TV GUIDE®

Local, Network and Cable/Pay Listings

May 7–13, 1983
50¢

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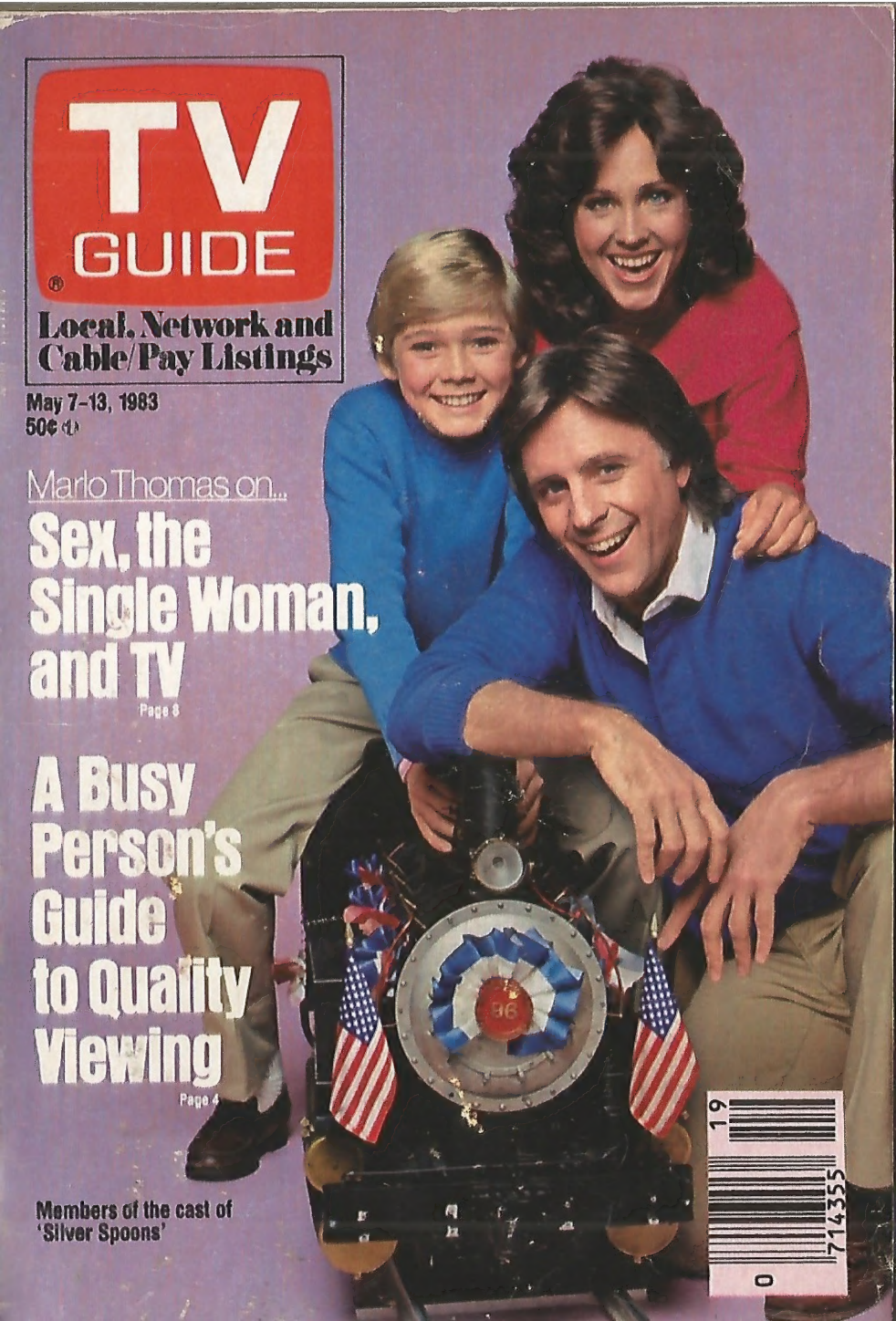

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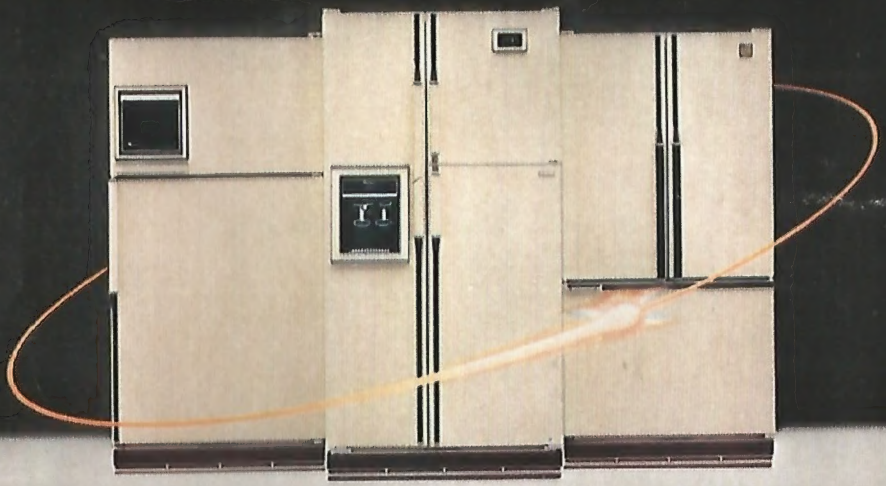

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Review

By Robert MacKenzie

THE LARRY KING SHOW

The next generation of TV viewers probably won't know what a test pattern is. The middle-of-the-night hours, when television used to shut down, are gradually filling up with programming. Before long, the eye of video will never blink.

Interestingly, the trend in late-night television is away from all-night movies and repeats of old series, and toward the kind of show radio does—news, pop music, interviews and talks . . . and now a phone-in talk show.

The Larry King Show, in fact, is radio with pictures. King, a radio-talk jockey whose Monday-through-Friday late-night show has a national audience, has simply picked up his act and transferred it to television Sunday nights. He interviews guests, takes phone calls from viewers in Des Moines and Oklahoma City and L.A., and delivers his own opinions in the brusque, straight-ahead style that caught him an audience on radio. To a caller who claims to have ridden on a UFO, King retorts, "You know what amazes me about UFOs? They never land at the White House. They always land at Laramie, Wyoming, 30 miles out, where they're seen by one farmer."

Since the call-in viewers can't be seen, King is often alone on the screen—television's first "listening head." And since his studio guests stay in their chairs and forego the usual singing and stand-up routines, the television picture is almost superfluous to the sound.

King, who has a narrow, creased face and steady but melancholy eyes and looks like a man who stays up all night, usually opens with two or three interviews. The guests can be politicians like Speaker of the House Tip O'Neill (King's show originates in Washington) or show-biz types like Pearl Bailey. King is more interested in personalities than ideas; even with the inscrutable Ralph Nader he'll find a personal question to ask. "What motivates you, keeps you going?" he prodded Nader, who replied, "General Motors, Ronald Reagan. . . ."

King apparently conducts his interviews mostly from the top of his head; if he does any preparation or homework, it doesn't show. He likes to ask the simple question, the one he thinks everyone wants the answer to. Sometimes that technique draws interesting answers. He asked Robert Duvall what an actor thinks about in a scene. "Are you talking to the Godfather or are you talking to Marlon Brando?" Duvall thought it over. "It's kind of a combination. You talk to the character, but at the same time you know he's the actor. There are different levels working at once."

But sometimes King's keep-it-simple technique just keeps it simple-minded, and we get exchanges like this: King. "Do you like doing shows like this?" Steve Landesberg: "Yes." King: "Why?" Landesberg: "I like talking to you . . ." (etc.).

Having a studio audience on hand oddly changes the character of the phone-in portion. When King, on the radio, tells a slow-thinking listener to "call back when you're awake" and hangs up, it seems fair treatment. But when he does the scene in front of an audience and gets laughs at the caller's expense, it can look more like bad manners or plain callousness.

For all that, King is interesting. And televised radio may be just what the bleary late-hour viewer wants: a show he doesn't have to watch. (END)

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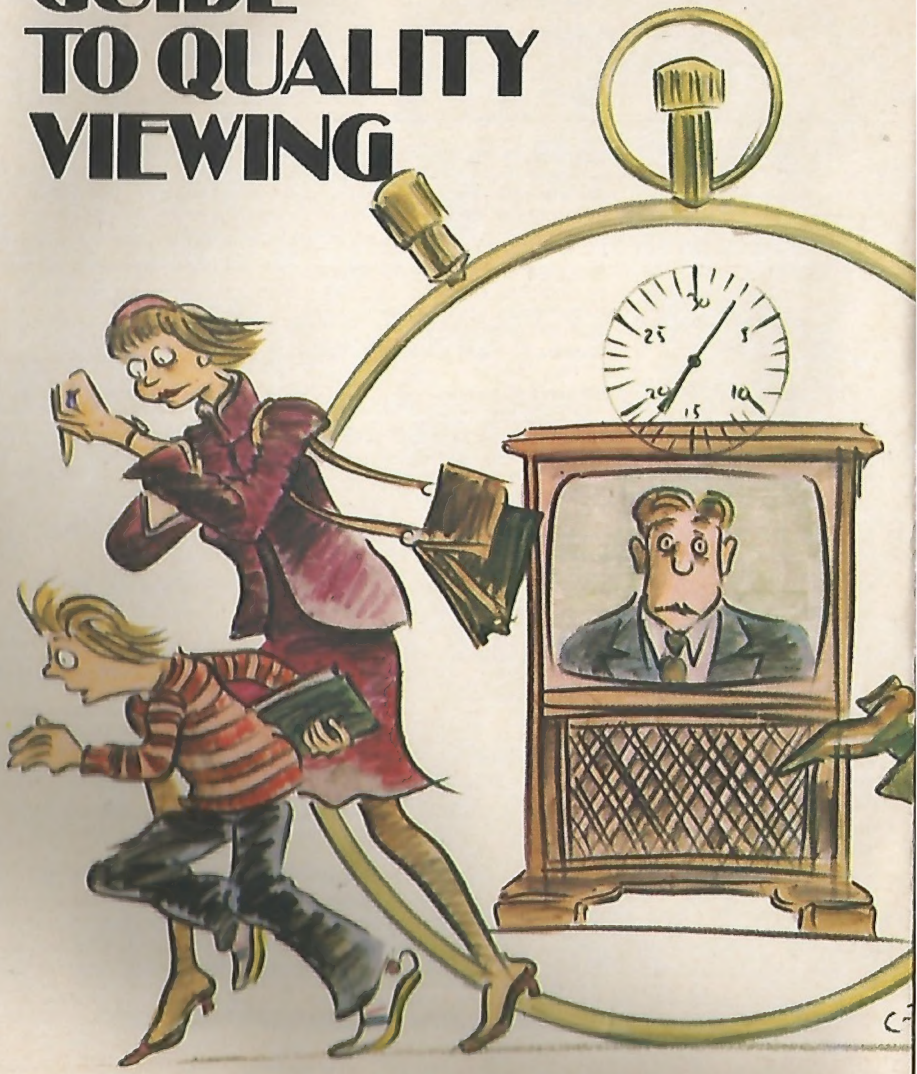
A BUSY PERSON'S GUIDE TO QUALITY VIEWING



Here are 10-, 20- and 30-hour-a-week plans (no cheating allowed!)

By Ron Powers

All right, face it. You're consuming more television than you absolutely need to. You can't seem to stop "glimpsing" between your regular programs. You have this weakness for junk shows. Sometimes you get up at 2 A.M. and go raid the TV set for a helping of *NBC News Overnight*, or even—shame on you!—an *entire* Wendell Corey movie. Do you want to talk about weekends? You probably don't even want to talk about weekends.

You're hooked.

You needn't feel guilty about it. You're not alone. With most Americans munching from a TV set that's turned on almost 50 hours a week, it is clear that we *all* are in danger of becoming a nation of video overweights.

And yet, when the professional TV critic recommends to his patient that he or she reduce, the usual reply is: "But I've tried all the TV diets I could find, and they just don't work for me."

No longer so, say experts! The "Complete Television Diet," published here for the first time, has been scientifically designed to produce results. First of all, it recognizes that crash diets or total TV abstinence are unrealistic in today's fast-paced modern world. Our brains have come to depend upon a balanced combination of basic TV fare—news, sports, cultural and, yes, even a *measured* amount of comedy and generational family sagas. It's important to understand that *you will never develop a video deficiency* following the Complete Television Diet.

But with a careful, "common-sense" program of adhering to the weekly viewing tables (see charts), it is possible for most persons to lose up to an hour a day; many report losses of 20 hours or more over two weeks.

This unique viewing diet is arranged in three distinct weekly categories:

☐ *Ten hours*, for viewers who wish to achieve maximum results over the shortest span of time;

☐ *Twenty hours*, for people who are well on their way toward achieving their personal goals, but who still need to regulate their intake; and

☐ *Thirty hours*, for those who wish →

continued

to establish a lifelong no-nonsense approach to wholesome, well-balanced viewing.

Remember: *none of these categories* prohibits *any* of the basic TV groupings that are essential to functioning in our television culture. Only the very best and most essential programs have been chosen.

So—off with those unsightly viewing hours! Here's the Complete Television Diet—and remember to "keep the volume down"!

CATEGORY I*

(*No substitutions, except as noted)

	Hours
Sunday Morning (magazine) CBS	1½
Nova (science) PBS	1
MacNeil/Lehrer Report PBS	½
Hill Street Blues (drama) NBC	1
Wide World of Sports ABC	1½
SCTV Network (comedy) NBC	1½
M*A*S*H (comedy) Synd.	½
Nightline (news interview) ABC	½
****Great Performances** (culture) PBS	2

**When not on schedule, substitute *Masterpiece Theatre* or other appropriate highbrow selection.

CATEGORY II

(In addition to the selections in Category I, add the following):

***CBS Morning** (magazine)	2
David Letterman (comedy) NBC	1
General Hospital (soap) ABC	1
60 Minutes (investigative) CBS	1
Major-League Baseball NBC **Monday Night Football** ABC **College Basketball** CBS	Choose one; 3
Cheers (comedy) NBC	½
Soundstage (music) PBS	1
Muppet Show (variety) Synd.	½

*Viewer may wish to switch away to NBC's *Today* show during those segments in which Diane Sawyer is not conducting an interview.

CATEGORY III

(In addition to the selections from Categories I and II, add the following):

This Week with David Brinkley ABC	1
Firing Line (interviews) PBS	1
St. Elsewhere (drama) NBC	1
At the Movies (reviews) Synd.	½
TV Movie (your choice)	2
Dynasty (saga) ABC	1
20/20 (magazine) ABC	1
Benny Hill Show (low comedy) Synd.	½
Tonight (talk) NBC	1
PBS Latenight (interviews)	1

That's the Complete Television Diet—pure and simple! And now, as a special service, we herewith print a list of questions we are sure will be asked about some aspects of the diet:

Q. I'm confused! Most of the programs listed in your diet are shown only once weekly. But some—such as *CBS Morning*, *Nightline* and the *Muppets*—are available *five times* a week. Does this mean we can watch these shows as frequently as they are on the air?

A. Nice try. Hey, do you think we're stupid here at the Complete Television Diet? *An hour of viewing is an hour of viewing!* The object of this diet is to cut down hours. You'll simply have to leave some of these five-days-weekly "helpings" on your television "plate." It's not *our* fault you're watching too much.

Q. Boy, there sure do seem to be a lot of news-information shows in your diet, and I can't find *any* shows with stock cars or dragons. What gives?

A. News-information shows are good for you. Shows with stock cars and dragons rot your mental teeth. Now be still, before we take away *Benny Hill*.

Q. Some of the shows you recommend are on at the same time in my area. How do I choose?

A. Television's equivalent of the quick-frozen dinner is the videocassette recorder. Have you considered buying one?

Q. I have cable. I don't see any cable programs in your diet. What's the matter? Don't you like cable?

A. We love cable. It is our feeling that as you grow more familiar with the diet, you will be able to intelligently substitute the quality cable offerings in your area for comparable listings in the diet. But remember, *no cheating*, or we will take away Diane Sawyer. (END)

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Sex, the Single Woman, and TV

Ken Regan/Camera 5

The author/actress says her roles on television over the years reflect the Nation's shifting attitudes toward females

By Marlo Thomas and Susan Dworkin

Ann Marie never slept with her boy friend.

His name was Donald, remember? And the show was *That Girl*. It was on the air from 1966 to 1971 and fixed me and Ted Bessell (who played Donald) in a state of permanent celibacy. We never kissed if the bedroom was also in the shot. We did all our romancing on the sofa, or better yet at the front door, so that it would be clear Donald was on his way *out*. When Donald's clothes were left in my closet (a stopover on the way to the laundry), my ever-snoopy father, played by Lew Parker, went crazy. When Donald and I got snowed in overnight after a party, we slept in separate rooms—but it took a whole episode to convince Lew there was no hanky-panky.

It seems astonishing to me now how television has grown up, and how I've grown up on television, and how women have grown up in the public mind since the days of Ann Marie. This Wednesday, May 11, on ABC, I'm playing opposite Charles Grodin in a new comedy special called "Love, Sex . . . and Marriage?" And in this show, the woman I play gaily offers that, in her opinion, sex may well be 70 per cent of a relationship. Charles, who plays her lover (not boy friend; lover), stares at her, horrified. But the fact is, nobody ever said the word "sex" on *That*

In That Girl *(left), Marlo Thomas and Ted Bessell did their romancing at the front door. By 1973, in "Acts of Love—And Other Comedies" with Gene Wilder (above), Thomas was considering having an adulterous affair.*

Girl, ever.

We say the word "breast" on our new show; we even say "inner thigh." That's because Charles is distressed that when I wear a certain outfit and cross my legs in a certain way and certain men look at me from a certain angle, they may actually be able to catch a glimpse, if they happen to be crawling along the floor, of my inner thigh.

Ann Marie may seem like an innocent little girl compared with this woman, but back in 1966, she was—believe it or not—a revolutionary figure. Having your own apartment was revolutionary then, and Ann Marie was one of the first independent single women on network television to work for a living and live alone. When she said, "Come on, Daddy, let me get my own place, please . . .," she wasn't just talking to Lew Parker, she was talking to America at large.

When we first suggested Ann Marie as a heroine, the network executives said: It'll never work! America will never take to its heart a woman living alone. Send a maiden aunt to live with her, they told our creators and executive producers Bill Persky and Sam Denoff; give her a 6-year-old brother as a chaperone.

Well, we didn't give Ann Marie a chaperone, and it was a good thing, too. Because when she finally appeared on the air, it turned out that to millions of Americans she wasn't revolutionary at all. She was a familiar household figure. She was who their daughters were already. →

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continued

It seems to me that television is often like that—a kind of instant playback of our most recent thoughts and innovations. Television doesn't do our thinking for us. But sometimes, *television says what we were thinking just minutes ago*, maybe even right before we turned on the set.

For me, there have been wonderful way stations on the road from *That Girl*'s innocent boy friend to the skeptical lover of the woman in my new special. When I produced "Free to Be . . . You and Me" with Carole Hart, Alan Alda and I were doing a number called "William's Doll." You can't do that! cried the network. It'll turn little boys into sissies!

Well, it turned out that nobody was shocked by William's wanting a doll. They had millions of little boys right there in their homes who wanted snakes and basketballs and dolls already. It turned out that having a doll was as natural to William as fathering is to men.

When Renée Taylor and Joe Bologna wrote our 1973 special, "Acts of Love—And Other Comedies," we ended the show with a monologue by a new mother. Like many women having their first baby, she was scared—scared she wouldn't love the child enough; scared she'd have to give up her job; scared she wouldn't be able to handle the responsibility. All the conflicts, the "buts" and "maybes" that are part and parcel of parenting were in that monologue, and I loved it.

But some people at the stations were concerned that it might be interpreted as "antimotherhood." So 30 or 40 women—management women, secretaries, bookkeepers—who worked at the network were gathered for a screening. "That's right," they said. "That's just the way it is." The monologue stayed.

On the other hand, sometimes the most innocuous items will get past everyone and turn out to be shocking concepts for the public. I did a show called "The Facts for Girls," an after-school special that was part of the *Body Human* series. It was all about sex and puberty and menstruation and understanding your body.

Well, the first day the show aired on CBS, I was making a speech in New Ha-

In 1980's "The Facts for Girls," sexuality was discussed in very explicit language

ven, Conn. And as soon as the speech was over, my buddies and I ran into the nearest tavern and begged the bartender to let us watch the show on his TV. It was about 4 P.M. Maybe half a dozen guys were in this bar, none of them too thrilled to be watching a kiddy show, but what the hell, they said; do the lady a favor. And they drank their beer and didn't watch the television. Or so we thought.

But then suddenly we came to that part of the show that described the female sexual organs and what they were all there for. These are the ovaries. This is the vagina. This is the clitoris. My friend poked me in the ribs. "Look," she whispered. And I saw. Every man in the bar was riveted to the television. The glasses of beer hung suspended. They were astounded to see such explicit sexual information on afternoon TV, and on a show intended for 10-to-15-year-old girls! Now *here* was a real revolution.

Occasionally the creative people on a show will think a scene or a line is funny but the Standards and Practices people will decide that it falls into the gray area of what might offend. In an early version of "Love, Sex . . . and Marriage?" Charles Grodin—in his rage about my "revealing" dress—says: "How would you like it if I wore pants with a tight crotch?" That turned out to be a no-no. The line America will hear will be "How would you like it if I wore tight pants?" You can't win 'em all.

Still, it's been a long journey from Ann Marie and *That Girl* to the funny, gregarious heroine of "Love, Sex . . . and Marriage?" We've all changed: men and women, kids and grown-ups. Our tastes have changed. And performers, producers, network executives don't really create the public taste; they echo it.

At the end of a show I did with Alan Alda, I say that the real woman in America had found her truth by the end of the'70s. "She wasn't a flapper any more, or a paper doll, or a flower child, or anybody's baby." That's a pretty accurate description of the woman Charles Grodin falls in love with on Wednesday night. She may not know her future, but she knows her own strength. She learned it from life; and she was sure of it when she saw it corroborated, as I did, on television. (END)

This week Thomas tells her lover, Charles Grodin, that sex may be 70 per cent of a relationship

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In making 'The Innocents Abroad,' an actor finds some delights—and dilemmas—that may have escaped Mark Twain

By David Ogden Stiers

"*What is it that confers the noblest delight? What is that which swells a man's breast with pride above that which any other experience can bring to him? Discovery!*"

So wrote Mark Twain in his first travel book, "The Innocents Abroad." This innocent heartily concurred, for, although I had traveled thousands of miles all over the United States and spent numerous years in television's version of Korea, I had never set foot on foreign soil. Never, that is, until I was asked to play the part of Dr. Abraham Reeves Jackson in Dan Wakefield's dramatization of "The Innocents Abroad" [scheduled for May 9 on most PBS stations as part of the *Great Performances* series]. "Innocents Abroad" was to be filmed at some of the most famous locations in the world—locations like the Tower of Pisa, Notre Dame, the Colosseum, the Parthenon, the Pyramids and the Sphinx. We were to stand where Mark Twain stood, re-create what he had said and done and compare our discoveries with his. The prospect put me in such a braggadocio mood on the *M*A*S*H* set that I thought everyone a bit too happy to see me go.

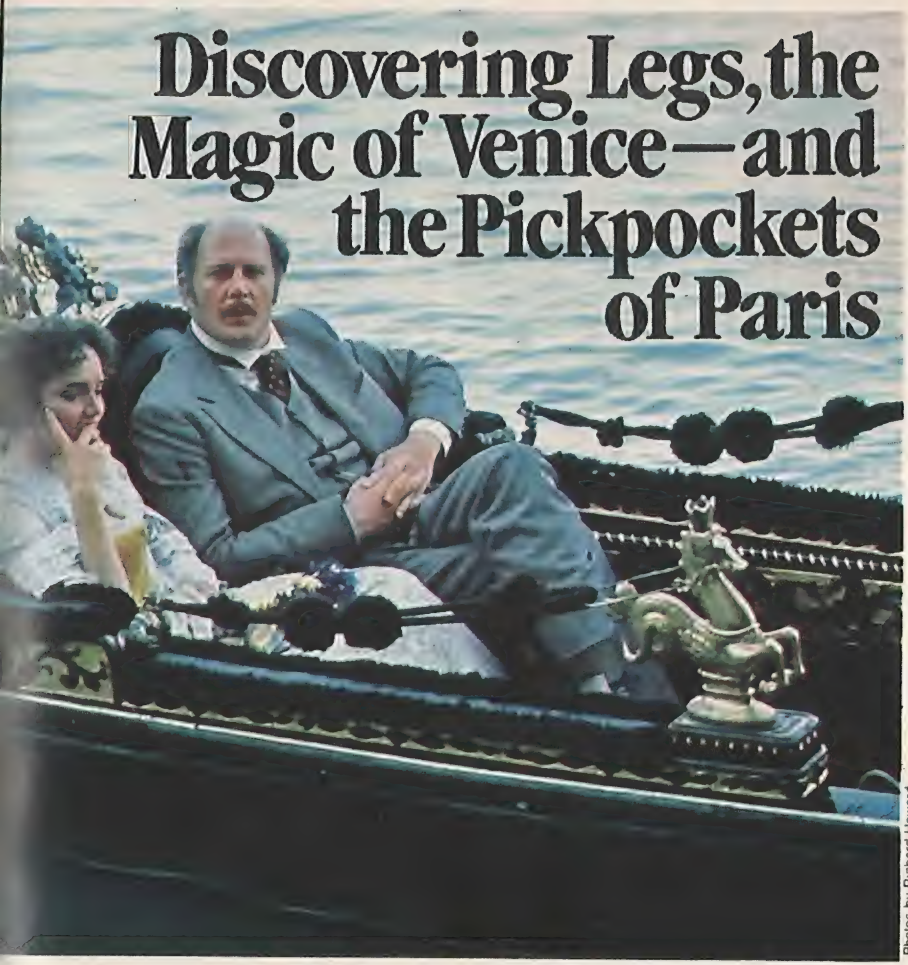
Mark Twain had gone to Europe with the first "luxury cruise," to record his experiences for a newspaper, the Alta California in San Francisco. He left on June 8, 1867 on the side-wheel steamship the Quaker City. It took him 22 days to put a foot on European soil. I left on April 26, 1982 by 747 and it took me seven hours to reach my port of entry—Rome.

"*What is there in Rome,*" wrote an overwhelmed Mark Twain, "*for me to see that others have not seen before me? . . . What can I discover? Nothing. Nothing whatsoever.*" Well, I discovered something. I discovered Roman traffic!

I was waiting for the driver when he arrived at my hotel. I jumped into the car with all the exuberance of a newly arrived innocent. "*Avanti!*" I said to the driver, feeling sure this would spur him on. And it did. We rounded the corner on two wheels, leaving pedestrians scattered in our wake. I was told the studio was 15 minutes away. I was going to be there with 45 minutes to spare. Feeling very pleased with myself, I sat back to enjoy my first look at Rome. That was two seconds be-

David Ogden Stiers played the stuffy Maj. Charles Emerson Winchester in M*A*S*H.

Discovering Legs, the Magic of Venice—and the Pickpockets of Paris



Photos by Richard Howard

(L.-r.) Craig Wasson as Mark Twain, Brooke Adams as Julia Newell and David Ogden Stiers as Abraham Reeves ("Doc") Jackson in a gondola in Venice.

fore we came to a screaming halt and the full force of a Roman traffic jam engulfed us. Nothing I had read, heard or seen had even hinted at the impact of it. No one paid attention to stop signs, red lights, junctions or each other. Tiny cars, sometimes five abreast on a two-lane road, intermingled with scooters that used the cars as slalom poles—one scooter had a German shepherd on a leash, trotting along behind it. Pedestrians simply put up a hand and walked straight into the jungle of moving metal. This was all accomplished with conviviality typical of *la dolce vita*, along with gestures that I thought had been invented by American sitcoms. I sat back and breathed deeply. I was going to be late—horribly late. Mark Twain had traveled through Europe and Asia by paddle boat, horse, donkey and foot, and I couldn't get to the studio on time by Mercedes. This was going to be a very personal voyage of discovery. Lead on!

When I arrived at *continued on page 18*

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The Discover America Prize: Win a Chrysler 1983 Dodge Aries station wagon filled with Coleman camping gear, and $500 worth of gasoline.

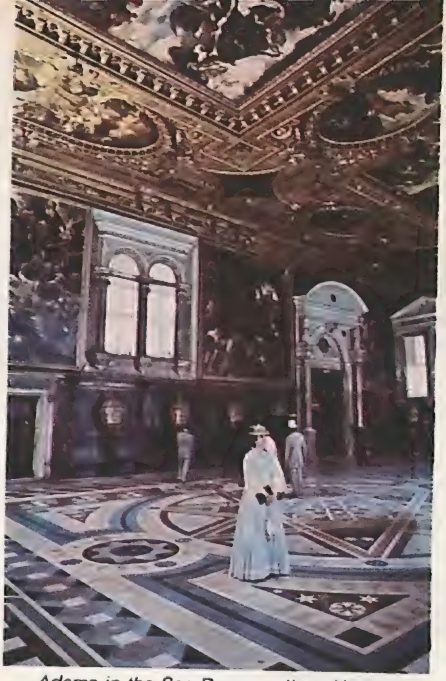
The Great American Motorcycle Prize: Win a specially customized Harley-Davidson "America" sportster motorcycle with a full set of riding leathers, helmet and gloves, worth $5,000.

ALL AMERICAN MAY
HAGGAR

continued

the studio, I was rushed into makeup and wardrobe. The scene called for Mark Twain and Jackson (Craig Wasson and myself) to toast each other with champagne. A case of prop champagne bottles was put on the set and one was opened for the rehearsal. "These Italian crews are really on the ball," I thought as the realistic sound of a popped champagne cork echoed through the set. "This fake champagne certainly has a realistic taste," I thought again as I took my first sip. After three rehearsals and one take, I noticed that my mind was a little woolly. Finally, when I was saying "sing-hymning" instead of "hymn-singing," it dawned on me that what I thought was Italian ginger ale was in fact the real thing. As each take went along, we made more and more mistakes and in the re-doing had to drink more and more champagne, which led to more and more mistakes. The crew was dissolved with laughter.

From the second morning on, I discovered legs. Yes, they're not just for pushing pedals down in the car. Put one in front of the other and they actually cover ground—like from the hotel to the studio. My walks took me through narrow, cobbled streets that led into squares full of fountains and flowers; along the Tiber river where Roman legions marched; and best of all, to the most wonderful food I had ever tasted. I discovered that the Sistine Chapel *is* as beautiful as they say, and that if I stare upwards too long, I get a neck ache. I also discovered that I can abandon myself to a work of art so completely that my pocket can be picked without my knowing it—passport and all.



Adams in the San Rocco gallery, Venice.

"We swept gracefully out into the Grand Canal, and . . . the Venice of poetry and romance stood revealed. Right from the water's edge rose long lines of stately palaces of marble; gondolas were gliding swiftly hither and thither and disappearing suddenly through unsuspected gates and alleys; . . . everywhere there was a hush, a stealthy sort of stillness, that was suggestive of secret enterprises of bravos and of lovers . . . Music came floating over the waters—Venice was complete."

Thank you, Twain, for putting into words what these mortal hands could not. When we swept into the Grand Canal, even the most blasé of the Italian crew fell silent. There was nothing to do but gaze and surrender to the magic. I think that you can discover more about your heart and increase your sense of calm in Venice than perhaps in any other city on this earth—that is, until you try to film on the Grand Canal. Shooting on the Grand Canal without including modern boats is like trying to shoot in the middle of a freeway without including the cars. There is simply no way to stop the traffic. Every time one of the many airport buses passed our boats they would set up such a rocking from their backwash that there was no way for the cameraman to maintain our heads in the frame. It concluded with the cameraman standing astride our boat with my thumbs in his belt to stop him from falling overboard. In eight hours we got about two minutes of usable footage. By day's end,

I was soaked with canal water and thoroughly doused with steamboat exhaust. Did that cool my ardor? No, I felt I had been baptized. I was now a true Venetian. But it was time to move on to Paris.

"We went to see the Cathedral of Notre Dame. We had heard of it before. It surprises me sometimes to think how much we do know and how intelligent we are. We recognized the brown old Gothic pile in a moment; it was like the pictures."

Apart from our French crew, who were truly dynamic and spoke perfect English, the French made a point of not speaking my native tongue. I returned the compliment. Not so much as a "*bonjour*" passed my lips. What did pass was money—lots of it. From the food to the clothes, it was all expensive and all tempting. I also discovered that there is a certain degree of risk when one visits a cathedral in Europe. What was an unfortunate happening at the Sistine Chapel became an annoying habit in Notre Dame, when my companion's wallet, too, was stolen. I cheered her up, though, with a quote from Twain:

"I will conclude this chapter with a remark that I am sincerely proud to be able to make . . . to wit: by far the handsomest women we have seen in France were born and reared in America . . . Let the curtain fall, to slow music."

And rise again in Egypt.

In Egypt it is impossible to distinguish the extras from the spectators. The only one who can do that is the censor who is present on the set at all times. Her main function seemed to be to make sure that the Egyptians were represented properly in the film. She was particularly attentive to shoes. When we arrived on the set one morning to take part in a caravan across the desert:

"We found an army of Egyptian boys with donkeys no larger than themselves, waiting for passengers—for donkeys are the omnibuses of Egypt. . . . They were good-natured rascals, and so were the donkeys. We mounted, and the boys ran behind us and kept the donkeys in a furious gallop. . . ."

Now, it was the boys who gave the censor her chief problem. They didn't want to wear shoes. They ran with the donkeys over scalding rocks and sand in bare feet. The censor didn't want viewers of "Innocents Abroad" to think that Egyptians couldn't afford shoes, so as soon as she spotted a pair of bare feet underneath the long robes that the boys were wearing, she would cry out "Shoes!" in Arabic. This sometimes caused the director a tiny bit of consternation, particularly when a shot that had taken infinite patience to prepare—camels and donkeys have minds of their own—was ruined by a boy running off to put on his Adidas.

Sitting on the plane on our way back to Rome for dubbing, I found this in the concluding chapter of "The Innocents Abroad":

"Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime."

Mark Twain had, as usual, said it all before me. Let the curtain fall, to slow music. (END)

Stiers in front of the Leaning Tower of Pisa.

Parents, Take Note

Don't Be So Quick To Condemn TV

Your kids' long hours in front of the set may be no more harmful than dime novels and Saturday matinees

By James Morrow

A George Santayana maxim tells us that those who cannot remember the past are condemned to repeat it. Long before Action for Children's Television, long before books like "The Plug-In Drug," long before the current crusades to cleanse your local shopping mall of video games, researchers were looking into the effects of mass media on young minds. It is a tradition worth remembering; for some of it, I would argue, is eminently worth not repeating.

Saturday afternoon at the movies! Does any phrase in the lexicon of nostalgia emit a rosier glow? During its heyday, however, when 28 million American kids went every week, the Bijou matinee was not automatically regarded as benign. Consider the Payne Fund studies, a vast research project undertaken from 1928 to 1932 by 19 psychologists and social scientists representing seven universities.

In a 1933 book titled "Our Movie-Made Children," a popular overview of the project, journalist Henry James Forman explained how the Payne investigators had hooked movie-loving youngsters up to "hypnographs" and "psychogalvanometers." Irregular sleep patterns, accelerated heartbeats, gastrointestinal distress and general nervousness were among the apparent baleful consequences of the film habit. (I am tempted to call "Our Movie-Made Children" a digestive tract.) Forman also recorded the Payne group's discovery that "love" and "crime" (better known today as sex and violence) were among the cinema subjects most sought out by youthful patrons. The researchers accused the Edward G. Robinson picture "Little Caesar" of contributing to the upsurge in juvenile delinquency.

The Payne Fund knew what evil lurked in the hearts of the Nation's movie theaters. But what evil lurked in the medium called radio drama? The Shadow knew, of course. And so did the University of Chicago in 1939 and the Stanford University School of Medicine in 1941.

Perhaps inspired by the Payne researchers' success with pasting electrodes on children, the Chicago psychologists charted the physiological changes attending 120 young listeners' involvement with such shows as "Jack Armstrong" and "Little Orphan Annie." Breathing rhythms, skin temperatures, pulse rates and blood pressures were all found to fluctuate with the rising and falling fortunes of the main characters—effects that one

James Morrow writes science fiction novels, including the forthcoming "The Continent of Lies."

investigator termed "disturbed emotional reactions." At Stanford, 200 children aged 6 to 16 were evaluated for their degrees of "addiction" to horror movies and radio crime dramas. A whopping 57 per cent turned out to be hooked. The Stanford group discovered that The Shadow's most devoted fans slept poorly, ate erratically and chewed their fingernails.

We now flash to the early 1950s. America's children are electing to rot their minds with "Tales from the Crypt," "Weird Science," "Crime SuspenStories" and other comic books from a company called EC (Entertaining Comics). It is the era of Joseph McCarthy.

Enter Frederic Wertham, a New York child psychiatrist whose practice included dozens of juveniles in trouble with the law. After noticing that virtually all of his delinquent patients read comic books, Dr. Wertham became inspired to write "Seduction of the Innocent," a broad-brush condemnation of the medium. According to Wertham, the dynamic duo of Batman and Robin represented "a wish dream of two homosexuals living together." Wonder Woman, who sometimes slugged men, was a lesbian sadist. Citing the case of a boy who threatened to break his sister's arm, Wertham reminded his readers that "this is not the sort of thing that boys used to tell their sisters."

Sympathetic to the thesis underlying "Seduction of the Innocent," the U.S. Senate began to investigate the comic-book menace through its 1953-54 subcommittee hearings on juvenile crime. EC's publisher, William Gaines, did not come off well. In one celebrated exchange, asked why he allowed a "Crime SuspenStories" cover depicting a man holding a bloody ax and a woman's severed head, Gaines told the senators that the "bounds of good taste" would have been exceeded only if the head had been held high enough to show dripping blood. Public indignation boiled up, and a chastened industry quickly opted to censor itself through the Comics Code Authority: "Policemen, judges, government officials and respected institutions shall never be presented in such a way as to create disrespect for established authority. . . . In every instance good shall triumph over evil. . . ."

Movie-made children, radio-ravaged youth, comics-crazed juveniles. Today, of course, we have tube-traumatized kids. As pressure groups attempt to modify the messages of commercial television, as parents wield their axes against the Nation's gaming arcades, Santayana's warning achieves particular relevance. For me, the past holds three lessons:

☐ First, we should be chary of assuming that, if a medium engages the emotions, there must be something intrinsically wrong with it. Unaffecting art is not art at all. Mass culture affords many young people their first experiences with vicariously evoked pity, anger, fear and delight. As film critic Pauline Kael has theorized, "trash" can give us "an appetite for art."

☐ Next, we should realize that, once a medium is banned, its young consumers will not automatically gravitate to more uplifting pursuits. Undeniably vile at times, the old EC comics were superseded by today's plotless and banal superhero comics. And while I am endlessly saddened by the thought of children spending *all* of their free time with TV or Pac-Man, I find these media *per se* to be rather innocuous, far superior to such adult-pioneered diversions as alcohol.

☐ Lesson three. If we insist on positing a cause-and-effect relationship between popular culture and unpopular behavior in kids, we should keep our perspective broad. Studying one medium in isolation, while ostensibly scientific, too readily distracts us from the eccentric interplay of forces shaping a child's development. No doubt Dr. Wertham's nascent criminals read "Tales from the Crypt." But so did thousands of future lawyers, lumberjacks, insurance sellers and child psychiatrists.

By all means, let us be concerned, terribly concerned, about media influences on children. But let us temper our fears with love and respect and humility. When we study the popular arts in a spirit of contempt for the tastes of people who happen not to be in our generation, we may do more harm than good. (END)

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INSIDER

GRAPEVINE

The 'Duchess' of Hazzard

John Schneider's recently ended walkout (with co-star Tom Wopat) from *The Dukes of Hazzard* has

paid off in more ways than one. Last October, the then-deposed Bo Duke went for a spin in his Corvette with Los Angeles TV newswoman Tawny Little (Miss America of 1976 and a former flame of Burt Reynolds). The ride was for a local magazine-show profile, but John and Tawny (above) hit it off so well together they started dating. Their next big trip will be down the aisle for a pre-Christmas wedding.

Monkey Business

"Mr. Smith," the title hero of a yet-unsold Paramount TV pilot, is an orangutan genius who hangs around a lab with his two human assistants. A real simian—the one who cavorted with Bo Derek in her Tarzan flick—has been cast as Smith, but clever special effects will help him do some fancy stunts.

Mary Ellen Bilisnansky

'Daisy' Finds Its Cinderella

The royal search is over. After testing numerous actresses, the producers of "Princess Daisy," the NBC TV-movie based on Judith Krantz's best-seller and scheduled for next fall, have crowned their choice for the title role. She's Marete Van Kamp, a young, blonde Danish actress who beat out such American starlets as Melinda Culea (*The A-Team*) and Kelly Curtis (Tony's daughter). As for Daisy's mother, the contenders were said to include *Dynasty*'s Pamela Sue Martin and former *Charlie's Angel* Kate Jackson (left), both of them long shots. Already picked: Claudia Cardinale as Daisy's father's mistress and Paul Michael Glaser as a high-powered ad executive.

Grapevine continues on first editorial page of listings section

PRIMETIME

Denver's Rocky Time

There's more than meets the eye in the new look John Denver displays on his May 12 ABC special, "Rocky Mountain Holiday," guest-starring the Muppets. Relax, that's *not* the new-look Denver on the right; it's Kermit the Frog. But Denver *has* traded in his trademark glasses for contacts and trimmed his shaggy Dutch-boy bob. "With the changes in my life in the last year," the singer declares, "getting rid of my glasses and getting a different haircut is more reflective of how I feel about myself." What are those changes? "Annie [of "Annie's Song"] and I are getting a divorce; my father passed away last year; and I'm approaching 40. All that makes you take a good look at yourself." The self-assessment has prompted Denver to develop a TV-movie based on his song "Cowboy & the Lady." And his music? "It's deeper, more passionate, not so reserved. But it's still the same old John Denver."

Starting Over

It's getting easier for *It's Not Easy*, the much-troubled—and delayed—ABC series pilot. As previously noted in "Prime Time" (Feb. 19), one of the show's original male leads, Larry Breeding, was killed in a car crash. The other, Gerald McRaney, got detoured into the surprise hit series *Simon & Simon*. Now their roles have been filled by Ken Howard (pictured) and Bert Convy, who are remaking the pilot shot last season. Howard plays the ex-husband of a character played by Carlene Watkins (*Best of the West*), who's now married to the Convy character. Howard and Watkins, meanwhile, share custody of their two children—and Howard lives across the street with his mother (Jayne Meadows). If all these relationships can get sorted out—which may not be easy—the show stands a good chance of making it to ABC's prime-time schedule sometime next season.

Robert Phillips

They'll Undress For Success

The Playboy Channel has come up with a cable series called *The Girls in the Office*, and need we describe the possible plots? There will be nudity and several roles for young women who don't mind goosebumps.

Hutton Finally Clicks

Lauren Hutton may be modeling's Ultima, but things were a bit out of focus when she tried to show off her expertise behind, rather than before, the camera on the Nashville set of the CBS TV-movie "The Cradle Will Fall." During breaks from shooting the murder mystery, scheduled to air on May 24, Hutton (who plays an assistant district attorney) borrowed a camera from a nearby still photographer and held an impromptu photo session with costar Ben Murphy, who plays a medical examiner and Hutton's romantic interest. Hutton gave Murphy a crash course in modeling ("Relax, Murph, don't look so 'GQ-ish.' Straighten your foot, don't turn it in") and clicked away—until the photographer whose camera she had grabbed yelled, "Hey, Lauren, it doesn't have any film!" Hutton got her own crash course in camera-loading and tried again. Result: beautiful, Ben baby, beautiful.

Oscar Abolafia

Insider's Choice

LOVE, SEX . . . AND MARRIAGE?

Can this affair be saved? This ABC special doesn't say. Even the couple (Marlo Thomas and Charles Grodin, below) in the charming and honest commentary on '80s-style relationships isn't sure. Neither is Phil Donahue, the talk-show host (and Thomas's real-life spouse). Says Donahue, whose voice-overs are the show's Greek chorus: "There are times when you say they have no chance. And viewers will doubt whether *she* wants it to continue. But, the door *is* open to them." (*Scheduled for May 11.*)

PRIMETIME

It's the Pits for Shackelford And Jenner

After competing in the recent Toyota Pro-Celebrity Race, Ted Shackelford and Bruce Jenner were ready to drive right onto the screen. Shackelford—*Knots Landing*'s Gary Ewing—got some last-minute instruction from professional driver Margie Smith-Haas (below) and finished 13th out of 17. Shackelford rated his effort "damn good, because I've never done it before. And I got knocked off the track by, I think, Bruce [*CHiPs*] Penhall. He

Creative Images

couldn't help it; Bruce races clean, unlike some of the guys. Ted Nugent [the rock star] and Paul Williams [the actor-composer] stretched the rules." So enamored was Shackelford of his little spin that he'd like *Knots*' producers to incorporate racing into his role next season. Jenner (above) is, of course, no stranger to track meets. The Olympic decathlon gold medalist finished the race in seventh place. It might be considered a tuneup for Jenner's next project, a TV-movie biography of the late race driver Peter Revson. Bruce plans to produce and star in the film, slated to air on NBC

He's a Fighter, Not a Doctor

Chad Everett, best known for his role as a physician on *Medical Center*, has signed to star with country and western singer Hoyt Axton in "Marshal of Sladetown," an NBC TV-movie and series pilot. Everett plays the grandson of Wyatt Earp. "He's a trouble-shooter and bouncer for a traveling carnival called Sladetown," he reports. "Every Saturday night he fights the toughest guy in town." Sounds like Chad could end up back in *Medical Center*—as a patient.

Ralph Dominguez/Globe Photos

By Mary Alice Kellogg

INSIDER SOAPS

Dueling Pianos

Pianists are sexy; so goes the thinking on two soaps these days. This month, *One Life to Live* will introduce a dashing concert pianist with a romantic past to disturb the domestic harmony of Dorian, Herb and Cassie. The romantic stranger will be played by Michael Zaslow, an accomplished pianist himself, who will tickle the ivories on the show. Not to be outdone, *Search for Tomorrow* has signed the blind singer/composer Tom Sullivan as a regular, starting May 16. Sullivan (above) will play the part of Michael Kennedy. He'll write and sing original songs to win the love of Jenny Deacon (Linda Gibboney).

Calling Nancy Drew!

Who killed Nora Fulton on *The Edge of Night*? David Cameron did. Are you certain? If so, how did he do it? These and other burning questions will be answered next week when "The Mystery of the Locked Room" is solved. But never fear, suspense addicts: last week *One Life to Live* launched a mystery plot with the arrival of Echo, a young woman who begins hanging out this week with a shady friend, Giles. The pair don't have last

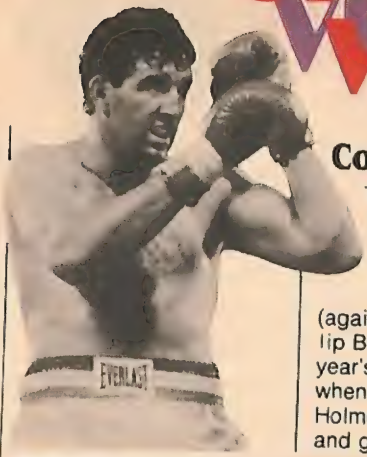
names, the better to keep you guessing. But the actors do: they are Kim Zimmer (above) and Robert Gentry.

Three's Company: Daytime-Style

Last week Peter Reckell (above) joined *Days of Our Lives* as Roman Brady's late-teens brother Bo. A bearded rebel without a cause, Bo is a far cry from the all-American boy Reckell played previously on *As the World Turns*. Another new addition to *DOOL* is Kristian Alfonso, who recently joined the Williams clan as Doug's daughter Hope. Watch for Hope to become involved with Roman and Marlena. If she does, it will bring to six the love triangles on the show—the others (for those who have lost count) are Liz, Marie and Neil; Gwen, Don and Maggie; Maggie, Don and Mickey; Renee, David and Tony; and Renee, Tony and Anna. With *DOOL*'s record for arranging triple alliances, Bo shouldn't remain a loner for long.

By Don Kowet

SPORTS VIEW



Cooney's Back

This June, on CBS, heavyweight TV-boxing attraction Gerry Cooney finally returns to the ring (against journeyman Phillip Brown), ending a year's layoff that began when WBC champ Larry Holmes left him groggy and groping in Las Vegas. Why Cooney's 11-month hiatus? Boxing insiders pass on a pair of persistent rumors:

a.) "The word," according to one, is that, despite denials from the Cooney camp, "Gerry has a chronic back injury that could possibly end his career." This rumor was given added fuel a few months ago, when Cooney appeared in an exhibition match and broke a cardinal rule of boxing etiquette by clouting his opponent—one Boone Kirkman—so lustily that Kirkman was kayoed. Why? To test Cooney's "injured" back muscles?

And/Or:

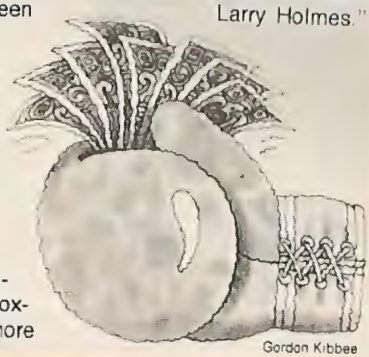
b.) Cooney has been too busy spending the $9-million he earned (getting battered by Holmes) to squeeze boxing into his crowded social calendar. "Gerry," says one TV-boxing executive, "is really one of the most likable guys you'd ever want to meet." Up to now, the source adds, Cooney's caretakers have had trouble dragging their popular pug "out of the nightclubs and into the gym."

Lump Sums

What are the going rates for big-time boxing bouts?

"The three networks are buying their weekend fights for as low as the $30,000-to-$40,000 range," says an expert source, "although ABC and NBC have been willing to go as high as $600,000 for the right attraction." And if it's worth more? "HBO takes over," says the source. "HBO has an upper limit of $2 million per event." Boxing cards worth more than $2 million move to pay-per-view.

"But since the retirement of Sugar Ray Leonard," our source says, "there's really no fighter whose name is worth $2-million or more, not even Larry Holmes."



Gordon Kibbee

Focus on Sports

OFF THE SET

Kim Fields' Fish Story

Talk about playing hooky! When Kim Fields—Tootie on NBC's girls'-school comedy *The Facts of Life*—gets a break, she heeds the casting call and goes fishing. Kim's usual angling buddy is

her uncle, Luther Moore. "My [*Facts*] colleagues have never gone out with me," she reports. "Todd Bridges [of *Diff'rent Strokes*] and I set up a couple of times to go, but things didn't work out." Kim and Uncle Luther usually head for Santa Monica or a spot like Castaic Lake, 50 miles north of Los Angeles, where the pictures on this page were taken. Mandatory gear includes the "lucky hat" Kim's wearing here. Uncle Luther gave her the headgear on their first outing; sure enough, Kim nabbed a fish that day. She was also wearing the hat when she made her biggest haul—two bass, each "about the length of my arm." Did they taste good? "I don't eat 'em, I just catch 'em," she replies. Fourteen this week (May 12), Kim even likes baiting the hook with (ugh!) worms. "I know it sounds disgusting," Kim admits. "It *is* disgusting. But it's kind of fun." Best of all, though, is displaying your prize catch—like the trout Kim and Uncle Luther are hefting at bottom right. But, uh, Kim—isn't there something fishy here? Indeed, the trout

were borrowed. "We were in a rocky part of the lake," Kim concedes, "and we couldn't catch anything." Be proud of the girl, Mrs. Garrett: she may not always *catch* whoppers—but she doesn't *tell* 'em, either. (END)

Photos by Richard Hewett

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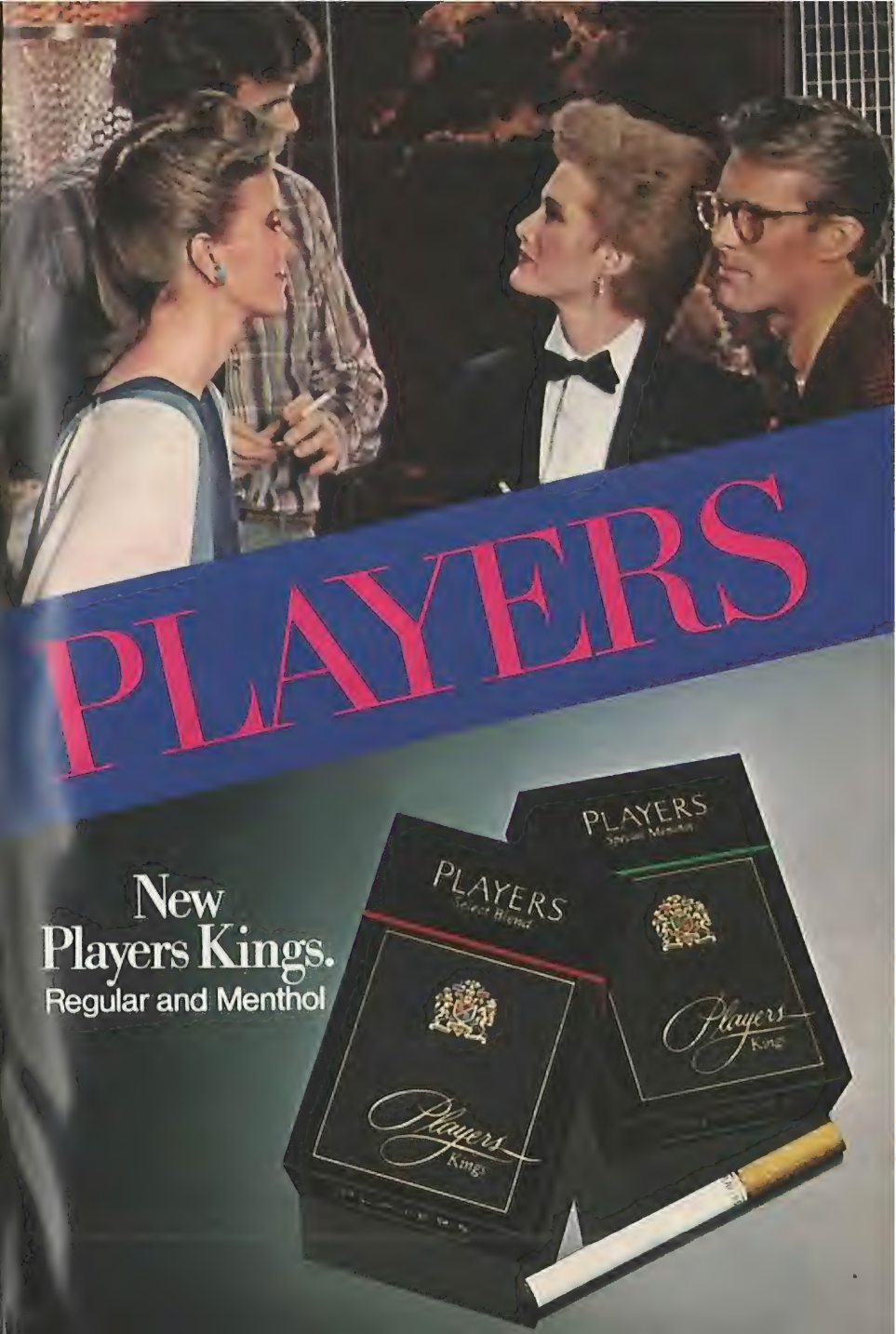
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INSIDER

GRAPEVINE

Continued from page 23

NBC Frees 'Prisoner'!

In a sudden reversal, NBC has decided to telecast "Jacobo Timerman: Prisoner Without a Name, Cell Without a Number" on May 22, after all. As we reported in "Grapevine" (April 23), the TV-movie, based on Timerman's book about his imprisonment in Argentina, had been postponed till next fall after network executives expressed unhappiness with the way it had been edited. But producer-director Linda Yellen has "improved it so much," says Perry Lafferty, a network vice president, that the movie can now be aired as scheduled. Says Chris Poole, a Yellen spokesman: "We all felt [postponing the film] was rather a strange move. But we had no doubt it could and would be finished on time. And we were absolutely right."

But Who'll Guard *Them*?

NBC's going stir-crazy: next fall, the network will air a TV-movie called "Women of San Quentin." The twist: the women aren't inmates—they're corrections officers.

Hold Your Applause, Folks

Talk-show host Phil Donahue recently popped the Big Question to his guest, Linda Evans: will she or won't she return to *Dynasty* next fall? Evans coyly replied that she was contractually bound to the show for two more seasons—and the audience applauded. What Evans *didn't* say, however, is that she has been renegotiating that contract and has no plans to go back to work unless she gets a big raise. At press time, she and the producers were reportedly only a few thousand dollars apart from a deal. *Now* you can applaud.

Knight Flight

Speaking of pay raises . . . *Knight Rider* may have been bested in the ratings by *Dallas* this season, but the NBC series performed respectably enough to earn its star, David Hasselhoff, a big hike in salary next season. That should be of some solace to the athletic Hasselhoff, who was supposed to have been one of the team captains in last week's "Battle of the Network Stars." But last month, while vacationing on St. Thomas in the Virgin Islands, Hasselhoff was struck by an inner-ear infection. Desperate to fly back to Los Angeles for a cure in time for the show's taping, the actor learned all commercial flights to the U.S. had been grounded by a storm. So Hasselhoff, throwing caution to the winds, chartered his own plane out—only to be grounded later by his doctor, who warned of possible injury and permanent hearing loss should Hasselhoff be joined in "Battle." The star, who has brains as well as guts, wisely chose to stay home instead.

News Update

CBS Report Cites 11 Flaws In Vietnam Show

On April 26, CBS complied with a ruling by U.S. District Court Judge Pierre Leval and surrendered to lawyers representing Gen. William C. Westmoreland (in a $120-million libel suit against the network) the so-called "Benjamin Report." The 59-page document was the result of senior executive producer Burton Benjamin's internal investigation of the Jan. 23, 1982 CBS documentary "The Uncounted Enemy: A Vietnam Deception." It cites 11 "principal flaws" in the program.

"The core of this report," writes Benjamin, "is a point-by-point examination of the charges leveled by TV GUIDE. . . ." Last May, TV GUIDE had challenged the documentary's accuracy and fairness in attempting to prove that in 1967 Westmoreland had led a "conspiracy" to conceal the true size of the enemy in Vietnam from the President and from the Congress.

In preparing the report, Benjamin interviewed 32 people; his interrogation of the show's producer, George Crile, brought forth several sharp exchanges:

Benjamin: "Do you think Westmoreland was inept?"

Crile: "Yes. He seems stupid."

Benjamin: "Well, if he doesn't come off well, maybe you should have got someone else to defend him."

Crile: "Westmoreland was not the show."

Benjamin: "He came out as the 'heavy,' George."

The "principal flaws" Benjamin found in the documentary included:

An imbalance in presenting two sides of the issue: Benjamin discovers "a 9 to 2 equation" between supporters of the program's premise and the targets of CBS's charges; and the supporters are permitted more than three times as much air time. "Is this fairness and balance in terms of people or time on camera?" he asks.

The coddling of sympathetic witnesses: Benjamin includes, among many examples, this on-camera verbal embrace between paid-consultant Sam Adams and correspondent Mike Wallace:

Adams: "I'm not doing this very well."

Wallace: "Oh, no, no. You were perfect. Don't say that. You're doing it just right."

A "conspiracy," given the accepted definition of the word, was not proven: " . . . Even today," Benjamin writes, "military historians cannot tell you whether or not MACV [Westmoreland's military command in Vietnam] 'cooked the books' as the broadcast states."

Commenting in writing on the release of the Benjamin Report, CBS News president Van Gordon Sauter praised the documentary as "an accurate and important account of the distortion of enemy-strength estimates by the military in Vietnam." —*Don Kowet*

Devane Signs Up

William Devane will join the cast of CBS's *Knots Landing* next season as a liberal state senator. Doug Sheehan will play a news commentator.

—*Joseph Finnigan*

TV Guide, 3033 North Central Avenue, Phoenix, Arizona 85012-2880, (602) 264-3187

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see 'This Week's Movies.' by Judith Crist, in this section.

The May television lineup is in full bloom this week, from the "Run for the Roses" in Kentucky to the pastoral landscape of the Rocky Mountains.

SATURDAY. For 20 of the Nation's top 3-year-old Thoroughbreds, today is the moment of truth: the 109th running of the **Kentucky Derby** (1:30 P.M. ABC) . . . Eubie Blake was off and running just eight years after the first Kentucky Derby, and his music is the subject of a **Kennedy Center Tonight** salute (9 PBS) that was taped in January, three weeks before the composer's death at age 100.

SUNDAY. Another American tradition, the commercial, is the subject of NBC's third **Television's Greatest Commercials** (7 P.M.). This version features a sequence with today's big-screen stars as unknown small-screen pitchmen, including Dustin Hoffman selling cars and John Travolta in a shower, pushing soap . . . Oil-rich **Saudi Arabia** is the topic of a three-part documentary that begins reruns tonight (10 P.M.) on some PBS stations. Using interviews and rarely seen historical footage, the first program examines the tribal nation's overnight passage from the 12th to the 20th century.

MONDAY. The **Academy of Country Music Awards** (8 P.M. NBC) stages its 18th annual jamboree, with scheduled performances by Alabama, Willie Nelson, Tammy Wynette and Jerry Reed.

TUESDAY. Endearingly oddball characters try to sort out their past and ponder their future in Lanford Wilson's "Fifth of July." The **American Playhouse** presentation (9 P.M. PBS) stars Richard Thomas as a gay, paraplegic Vietnam vet and Swoosie Kurtz as a zonked-out copper heiress.

WEDNESDAY. Baritone Sherrill Milnes and tenor Placido Domingo perform **In Concert at the Met** (8 P.M. PBS)—an event, taped last January, that one critic called a "concert worth reexperiencing as a genuine historic document" . . . A two-part **Real People** rerun begins tonight (7 NBC) as the troupe boards a train bound from Los Angeles to Chicago in search of (what else?) real people.

THURSDAY. Spirits run high when **John Denver and the Muppets** go on a "Rocky Mountain Holiday" (7 P.M. ABC). Denver sets the tone of the show early, when he asks: "Isn't this the life, Kermit? The mountains are so beautiful, the air is fresh and the mosquitoes aren't bad." "Not bad?" Kermit replies. "They're delicious" . . . Another pleasant diversion can be found at 8 P.M., when CBS airs the 32nd annual **Miss U.S.A. Pageant** from Knoxville, Tenn. The affair showcases 51 contestants vying not only for a first prize worth about $150,000 but also for a spot in July's Miss Universe Pageant in St. Louis . . . The five-part adaptation of "We, the Accused" comes to a riveting conclusion on **Mystery!** (9 P.M. PBS) as Paul Presset (Ian Holm) goes on trial for murder.

In some areas network shows may not be seen on the days and at the times indicated. Times are Mountain.

Letters

Correspondence for this department should be addressed to Letters Department TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

NOTES FROM HOMETOWN

I can really relate to what Hamilton, Ohio's Dottie Miller and Bob Baesel said about television in Peter Davis's April 9 article, "Hometown U.S.A.: In the Grip of T.V." When I wake up, the TV is blaring. When I get home from school, my sister has the TV blaring. At night, when I'm in bed, my parents have the set blaring. Even if I wake up in the middle of the night, the set is blaring—with no audience. TV used to be a thing the whole family could watch together and discuss. Now it is simply mindless viewing that has killed almost any form of communication. Even though I enjoy some programs, I do wish that TV had never been invented.

Dena Feldman
Van Nuys, Cal.

Little did I realize that some 20 miles north of Cincinnati lies a lily-white alcove of television addicts and critics whose neighbors hold the world record for video density in a single-family dwelling. Writer Peter Davis states a Census Bureau official informed him that Hamilton, Ohio—a town of 63,189 citizens—was a representative American community. I read the census information and found that 7.7 per cent of the population of Hamilton is black, and .7 per cent of the population is of Spanish origin. Yet, no views from these citizens were offered. I guess if you don't have six TV sets and don't watch rock video, you don't qualify to have your opinions about the effect TV has on your family or your social values expressed.

Leonard J. Hollie
Cincinnati

[*Peter Davis replies: Several of the Hamiltonians quoted in the piece were black, but I did not feel my interviewees had to be identified by race. In retrospect, perhaps I should have done more explicit reporting on black viewing habits in Hamilton, and perhaps it is unfortunate that none of the photos accompanying the article was of a black person.*]

I live in Hamilton and I couldn't care less what Mallie, the Baesels, etc., think of TV. As for ex-mayor Bill Beckett, I have never been interested in his opinion on *anything*.

Marie Bailey
Hamilton, Ohio

DEAD SHOT

As a police officer, I found "Shooting Down TV's Cop Shows" [April 9] both refreshing and accurate. If I did 10 per cent of what T.J. Hooker does, I would spend most of my career at the typewriter trying to explain to my police chief why I have a sponge for a brain. I undoubtedly would also be the subject of an untold number of civil law suits, as well as spending most of my free time in front of the Police Commission. Your article was right on target and the writer, David Johnston, is to be commended.

Lt. John F. Perrotta
Stamford Police Dept.
Stamford, Conn.

TO CLEAN OR NOT TO CLEAN

I am writing in response to David Lachenbruch's March 5 article, "How to Fix Your VCR." For him to denigrate head-cleaning tapes strikes us as irresponsible. The cleaning cassettes that will damage a VCR are based upon an aluminum oxide compound. These cassettes are, for the most part, off the market now.

David J. Howe
Director of Marketing
Discwasher

[*David Lachenbruch replies: Although there are nonabrasive cleaners on the market, almost all VCR manufacturers recommend against using any of them.*]

AND THE WINNER IS . . .

While watching the Academy Awards show on April 11, with all the strange thumps, bangs and thuds in the background, I couldn't help but hope the show gets a nomination next year for special sound effects.

Ralph Sinobui
Los Angeles

This Week's Movies

By Judith Crist

Saturday, CBS	**Time After Time**
Sunday, ABC	**Apocalypse Now**
Sunday, CBS	**Bronco Billy**
Sunday, NBC	**Little Darlings**
Monday, ABC	**I Want to Live!**
Monday, PBS	**The Innocents Abroad**
Tuesday, CBS	**Watership Down, Part 1**
Tuesday, CBS	**Help Wanted: Male**
Wednesday, CBS	**Watership Down, Conclusion**
Wednesday, CBS	**Murder Is Easy**
Friday, ABC	**The Incredible Shrinking Woman**

This month's ratings war makes this a rich and rewarding network-movie week.

First off there's Nicholas Meyer's 1979 **Time After Time**, a delightfully romantic suspense science-fictioner as imaginative as it is charming. It offers us Malcolm McDowell as H.G. Wells and David Warner as Jack the Ripper transported via the time machine from 1893 London to present-day San Francisco, where McDowell's encounter with Mary Steenburgen, a very "now" San Franciscan, proves a top pleasure of the pleasing affair. Warner, marvelously seedy, finds himself "home" amid the sleaze of contemporary life; McDowell is, of course, a bit disappointed by the forms his visions have taken, and Steenburgen, as both love object and damsel in distress, is simply delicious.

Then comes the time-slot confrontation, with Francis Coppola's 1979 **Apocalypse Now** up against Clint Eastwood's 1980 "Bronco Billy." Four years and $30 million in the making, Coppola's epic film of the Vietnam War is a testament to the filmmaker's richness of vision and harrowing perceptions of hostilities in a hostile landscape. And certainly for the first two-thirds of the film (cut from 154 minutes—146 in theaters—to 144 for telecasting) we're in thrall to exposition and performance as Martin Sheen's narrator makes his way upriver, through the descending levels of a nightmare hell, to encounter—with Joseph Conrad as Coppola's inspiration—that ultimate core of the heart of darkness. So well has Coppola paved his road to horror with horrors, however, that the last third of the film is inevitably the anticlimax, its intellectualism as fuzzy as its moral metaphors are pretentious. Sheen is a Special Services captain sent into Cambodia to find Kurtz, a renegade Green Beret colonel, and "terminate" him "with extreme prejudice." Marlon Brando's Kurtz is a Buddhalike Fat Man whose role and monologues approach incoherence; but what precedes our encounter with him epitomizes the ultimate war drama, much as Robert Duvall, unforgettable as a helicopter commander, epitomizes the war lover.

Eastwood's **Bronco Billy** is an endearing satiric comedy that never lets the tongue-in-cheek approach interfere with its smile. Eastwood, director as well as star, is on hand as an exshoe-salesman who's dream-fulfilling himself as head of a run-down Wild West show, staffed by misfits, that tours tank towns. And then there's a spoiled runaway heiress, Sondra Locke. And before you know it, you have one of the sweetest and slyest of comedies on hand, with Eastwood a delightfully far cry from Dirty Harry, scattering sunshine and '30s-comedy fun.

For elegant, understated and nostalgic pleasure there's Mark Twain's 1869 **The Innocents Abroad**, an account of his first trip to Europe and the Holy Land with a pious group of tourists,

Continued on page A-25

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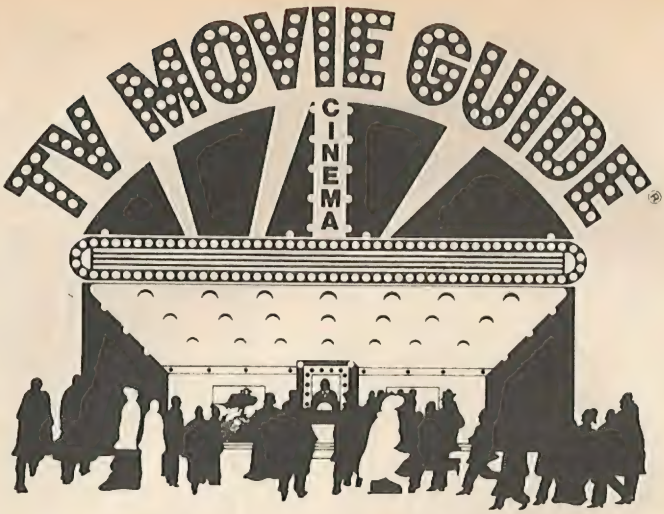


TV Movie Guide is an alphabetical catalog of all feature films scheduled this week on the channels listed in this magazine. To help you plan your week's viewing, each movie listing contains all of the playdates for that film this week. And for parental guidance, the official MPAA ratings (G, PG and R) are provided for those films that will be shown uncut and unedited, along with advisories about their content.

A

Abbott and Costello Meet the Keystone Kops (1955) Bud Abbott and Lou Costello go to Hollywood in search of a swindler and become movie stars.—Sat. 11:30 AM (WGN)

About Face (1952) Mild remake of the military-school comedy "Brother Rat." Gordon MacRae, Eddie Bracken.—Mon. 12 mid. (WOR)

Absence of Malice (1981) PG: Adult themes, strong language. Freedom of the press is questioned as an ambitious reporter (Sally Field) implicates an innocent liquor dealer (Paul Newman) in the disappearance of a labor leader. Rosen: Bob Balaban. Teresa: Melinda Dillon.—Wed. 8 AM, 10 PM (ASC) (HBO)

Across the Great Divide (1976) G; Utah and British Columbia provide the scenic backdrop for the adventures of two frontier orphans (Heather Rattray, Mark Hall).—Fri. 6 AM, 2:30 PM (SHO)

Across the Wide Missouri (1951) Clark Gable beaver trapping in Indian territory. Ricardo Montalban, John Hodiak.—Fri. 1:30 PM (WOR)

The Adventures of Sadie (British; 1953) Girl (Joan Collins) is stranded on a desert island with a journalist, a professor, and a ship's stoker. George Cole.—Wed. 10:45 PM (SHO)

The Affairs of Dobie Gillis (1953) Not rated; post-adolescent (but pre-sitcom) humor and romance on a college campus. Bobby Van, Debbie Reynolds, Bob Fosse, Hans Conried.—Thurs. 10 AM (SHO)

The Alamo (1960) John Wayne doubled as star and director of this sprawling salute to the Texans' bid for independence in 1836. Richard Widmark, Laurence Harvey.—Sun. 12 noon (11)

All Fall Down (1962) Not rated: Adult themes. William Inges's emotional story of a troubled Florida family. Warren Beatty, Eva Marie Saint, Karl Malden.—Thurs. 2 PM (SHO)

Apocalypse Now (1979) Francis Coppola's surreal Vietnam War epic follows a cynical Army officer (Martin Sheen) on a mission into the Heart of Darkness to "terminate" a renegade Green Beret (Marlon Brando). Kilgore: Robert Duvall. Chef: Frederic Forrest. Chief: Albert Hall. Lance: Sam Bottoms. Clean: Larry Fishburne. Journalist: Dennis Hopper.—Sun. 7 PM (9)

Arabesque (1966) A romantic chase film a la Hitchcock, with Gregory Peck and Sophia Loren involved in murder and international intrigue in London. Kieron Moore.—Mon. 6:05 AM (TBS)

At the Earth's Core (British; 1976) Adventure fantasy based on Edgar Rice Burroughs' novel about

two men (Doug McClure, Peter Cushing) hurled into a subterranean world.—Sat. 6 PM (TLA)

At Long Last Love (1975) Burt Reynolds and Cybill Sheperd team in director Peter Bogdanovich's stylish but uneven homage to 1930s musical comedies, with vintage Cole Porter songs. Madeline Kahn, Duilio Del Prete.—Sun. 11 PM (13)

Atlantic City (Canadian-French; 1980) R: Partial nudity, violence. Burt Lancaster in John Guare's story of an aging numbers runner involved with a younger woman (Susan Sarandon). Grace: Kate Reid.—Tues. 2:55 AM (ASC) (HBO); Wed. 1:30 AM, Thurs. 11 AM, 7 PM (TMC)

B

Beast of Morocco (British; 1968) Mildly chilling tale of a traveler lured into contact with beautiful vampires in the exotic East. William Sylvester. Chantal: Diane Clare. Marisa: Alizia Gur. Gunther: Edward Underdown.—Sat. 10 PM (WOR)

Best of the Badmen (1951) Contention over Confederate prisoners causes a Union officer to become an outlaw. Robert Ryan, Robert Preston, Clair Trevor, Walter Brennan, Bruce Cabot.—Wed. 9 PM (TBS)

Big Jake (1971) John Wayne plays an aging rancher tracking the outlaw gang that kidnaped his grandson for a million-dollar ransom. Richard Boone.—Sat. 12 noon (PHO)

The Big Sleep (1946) Humphrey Bogart is gumshoe Philip Marlowe, mixed up with blackmail, murder and Lauren Bacall in this complex Raymond Chandler whodunit. Martha Vickers, Dorothy Malone.—Wed. 10:30 PM (11)

The Birds (1963) Alfred Hitchcock's terrifying vision of what might happen should our feathered friends go amok. Rod Taylor, Tippi Hedren.—Sat. 5:05 PM (TBS)

The Bitch (British; 1979) R: Sexual situation. A jet setter (Joan Collins) gets involved with a gangster. Michael Coby.—Tues. 3:40 AM (SHO)

The Black Cat (1934) Devil cultist Hjalmar Poelzig (Boris Karloff) vs. vengeful Dr. Vitus Verdegast (Bela Lugosi), in an eerie, futuristic mansion atop the ruins of a World War I fort.—Fri. 3 AM (TLA)

Black Friday (1940) Boris Karloff has another gruesome field day as a nefarious doctor who transplants a brain from one head to another. Bela Lugosi.—Fri. 1:30 AM (TLA)

Black Water Gold (1969) A deadly race to find gold aboard a sunken Spanish galleon. Keir Dullea, Bradford Dillman.—Mon. 1:30 PM (WOR)

Blondie in the Dough (1947) When Dagwood misses a raise in pay, his resourceful spouse goes into the cookie business. Penny Singleton, Arthur Lake.—Tues. 1 AM (TBS)

Blondie's Anniversary (1947) Dagwood goes to deliver a watch to a secretary (Adele Jergens) and the misunderstandings begin. Arthur Lake, Penny Singleton, Larry Simms.—Mon. 1:05 AM (TBS)

Bloody Avengers (Chinese; 1980) Kung-fu fighters battle Western forces in 1900 China. Alexander Fu-Sheng, Li Li-Hua.—Sat. 11:30 PM (13)

The Bohemian Girl (1936) Stan Laurel and Oliver Hardy seem out of place in this odd version of Balfe's 1843 opera about gypsy life.—Sun. 10:30 AM (PHO)

Bonnie and Clyde (1967) Vivid but controversial dramatazation of the lives of Clyde Barrow and Bonnie Parker, notorious bank robbers of the early 1930s. Warren Beatty, Faye Dunaway. C.W.: Michael Pollard. Buck: Gene Hackman.—Thurs. 8 PM (11)

The Boogens (1982) R: Violence. They look like big, ugly octopuses. Trish: Rebecca Balding. Kinner: Fred McCarren. Jessica: Anne-Marie Martin. Roger: Jeff Harlan.—Mon. 1:05 AM, Thurs. 2:50 AM (ASC) (HBO); Fri. 4 AM (SHO); Sat. 8 AM, 2:30 PM, 9 PM, Mon. 2 AM, Tues. 3:30 PM, 10:30 PM, Thurs. 4:30 AM, Fri. 5 PM (TMC)

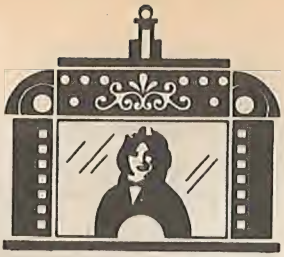
The Boogey Man (1980) R: Violence, adult themes. Memories of a gruesome murder haunt two siblings. Susanna Love, Ron James.—Fri. 12:15 AM (SPT)

Borderline (1950) A policewoman (Claire Trevor) and an undercover man (Fred MacMurray) try to smash a narcotics ring in Mexico. Raymond Burr.—Tues. 9 AM (CBN)

Born Losers (1967) Righteous Billy Jack (Tom Laughlin) takes on a motorcycle gang. Vicky: Elizabeth James. Mrs. Shorn: Jane Russell. Danny: Jeremy Slate.—Thurs. 8 PM (TLA)

Breakheart Pass (1976) Charles Bronson plays an undercover agent in Alistair MacLean's whodunit about murder and mayhem on a troop train in the Old Northwest. Richard Crenna, Ben Johnson.—Fri. 8 PM (11)

Bronco Billy (1980) Gracefully written Americana with Clint Eastwood as a Wild West showman buck-



ing hard times, and saddled with a spoiled heiress (Sondra Locke) stranded by her husband (Geoffrey Lewis). Scatman Crothers. Lefty: Bill McKinney. Leonard: Sam Bottoms. Chief Big Eagle: Dan Vadis. Edgar: William Prince. Irene: Beverlee McKinsey.—Sun. 7 PM 13

Bruce Lee: The Man/The Myth (Chinese; 1976) Bruce Li (Li Shaolung) portrays the late actor and martial-arts expert in this slick assessment of his career. Linda Herst, Donnie Williams, David Chow.—Sat. 8 PM TLA

C

Call of the Wild (1935) Action and romance in gold-rush Alaska. Clark Gable, Loretta Young.—Mon. 7 AM WGN

The Cannonball Run (1981) PG: Strong language. Frenetic farce about a cross-country auto race. Burt Reynolds, Roger Moore, Dom DeLuise.—Sun. 9:30 AM, 5:45 PM, 1:05 AM, Wed. 2:30 PM. 3:05 AM ASC HBO

Capone (1975) Violent melodrame with Ben Gazzara as the notorious Chicago crime boss Al Capone. Susan Blakely.—Thurs. 5 PM WGN

Captain Nemo and the Underwater City (British; 1970) Robert Ryan has the title role in Jules Verne's tale about a domed Shangri-La under the sea. Chuck Connors.—Sat. 11 AM 11

Captain Sinbad (1963) Kids will enjoy this broad fairy-tale comedy, featuring animated monsters, garish sets and an international cast. Guy Williams, Heidi Bruhl, Pedro Armendariz.—Sat. 3 PM TLA

Captive Girl (1950) Leopard goddesses and underwater treasure spark the action in this reptitious Jungle Jim (Johnny Weissmuller) yarn. Barton: Buster Crabbe. Joan: Anita Lhoest.—Sat. 9 AM PHO

The Cat Creeps (1946) A reporter (Fred Brady) investigates a 15-year-old mystery and faces murder in a spooky mansion. Flash: Noah Beery Jr.—Fri. 4:20 AM TLA

Catita es una dama Nini Marshall, Carlos Estrada, Augusto Codeca.—Sat. 1 PM 40 SIN

Charlie Bubbles (British; 1968) Albert Finney (who also directed) stars as a writer searching for an antidote for wealth and boredom. Billie Whitelaw, Liza Minnelli, Richard Pearson.—Thurs. 7 AM WGN

Clipped Wings (1938) Army aviation, G-men, missing persons and intrigue. Lofton: Lloyd Hughes. Molly: Rosalind Keith.—Wed. 1 AM WGN

Come Blow Your Horn (1963) Not rated; Neil Simon's Broadway hit about a genial, complacent playboy (Frank Sinatra). Lee J. Cobb.—Mon. 6 AM, 2:30 PM SHO

Comin' Round the Mountain (1936) Gene Autry, Ann Rutherford.—Sat. 8 AM TLA

Coming Home (1978) Jane Fonda and Jon Voight won Oscars for their performances in this award-winning story about Vietnam's effect on the American homefront. Bob: Bruce Dern. Viola: Penelope Milford.—Sun. 6 PM 11

Conspiracy of Terror (1975) TV-movie about complications in the lives and cases of married police detectives (Barbara Rhoades, Michael Constantine).—Tues. 9 AM PHO

Continental Divide (1981) PG: Strong language. Romantic comedy with John Belushi as a journalist bird-dogging an ornithologist (Blair Brown).—Sat. 6 AM, 2 PM, 11 PM, Tues. 8 AM, 6 PM ASC HBO; Sun. 7 AM, 3 PM, Tues. 12:30 AM, Wed. 6:30 AM, 5 PM TMC

Copper Sky (1957) A Boston schoolmarm and a drunken ex-Cavalryman try to elude the Apaches. Jeff Morrow, Coleen Gray.—Thurs. 3:30 PM CBN

The Corn is Green (1979) Katharine Hepburn and director George Cukor teamed for the 10th time on this TV-movie about a teacher's efforts to educate miners in turn-of-the-century Wales.—Sun. 5

AM, 5 PM, Tues. 2:30 AM, Wed. 10:30 AM (TMC)

Crack in the World (1965) An underground A-bomb blast causes earthquakes that threaten to destroy the planet. Dana Andrews, Janette Scott.—Fri. 11:05 PM (TBS)

D

Daggers of Blood (1963) A ruthless dictator is determined to marry a princess whose family is under his protection. Jeanne Crain, John Drew Barrymore.—Mon. 9 AM (CBN)

Dallas (1950) Gary Cooper in the saddle, after three men who destroyed his home and family in the Civil War. Ruth Roman, Steve Cochran, Raymond Massey, Leif Erikson.—Tues. 9:05 PM (TBS)

Danny (1979) G; Family drama of a 12-year-old (Rebecca Page) and her pony, filmed in Connecticut, New Jersey and New York State. Janet Zarish, Glorida Maddox.—Sat. 9:30 AM, Wed. 6:30 PM (SPT)

Dark Passage (1947) Humphrey Bogart escapes prison to track down the real murderer of his wife, and is aided by Lauren Bacall. Bruce Bennett, Agnes Moorehead, Tom D'Andrea.—Sat. 2:30 AM (PHO)

Dead Men Don't Wear Plaid (1982) PG: Strong language, adult themes. Steve Martin's spoof of the 1940s private-eye genre, with old movie clips woven into the plot. Rachel Ward. Carlos: Reni Santoni. Vor Kluck: Carl Reiner. Dr. Forrest: George Gaynes. Waiter: Frank McCarthy.—Sat. 8 AM, 8 PM, Tues. 3 PM, 9 PM, Thurs. 10 AM, 6 PM, 4:30 AM (ASC) (HBO); Mon. 6:30 PM (SHO); Sat. 1 PM, 8 PM, Tues. 6:30 PM, 3:15 AM (SPT); Mon. 12:30 AM, Tues. 9 AM, 5:30 PM (TMC)

Dead Ringer (1964) Thirties-style melodrama, with Bette Davis as a vengeful woman and her conniving sister. Karl Malden, Peter Lawford, Philip Carey.—Thurs. 9:05 AM (TBS)

Dirty Harry (1971) Clint Eastwood as a San Francisco police inspector trying to snare a sniper who has threatened to kill a person a day. Andy Robinson, Harry Guardino, Reni Santoni, John Larch.—Sat. 7 PM (PHO)

Dodge City (1939) Sturdy super-Western—done with lusty, lavish style—about a soldier of fortune (Errol Flynn) who decides to clean up the town. Olivia de Havilland, Bruce Cabot.—Sat. 12:10 AM (TBS)

Dominique (British; 1979) PG: Violence. Ominous chiller about a man haunted by the spirit of the wife he drove to suicide. Cliff Robertson, Jean Simmons, Jenny Agutter.—Wed. 2:30 PM, 4:45 AM (SPT)

Don't Look Now (British; 1973) Daphne De Maurier's psychological mystery about a young couple (Julie Christie, Donald Sutherland) haunted by the spirit of their drowned child. Filmed in Venice. Hilary Mason, Clelia Matania.—Sat. 12:45 AM (9)

Dos cruces en Danger Pass Peter Martell, Mara Cruz, Jesus Opuentes.—Fri. 8 PM (SIN)

Dot and the Kangaroo (Australian; 1977) Not rated; scenic backgrounds blend with animation in this charming tale of a lost little girl and the animals who help her. Voices: Spike Milligan, Nola Brooks, Joan Bruce.—Tues. 3 PM, Fri. 8 AM, 4:30 PM (SHO)

Dr. Christian Meets the Women (1940) The beloved small-town doctor (Jean Hersholt) tries to expose a crook selling dangerous pills to dieting women. Edgar Kennedy, Dorothy Lovett.—Wed. 5:30 AM (CBN)

Dracula (1931) Bela Lugosi re-creates the stage role that made him famous, as the vampire count of Bram Stoker's horror classic. Helen Chandler, David Manners.—Sat. 1 AM (TLA)

Dracula's Daughter (1936) Stylish sequel starting where "Dracula" left off. His daughter (Gloria Holden), unable to free herself of his heritage, seeks victims in London. Otto Kruger, Marguerite Churchill.—Sat. 2:30 AM (TLA)

Duel at Apache Wells (1957) Ben Cooper clashes with rustler-turned-rancher Jim Davis. Anna Maria Alberghetti.—Sat. 10 AM (CBN)

The Duke of West Point (1938) Louis Hayward stars as an Englishman sent to West Point, where he suffers various scholastic and romantic ups and downs. Joan Fontaine.—Sat. 7 AM (USA)

E

The Elephant Man (1980) PG: Adult themes. Fact-based story of a deformed man (John Hurt) who attracted the attention of late 19th-century London society. Anthony Hopkins, Anne Bancroft.—Sun. 12 noon, 11 PM, Thurs. 12 noon, 9 PM (SHO)

Emlly (British; 1977) Not rated: Sexual situations.—Wed. 10 PM (SHO)

End of the Trail (1933) Tim McCoy, Luana Walters, Wally Walbright.—Sat. 12 noon (CBN)

Escape from Angola (1977) Adventure yarn centering on a game farmer's attempt to save Africa's wildlife from political terrorists. Stan Brock, Anne Collings. Lars: Ican Tors. Steve: Steven Tors.—Mon. 9:05 PM (TBS)
Escape from the Planet of the Apes (1971) This third entry in the popular series centers of two simian scientists (Roddy McDowall, Kim Hunter) who find a haven in Los Angeles. Bradford Dillman, Natalie Trundy.—Sat. 1 PM (11); Sat. 2 PM (PHO)
An Eye for an Eye (1981) R: Violence. Chuck Norris is a cop out for revenge when his partner is murdered. Christopher Lee, Richard Roundtree.—Wed. 12 mid. (SHO)

F

Falling in Love Again (1980) PG: Strong language. Elliott Gould and Susannah York in a bittersweet tale of marital crises. Michelle Pfeiffer, Stuart Paul, Kaye Ballard.—Sun. 7:30 AM, 3:30 PM, Tues. 2 PM, 12 mid. (SPT)
Fathom (British; 1967) Raquel Welch amply displays her anatomical charms as an athletic secret agent pursuing spies in Spain. Tony Franciosa, Greta Chi.—Tues. 10:05 AM (TBS)
Fighting Back (1982) R: Violence, adult themes. A Philadephia storekeeper (Tom Skerritt) turns vigilante. Patti LuPone, Michael Sarrazin, Yaphet Kotto.—Sun. 10:30 AM, 7 PM, Tues. 4:30 AM, Wed. 3 PM, 11:30 PM (TMC)
Fighting Fools (1949) The Bowery Boys vs. corrupt racketeers of the boxing world. Leo Gorcey, Huntz Hall, Frankie Darro, Gabriel Dell.—Fri. 2:30 AM (WGN)
Fire over England (British; 1937) Highly effective historical saga about an Englishman (Laurence Olivier) spying in Spain. Vivien Leigh, Flora Robson.—Sat. 7 AM (CBN)
The $5.20 an Hour Dream (Made for TV; 1980) Linda Lavin as a divorcee engaged in an equal-rights battle to get—andkeep—a job on an all-male factory assembly line. Richard Jaeckel, Nicholas Pryor. Kim: Dana Hill. Randy: Mayf Nutter. Ginny: Pamela McMyler.—Wed. 12:10 AM (13)
Flying Tigers (1942) First-rate action yarn based on the exploits of the American volunteer fliers who helped defend the Chinese against Japan. John Wayne, John Carroll.—Tues. 9 AM (CBN)
The Food of the Gods (1976) Loose adaptation of H.G. Wells' novel about a curious substance that causes giant growth in rats and bees. Marjoe Gortner, Ida Lupino.—Sat. 10:30 AM (PHO); Fri. 8 PM (TLA)
For the Love of Benji (1977) The canine charmer is in Athens, embroiled in international intrigue. Ed Nelson, Patsy Garrett.—Sat. 4:30 PM (WGN)
For Your Eyes Only (British; 1981) PG: Adult themes, violence. James Bond (Roger Moore) in a race with the Russians to retrieve a transmitter from a sunken British spy ship. Carole Bouquet, Topol.—Sat. 12 noon, 6:30 PM, Tues. 7:30 AM, 5:30 PM (SHO)
Fort Apache, the Bronx (1981) R: Violence, adult themes, strong language. Life in a brutal New York police precinct. Paul Newman, Edward Asner, Ken Wahl, Danny Aiello, Rachel Ticotin, Pam Grier.—Wed. 8 PM (ASC) (HBO)
Foxtrot (Mexican-Swiss; 1976) R: Adult themes, violence. Peter O'Toole as a decadent Romanian aristocrat in WWII exile. Charlotte Rampling, Max von Sydow. Eusebio: Jorge Luke.—Wed. 1:15 AM (SPT)
Friday the 13th, Part II (1981) R: Violence, nudity. More grisly murders at a summer camp. Amy Steel, John Furey. Alice: Adrienne King. Terry: Kirsten Baker. Ted: Stu Charno.—Fri. 12:30 AM (ASC) (HBO); Fri. 8 PM (SHO); Fri. 10:30 PM, 3:45 AM (SPT)
Full Moon High (1981) PG: Violence. A high-school student (Adam Arkin) travels to Transylvania and returns hom a werewolf. Ed

McMahon, Roz Kelly.—Sat. 2:30 PM, 12 mid., Fri. 3:30 PM (SPT)

G

Gal Young Un (1979) Not rated: Adult themes. A lonely widow (Dana Preu) takes up with a bootlegger (David Peck). J. Smith, Gene Densmore, Jenny Stringfellow.—Sat. 12:30 PM, Mon. 12 noon (TMC)

The Garden of Allah (1936) A beautiful woman (Marlene Dietrich) meets a runaway Trappist monk (Charles Boyer) who's torn between love and religious loyalties. Basil Rathbone, Joseph Schildkraut.—Wed. 10:05 AM (TBS)

The Gay Divorcee (1934) Tiptop entertainment about an estranged wife (Ginger Rogers) mistaking a dancer (Fred Astaire) for her paid correspondent. Alice Brady, Erik Rhodes, Betty Grable.—Sun. 10:05 PM (TBS)

Ghost Story (1981) R: Violence, sexual situations. Fred Astaire, Melvyn Douglas, Douglas Fairbanks Jr. and John Houseman as long-time friends bound together by a long-kept secret. Craig Wasson, Alice Krige.—Sat. 1:40 AM, Thurs. 12 mid. (SPT)

Giant (1956) Director George Stevens' Oscar-winning version of the Edna Ferber best seller about cattlemen, oil and racial injustice in 20th-century Texas. Elizabeth Taylor, Rock Hudson, James Dean, Mercedes McCambridge. Jordy: Dennis Hopper.—Tues. 8 PM, Wed. 8 PM (11)

Girlfriends (1978) PG: Nudity, strong language, adult themes. Claudia Weill's sensitive study of a woman (Melanie Mayron) adjusting to life alone. Anita Skinner, Eli Wallach.—Sat. 6 AM, 4:30 PM, Tues. 4 PM, 10:30 PM, Thurs. 2 AM, Fri. 2 PM (SPT)

Going Ape! (1981) PG: Adult themes. A young man (Tony Danza) will inherit a fortune if he cares for three orangutans for five years. Jessica Walter, Stacey Nelkin, Danny De Vito, Art Metrano.—Mon. 12 noon (ASC) (HBO); Mon. 4 AM, Tues. 10:30 AM, 9 PM, Thurs. 1 PM (TMC)

Great Expectations (British; 1983) Not rated; animated version of the Dickens classic. Voices . . . Bill Kerr, Philip Hinton, Simon Hinton.—Sat. 6:30 AM, Thurs. 4 PM, 4:30 AM (SHO)

The Green Berets (1968) Action yarn about the U.S. Special Forces in Vietnam. Filmed in Georgia and Alabama. John Wayne, David Janssen, Jim Hutton. Muldoon: Aldo Ray.—Mon. 7:30 PM (TLA)

Green Ice (British; 1981) PG: Violnece. Unpolished tale of emerald smuggling in South America. Ryan O'Neal, Anne Archer, Omar Sharif, Domingo Ambriz. Claude: John Larroquette. Kellerman: Philip Stone. Jaap: Michael Sheard. Lucho: Enrique Lucero. Costas: Manuel Ojeda. Kerry: Tara Fellner. Gen. Botero: Raul Martinez.—Thurs. 2:30 AM, Fri. 12:30 PM, 7 PM (TMC)

Gulliver's Travels (British; 1977) G; animation enlivens this version of the Jonathan Swift classic about a shipwrecked "giant" (Richard Harris) in a miniature land. Catharine Schell, Norman Shelley.—Sat. 6:30 AM, Tues. 7:30 AM, 12 noon (TMC)

Gunga Din (1939) Tongue-in-cheek saga of Her Majesty's forces in India. Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe, Joan Fontaine.—Sat. 10 PM (PHO)

Guns of Diablo (1964) Charles Bronson plays a wagon-train guide forced into a confrontation with old adversaries. Susan Oliver, Kurt Russell.—Sun. 11:30 AM (WGN)

H

Halloween II (1981) R: Violence, nudity. More savage killings on the Eve of All Saints. Jamie Lee Curtis, Donald Pleasence.—Fri. 2 AM (SHO)

The Hanging Tree (1959) PG: Adult themes, violence. Gary Cooper as an enigmantic doctor battling evildoers in mining-camp Montana. Maria Schell, Karl Malden.—Sat. 6 PM, Wed. 6:30 AM (SPT)

Hans Christian Andersen's Magic Adventure (Spanish; 1973) Not rated; adventures of two children in storybook land, directed by Cruz Delgado.—Thurs. 6:30 AM, 4:30 PM (ASC) (HBO)

Harriet Craig (1950) Joan Crawford as "Craig's Wife," a grasping woman whose selfishness causes misery to all concerned. Wendell Corey, Allyn Joslyn, William Bishop.—Thurs. 6:05 AM (TBS)

Harry in Your Pocket (1973) The escapades of a crack pickpocket team are complicated by internal discord. James Coburn, Michael Sarrazin.—Fri. 4:30 AM (PHO)

The Haunting of Julia (British-Canadian; 1977) R: Violence, adult themes, strong language. Mia Farrow is a haunted woman after her daughter's death. Keir Dullea, Tom Conti.—Mon. 12 noon, Tues. 5:30 AM, Thurs. 3:30 AM (SPT)

Hawmps! (1976) Broad slapstick farce about a Texas cavalry unit that uses camels instead of horses. James Hampton, Christopher Connelly.—Fri. 5 PM (WGN)

Heart Beat (1980) R: Adult themes, strong language. The 1950s Beat Generation is recalled in this story of writer Neal Cassady and Jack Jerouac, and the woman they shared. Nick Nolte, Sissy Spacek.—Tues. 12 noon (SPT)

Heartbeeps (1981) PG: Strong language. Space-age romance with Bernadette Peters and Andy Kaufman as robots in love. Randy Quaid, Kenneth McMillan, Melanie Mayron.—Sun. 4:45 AM (SHO)

Hell Night (1981) R: Violence, adult themes. Campus hazings include mayhem and murder. Linda Blair, Vincent Van Patten.—Fri. 12 noon, 12 mid. (SHO)

Hell's Five Hours (1958) Stephen McNally, manager of a rocket fuel plant, is terrorized by Vic Morrow, intent on blowing up the place. Coleen Gray.—Tues. 5:30 AM (CBN)

Help Wanted: Male (Made for TV; 1982) A magazine publisher (Suzanne Pleshette) hires a "husband" (Gil Gerard) to father her child. Skip: Bert Convy. Aggie: Caren Kaye. Bingham: Harold Gould. Dobbs: Ed Nelson.—Tues. 8 PM (13)

High Noon (1952) Fred Zinneman directed this taut, compelling suspense tale, which won Oscars for Gary Cooper and for Dimitri Tiomkin's score. Thomas Mitchell, Grace Kelly, Lloyd Bridges.—Wed. 5:35 PM (TBS)

High Risk (1981) R: Violence. Comedy and action in Colombia as four friends plot to rob a drug dealer. James Brolin, Lindsay Wagner, Anthony Quinn, Cleavon Little.—Sun. 2:45 AM, Tues. 12 noon (SHO); Mon. 10:30 AM, 10 PM, Fri. 5:15 AM (SPT)

High Sierra (1940) Humphrey Bogart is at this best in this classic tale of an ex-con whose flight from the law is complicated by a girl (Ida Lupino). Arthur Kennedy, Joan Brooks. Babe: Alan Curtis. Pa: Henry Travers.—Sun. 9:30 PM (WGN)

History of the World Part I (1981) R: Strong language, adult themes. Mel Brooks wrote, directed and stars in a collection of skits spoofing major world events. Dom DeLuise, Madeline Kahn, Harvey Korman.—Mon. 8 PM, 1:15 AM (SPT)

The Horror at 37,000 Feet (1973) Above-average TV movie about an unseen force controlling the fate of an air-borne 747. William Shatner, Roy Thinnes.—Sat. 10 AM (WOR)

House of Cards (1963) An American (George Peppard) becomes involved with a Fascist group plotting to take over France. Inger Stevens, Orson Welles.—Thurs. 10 AM (WOR)

House of Dark Shadows (1970) Feature based on the popular TV-series (1966-1971), with Jonathan Frid as a modern-day vampire terrorizing a Maine estate. Joan Bennett, Roger Davis.—Tues. 10 AM (WOR)

House of Dracula (1945) Ghoulish house party replete with frightened guests, a blood-drinking count and a nice chap who turns into a werewolf now and then. John Carradine, Martha O'Driscoll.—Sat. 4 AM (TLA)

House of Wax (1953) Terror at a turn-of-the-century wax museum in New York. Vincent Price, Carolyn Jones, Frank Lovejoy.—Fri. 10 AM (WOR)

The House on 92nd Street (1945) An FBI attempt to smash a Nazi spy ring, told in semidocumentary style. William Eythe, Lloyd Nolan, Signe Hasso.—Mon. 10 AM (WOR)

House on Telegraph Hill (1951) Valentina Cortesa assumes someone else's identity, which may cause her death instead of happiness. Richard Basehart, Fay Baker, William Lundigan.—Wed. 10 AM (WOR)

How to Stuff a Wild Bikini (1965) Sand, surf and songs tied to a shallow plot involving a Tahitian-

beach mystery woman (Beverly Adams). Annette Funicello, Harvey Lembeck.—Mon. 10:05 AM (TBS)

I

I Remember Mama (1948) Faithful adaptation of the touching John van Druten play about a San Francisco Norwegian family in the 1910s. Irene Dunne, Barbara Bel Geddes. Papa: Philip Dorn. Uncle: Oscar Homolka.—Sun. 9 PM (WOR)

I Want to Live! Somewhat anaesthetized 1983 TV-remake of the stormy life and 1953 death-row vigil of Barbara Graham, Susan Hayward's 1958 Oscar-winning role, played here by Lindsay Wagner. Martin Balsam. Edie: Pamela Reed. Henry: Robert McGinty. Perkins: Harry Dean Stanton. Santo: Seymour Cassell. True: Don Stroud. Matthews: Barry Primus.—Mon. 8 PM (9)

I Want You (1951) Not rated; how the Korean War affects three families. Dana Andrews, Dorothy McGuire, Farley Granger.—Sat. 8 AM, 2:30 PM, Tues. 10 AM (SHO)

The Incredible Shrinking Woman (1981) Satirical remake with Lily Tomlin as a daffy, diminishing housewife who owes her predicament to industrial chemicals and her own advanced case of compulsive consumption. Vance: Charles Grodin. Dan: Ned Beatty. Dr. Nortz: Henry Gibson. Dr. Ruth: Elizabeth Wilson. Rob: Mark Blankfield. Concepcion: Maria Smith. Sandra: John Glover.—Fri. 8 PM (9)

The Innocents Abroad (Made for TV; 1983) dramatizes Mark Twain's satiric account of his Grand Tour in 1867. Filmed in France, Italy and Greece by director Luciano Salce. Twain: Craig Wasson. Julia: Brooke Adams. Doc: David Ogden Stiers. Captain Duncan: Barry Morse. Ferguson: Luigi Proietti. Mary: Andrea Ferreol. Blucher: Jess Hahn.—Mon. 9 PM, Tues. 12 noon (6)

The Inspector General (1949) Danny Kaye cuts loose in a mythical kingdom as a simpleton who is mistaken for a law enforcer. Walter Slezak, Barbara Bates.—Fri. 2:30 AM (PHO)

J

J.D. and the Salt Flat Kid (1978) PG: Adult themes. The adventures of two Texas ranch hands on the road to Nashville. Jesse Turner, Dennis Fimple, Slim Pickens.—Sun. 10 AM, Mon. 6 AM (SPT); Mon. 5:30 AM, 2 PM (TMC)

Jacques Brel Is Alive anmd Well and Living in Paris (1975) Musical revue featuring 26 songs about love, life, death and war composed by that Belgian balladeer. Elly Stone, Jacques Brel. Taxi Driver: Mort Shuman.—Tues. 12 mid. (WOR)

The Jade Mask (1945) Charlie Chan (Sidney Toler) investigates the murder of a scientist. Mantan Moreland, Edwin Luke. Jean: Janet Warren.—Sun. 10 AM (WGN)

Jaws of Satan (1981) R: Violence. A demonic cobra terrorizes a Midwest town. Fritz Weaver, Gretchen Corbett, Jon Korkes.—Sun. 4 AM (TMC)

Jeremiah Johnson (1972) Robert Redford as an 1830s Rocky Mountain trapper battling Indians and nature in director Sydney Pollack's wilderness epic. Will Geer, Stefan Gierasch, Delle Bolton.—Sat. 10:30 PM (9)

Jezebel (1938) Bette Davis won an Academy Award for her portrait of an ante-bellum Dixie vixen and the unfortunate people in her orbit. Henry Fonda, George Brent, Margaret Lindsay, Donald Crisp.—Mon. 9:30 PM (WGN)

Johnny Appollo (1940) Tyrone Power in a colorful, well-acted underworld yarn about a college boy who becomes a gangster. Dorothy Lamour, Edward Arnold. Dwyer: Lloyd Nolan.—Fri. 12:30 AM (WGN)

Journey to the Center of Time (1967) Caught in a time trap, a group of travelers is taken back to prehistoric jungles and forward to the year 5000-plus. Scott Brady, Gigi Perreau.—Mon. 4 AM, Tues. 3:30 PM (CBN)

Jubal (1956) Adult, well-acted tale of a young drifter (Glenn Ford) and the trouble he finds on a large ranch. Ernest Borgnine, Rog Steiger.—Tues. 9:30 PM (WGN)

Julia (1977) PG: Violence. Jane Fonda and Vanessa Redgrave (Supporting Oscar) in Lillian Hellman's memoir of a risky sojourn in Nazi-dominated Europe. Oscars also went to Jason Robards and screenwriter Alvin Sargent. Maximilian Schell, Hal Holbrook.—Wed. 12:30 PM, 8 PM (SPT)

K

Key Largo (1948) People in a Florida hotel are held captive by gangsters during a hurricane. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore.—Fri. 10:30 PM (11)

Key to the City (1950) Not rated; love and larceny at a mayor's convention.

Clark Gable, Loretta Young.—Fri. 10 AM (SHO)
The Kid from Brooklyn (1946) Not rated; Danny Kaye as a milkman who becomes a prizefighter. Virginia Mayo.—Wed. 10 AM (SHO)
King Kong (1976) Big-budget remake of the 1933 classic about a giant ape discovered on an uncharted Pacific island. Jeff Bridges, Charles Grodin. Dwan: Jessica Lange. Captain Ross: John Randolf.—Sat. 10 PM (4)
King of the Bandits (1947) A bold caballero (Gilbert Roland) goes after a stagecoach robber who's been impersonating him. Angela Greene, Chris-Pin Martin.—Tues. 1 AM (WGN)
King of the Turf (1939) Better-than-average yarn about a boy jockey (Roger Daniel) who helps rehabilitate a track bum (Adolphe Menjou).—Thurs. 9 AM (USA)
Kona Coast (1968) Richard Boone as a Honolulu fishing boat captain investigating the death of his teen-age daughter. Vera Miles.—THurs. 3 AM (TLA)

L

La lampara de Aladino Dringue Farias, Carlos Castro, Carmen Torres.—Tues. 12:30 PM (40); Mon. 8 PM (SIN)
La novicia sonadora Rocio Durcal, Guillermo Murray, Angel Garasa, Isabel Garces.—Mon. 8 PM (40); Mon. 4:30 PM, 10:30 PM (SIN)
Lady Chatterley's Lover (French-British; 1981) R: Sexual situations, strong language. The D.H. Lawrence classic about an aristocrat (Sylvia Kristel) and a gamekeeper (Nicholas Clay). Sir Clifford: Shane Briant. Mrs. Bolton: Ann Mitchell.—Sat. 11 PM, Sun. 2 AM, Mon. 8:30 PM, Thurs. 5 AM, 5 PM, 10:30 PM (TMC)
Larceny, Inc. (1942) Amusing story about crooks who buy a luggage shop to rob the bank next-door. Edward G. Robinson, Jane Wyman, Jack Carson, Broderick Crawford.—Mon. 11:05 PM (TBS)
Las rosas del milagro Jorge Martinez de Hoyos, Marina Camacho, Crox Alavardo.—Sun. 11 AM (40) (SIN)
The Last Remake of Beau Geste (1977) Marty Feldman directed himself in this spoof of Foreign Legion adventures. Ann-Margret.—Sun. 2 PM (PHO)
Les Miserables (1935) Excellent version of Victor Hugo's epic novel about a reformed criminal (Fredric March) relentlessly pursued by a police inspector (Charles Laughton). Marius: John Beal. Cosette: Rochelle Hudson.—Sun. 12 mid. (WOR)
Little Darlings (1980) Kristy McNichol is Angel ("don't let the name fool you"); Tatum O'Neal is Ferris (her dad's a big wheel); at summer camp, these two young ladies compete to fall in love. Armand Assante, Matt Dillon. Cinder: Krista Errickson. Ms. Bright: Maggie Blye. Whitney: Nicolas Coster. Dana: Alexa Kenin. Chubby: Abby Bluestone.—Sun. 8 PM (4)
A Little Sex (1982) R: Sexual situations. Tim Matheson as a TV-commercial director honestly trying to remain faithful to his wife (Kate Capshaw). Edward Herrman, John Glover. Nancy: Susanna Dalton.—Sun. 10 PM (ASC) (HBO)
Live a Little, Love a Little (1968) Elvis Presley as a free-lance photographer pursued by an eccentric young lady (Michele Carey).—Fri. 9 AM (PHO)
Looping (German; 1981) Not rated: Violence, nudity. Carnies (Shelley Winters, Hans-Christian Blech) hire a stripper (Sydne Rome) to spice up their act.—Mon. 11:30 PM (SPT)
Love and Money (1982) R: Violence, sexual situations. Ray Sharkey as a bored banker who becomes involved in political intrigue in Latin America.—Thurs. 2:30 AM (SHO)
Love Me Tender (1956) Elvis Presley (in his first film) plays a Texas farm boy who stayed at home while his three brothers fought in the Civil War. Debra Paget.—Fri. 7 AM (WGN)

M

Magnificent Matador (1955) The personal problems of a bullfighter (Anthony Quinn) cause him to quit the ring while attempting to straighten things out. Maureen O'Hara.—Fri. 10:05 AM (TBS)

Major Dundee (1965) Charlton Heston as the cavalry officer who leads Confederate prisoners and incorrigibles against Apaches in Civil War New Mexico. Richard Harris.—Thurs. 5:05 PM (TBS)

The Man from Clover Grove (1973) G; an eccentric toy inventor (Ron Masak) fears his designs are being stolen by a big manufacturer. Cheryl Miller.—Sun. 8 AM, 4 PM, Wed. 7:30 AM, 4:30 AM (SHO)

The Man from Laramie (1955) Seeking revenge, a man (James Stewart) searches for those selling rifles to the Apaches. Arthur Kennedy.—Thurs. 10:05 AM (TBS)

The Man in the White Suit (British; 1951) Inventive satire with Alec Guinness as a chemist who develops a fabric that rends the British textile industry. Daphne: Joan Greenwood. Birnley: Cecil Parker. Corland: Michael Gough. Sir John: Ernest Thesiger.—Sat. 10 PM (6)

The Man Who Loved Redheads (British; 1955) Viscount John Justin keeps falling in love with a redhead (Moira Shearer, bewitching in four roles) throughout his life.—Fri. 9 AM (USA)

A Matter of Innocence (British; 1967) Noel Coward's cynical "Pretty Polly" makes a sour-sweet vehicle for Hayley Mills. Trevor Howard,Shashi Kapoor.—Tues. 6:05 AM (TBS)

Meatballs (Canadian; 1979) PG: Nudity, strong language. Uninhibited farce with Bill Murray as head counselor at a summer camp for losers. Morty: Harvey Atkin. Roxanne: Kate Lynch.—Mon. 8:30 AM, 6 PM (ASC) (HBO)

Medusa Touch (British; 1978) Richard Burton plays a writer whose telekinetic power is responsible for a chain of disasters. Lino Ventura, Lee Remick.—Tues. 12 mid. (PHO)

Midas Run (1969) Complex, verbose heist yarn filmed in London, Rome, Venice, and Milan. Richard Crenna, Anne Heywood, Fred Astaire, Roddy McDowall.—Thurs. 9:30 PM (WGN)

Minnesota Clay (Italian; 1964) Leisurely European horse opera, highlighted by Spanish scenery. Cameron Mitchell, Georges Riviere.—Wed. 3:30 AM (TLA)

Missing (1982) PG: Violence, partial nudity, strong language. Costa-Gavras's political thriller about a father (Jack Lemmon) searching for his son in a Latin American military state. Sissy Spacek, John Shea, Melanie Mayron.—Sat. 9:30 AM, 6 PM, 1:50 AM, Mon. 10 AM,10 PM, Wed. 12:30 PM, 12 mid. (ASC) (HBO); Sat. 4:30 PM, Tues. 9 PM (SHO); Sun. 1:30 PM, 8 PM, Thurs. 1:30 PM, 10 PM (SPT); Mon. 8:30 AM, 5 PM, 10:30 PM (TMC)

Misterios de Angkor Micheline Presle, Martha Hayer, Carlos Thompson.—Sat. 9 PM, Mon. 12:30 PM (40); Sat. 9 PM (SIN)

Mommie Dearest (1981) PG: Violence, strong language. Faye Dunaway as Joan Crawford in Christina Crawford's vituperative memoir about her Hollywood upbringing. Diana Scarwid, Mara Hobel, Steve Forrest, Howard da Silva.—Sun. 12:30 PM, 11:30 PM, Thurs. 7 AM, 2:30 PM (TMC)

Moonraker (British; 1958) The Roundheads of Oliver Cromwell (England, 1651) are led a merry chase by a Royalist swordsman. George Baker, Sylvia Syms.—Fri. 12 mid. (WOR)

Mother's Day (1980) Not rated: Violence, adult themes. Three campers are terrorized by a family of killers. Abbey: Nancy Hendrickson. Jackie: Deborah Luce.—Sat. 11:30 PM, Mon. 11 PM (SHO)

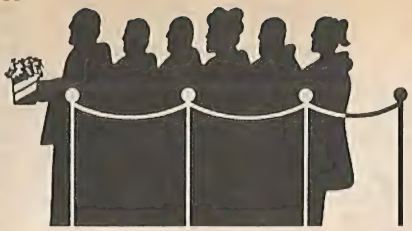
Mountain Family Robinson (1979) G; further adventures of the "Wilderness Family," here threatened with eviction from their home. Robert Logan, Susan Damante Shaw.—Fri. 8 AM, 2:30 PM (ASC) (HBO)

Mr. Hex (1946) The Bowery Boys have fun with hypnosis. Leo Gorcey, Huntz Hall, Bobby Jordan.—Sun. 2 AM (WGN)

Murder is Easy (Made for TV; 1982) Agatha Christie whodunit, with Bill Bixby as an American tourist introduced to a quaint English custom: murder. Helen Hayes, Lesley-Anne Down, Olivia de Havilland. Lord Easterfield: Timothy West. Jimmy: Leigh Lawson. Constable: Freddie Jones.—Wed. 8 PM (13)

The Music Man (1962) Not rated; delightful adaptation of Meredith Willson's Broadway hit about a conman salesman (Robert Preston) and a librarian (Shirley Jones) in 1912 Iowa. Paul Ford.—Fri. 9 AM, 5:30 PM (SPT)

My Dream is Yours (1949) The old one about a press agent helping a girl acheive stardom, revamped as a pleasant



Doris Day vehicle. Doug: Jack Carson.—Sun. 12:15 AM (TBS)

Mystery at Castle House (Australian; 1982) Not rated; three kids discover secret goings-on at a deserted manion. Jeremy Shadlow, Simone E. Buchanan.—Mon. 9 AM, 4 PM (SPT)

Mystery on Monster Island (U.S.-Spanish; 1981) Not rated; tale of a boy (Ian Serra) shipwrecked on a treasure island. Terrence Stamp, Peter Cushing.—Sat. 11 AM, Thurs. 7:30 AM, 3:30 PM (SPT)

N

Never Say Goodbye (1956) A woman (Cornell Borchers) is reunited with her husband (Rock Hudson) and child (Shelley Fabares) after a long separation. George Sanders.—Fri. 6:05 AM (TBS)

The Night the Lights Went Out in Georgia (1981) PG: Violence, nudity. The misadventures of a sibling country-western team (Kristy McNichol, Dennis Quaid).Mark Hamill.—Sat. 11:30 AM, Mon. 2:30 PM, Mon. 8 PM, Wed. 10 AM, 5:30 PM (ASC) (HBO)

Night School (1981) R: Violence, sexual situation. Female situations. Female students are victimized by a psychopathic killer. Leonard Mann, Rachel Ward.—Sun. 1:05 AM, Thurs. 12 mid. (SHO); Tues. 1:45 AM (SPT)

No Nukes (1980) PG: Strong language. Record of a 1979 antinuclear movement concert, with Bruce Springsteen, James Taylor, Carly Simon, and Bonne Raitt.—Sat. 7:30 AM, Fri. 7 AM, 1:45 AM (SPT)

None but the Brave (1965) Frank Sinatra in a familiar WWII yarn. Bourke: Clint Walker. Kuroki: Tatsuya Mihashi. Blair: Tommy Sands.—Wed. 9:30 PM (WGN)

North by Northwest (1959) Not rated: Hitchcock's classic chase thriller ranges from the UN to Mount Rushmore. Cary Grant, Eva Marie Saint, James Mason, Leo G. Carroll.—Tues. 8:30 AM, 8 PM (SPT); Wed. 12:30 PM, 7 PM, Fri. 4 AM (TMC)

O

The Odessa File (British; 1974) Frederick Forsyth's best seller becomes a low-key suspense tale about a German reporter (Jon Voight) seeking a Nazi war criminal. Maximilian Schell.—Wed. 5 PM (WGN)

Old Los Angeles (1948) A lawman (William Elliott) heads West to hunt for his brother's killer. Johnny: John Carroll. Marie: Catherine McLeod.—Wed. 4 AM (CBN)

Operation Haylift (1950) Featured actor Joe Sawyer (Swallow) produced this graphic account of how the Air Force saved livestock in the 1949 blizzards. Bill Williams, Ann Rutherford.—Mon. 5:30 AM (CBN)

Our Very Own (1950) A teen-age girl (Ann Blyth) discovers she is adopted and sets out to find her real mother (Ann Dvorak). Farley Granger.—Wed. 6:05 AM (TBS)

Outpost in Malaya (British; 1952) The domestic problems of a rubber planter and his wife (Jack Hawkins and Claudette Colbert) are solved by approaching jungle terrorists. Anthony Steel, Jeremy Spenser, Ram Gopal.—Tues. 11:05 PM (TBS)

The Outrage (1964) Not rated; Occidental version of the Japanese classic "Rashomon," about conflicting eye-witness accounts of a murder. Paul Newman, Laurence Harvey.—Sun. 11:30 AM (SPT)

P

Pandemonium (1982) PG: Violence, adult themes. Spoof of horror flicks, with Tom Smothers as a detective investigating murders at a cheerleading camp. Carol Kane, Debralee Scott, Candy Azzara, Miles Chapin.—Sun. 6:30 AM. 3:30 PM, 11:40 PM, Tues. 1 PM, Thurs. 3 PM, 9 PM (ASC) (HBO)

Paradise (1982) R: Nudity, violence. "The Blue Lagoon" moves to the desert as two teen-agers (Willie

Aames, Phoebe Cates) discover love while fleeing a sheik in the 1820s. Richard Curnock, Tuvia Tavi, Neil Vipond, Aviva Marks.—Fri. 1:50 AM (ASC) (HBO); Sat. 9 PM, Tues. 2 AM, (SHO); Sat. 10 PM, Wed. 11:30 PM (SPT); Sat. 7 PM, Wed. 8:30 AM, 9:30 AM (TMC)

Partners (1982) R: Strong language, violence, adult themes. Character study of two cops (Ryan O'Neal, John Hurt) working undercover in a gay community. Kenneth McMillan, Robyn Douglass, Jay Robinson, Denise Galik.—Wed. 4:45 AM (ASC) (HBO); Mon. 7 AM, 7 PM (TMC)

Paternity (1981) PG: Strong language. Burt Reynolds as a confirmed bachelor nevertheless determined to become a father. Beverly D'Angelo, Norman Fell.—Mon. 7:30 AM, 2 PM (SPT)

The Patsy (1964) Not rated; Jerry Lewis directed and stars as a bellboy who's paged for a singing career. Everett Sloane, Ina Balin.—Fri. 6 PM (SHO)

Personal Best (1982) R: Strong language, sexual situations. Robert Towne's study of an Olympic runner (played by Mariel Hemingway) involved in a lesbian relationship. Scott Glenn, Patrice Donnelly, Kenny Moore, Jim Moody.—Sun. 8 PM, 3:45 AM, Tues. 12:45 AM, Fri. 8:30 PM, 3:30 AM (ASC) (HBO); Sat. 1 AM, Sun. 9 PM (TMC)

Phobia (Canadian; 1980) R: Violence. Director John Huston's mystery about a psychiatrist whose patients are inexplicably murdered. Paul Michael Glaser, Susan Hogan.—Sat. 3:30 AM, Tues. 4:45 AM (SPT)

Pick-Up Summer (Canadian, 1981) Gang rivalry at a pinball tournament. Michael Zelniker, Carl Marotte.—Mon. 2 AM (SHO)

Placido Jose Luis Lopez Vasquez, Elivra Quintilla.—Thurs. 12:30 PM (40); Wed. 8 PM (SIN)

Plan Nine from Outer Space (1956) Space aliens enlist the aid of the dead in trying to conquer the universe. Bela Lugosi, Lyle Talbot.—Fri. 9:05 PM (TBS)

Play Misty for Me (1971) Clint Eastwood plays a disc jockey whose most ardent fan is a dangerous psychotic (Jessica Walter). Donna Mills, John Larch. Dr. Dewan: Jack Ging.—Tues. 5 PM (WGN)

Popeye (1980) PG: Adult themes. Robin Williams and Shelley Duvall are marvelous to behold in Robert Altman's campy version of the comic strip. Ray Walston, Paul Smith.—Thurs. 9:30 AM, 5:30 PM (SPT)

Pretty Boy Floyd (1960) Another pseudo-biography of a Prohibition-era criminal. John Ericson, Barry Newman.—Sat. 9 AM (USA)

The Prizefighter and the Lady (1933) Entertaining tale of a boxer (Max Baer) who marries a night-club singer (Myrna Loy). Walter Huston, Jack Dempsey. Primo Carnera: Himself.—Sat. 12 mid. (PHO)

The Pure Hell of St. Trinian's (British; 1960) Cartoonist Ronald Searle's monstrous moppets are a wonder to behold in this visit to a girl's school. Cecil Parker, Joyce Grenfell.—Mon. 9 AM (USA)

The Pursuit of D.B. Cooper (1981) PG: Adult themes. Speculative account of the skyjacker (Treat Williams) who bailed out of a 727 with $200,000 in 1971. Robert Duvall, Kathryn Harrold.—Sun. 12:30 PM, Tues. 11 AM, 11 PM, Fri. 10 AM, 5 PM (ASC) (HBO)

Q

The Quiet Man (1952) John Ford's wonderful Gaelic character study. John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward Bond.—Sat. 5 PM (CBN)

R

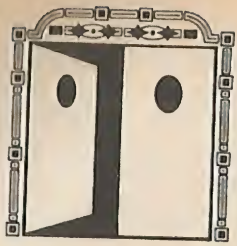
Raggedy Man (1981) PG: Violence, adult themes. 1940s Texas is the setting for this story of a small-town divorcee (Sissy Spacek) whose affair with a young sailor (Eric Roberts) has far reaching consequences. Bailey: Sam Shepard. Calvin: William Sanderson. Arnold: Tracey Walter. Harry: Henry Thomas. Henry: Carey Hollis Jr. Rigby: R.G. Armstrong. Colloway: Ed Geldart.—Sun. 10 PM, Thurs. 11:30 AM, 8 PM (SPT)

The Rebel Rousers (1970) Violent motorcycle-gang melodrama, filmed in Arizona and California in 1967. Cameron Mitchell, Bruce Dern.—Wed. 1:30 PM (WOR)

Reluctant Debutante (1958) Not rated; Vincent Minnelli's comedy of manners, about an American deb (Sandra Dee) in London. Kay Kendall, John Saxon.—Sat. 10 AM (SHO)

Ride the High Wind (South African; 1965) An American bush pilot (Darren McGavin), forced down in the South African desert, gets involved in a treasure hunt. Maria Perschy, Albert Lieven, Alison Seebohm.—Thurs. 4 AM (CBN)

Right Cross (1950) Not rated; psychological study of a Mexican boxer (Ricardo Montalban) who perceives prejudice in everyone. Dick Powell, June Al-



lyson.—Sun. 6:30 AM, 6:30 PM (SHO)

River of Gold (1971) Two young adventurers (Dack Rambo, Roger Davis) hunt for underwater treasure in Acapulco. Ray Milland, Suzanne Pleshette.—Tues. 1:30 PM (WOR)

Roberta (1935) Irene Dunne, Fred Astaire, Ginger Rogers and Randolph Scott in Jerome Kern's beguiling operetta. Helen Westley, Claire Dodd.—Thurs. 12 mid. (WOR)

Rolling Man (1972) TV-movie with Dennis Weaver as a tow-truck driver whose world is falling apart. Donna Mills, Don Stroud.—Wed. 9 AM (PHO)

Rosario Marga Lopez, Enrique Lizalde, Zulma Faiad.—Wed. 12:30 PM (4D); Tues. 8 PM (STN)

Run for the Roses (1977) Sentimental family story of a boy, a horse and the Kentucky Derby. Vera Miles, Stuart Whitman.—Sat. 5:35 AM (TBS)

S

S.O.B. (1981) R: Strong language, nudity, adult themes. Blake Edwards' dark-humored farce about the cut-throat world of Hollywood filmmaking. Richard Mulligan, Julie Andrews, William Holden.—Wed. 12 noon, 1:45 AM (SHO); Sun. 12 mid. (SPT)

Santa Fe Trail (1940) Rousing adventure of six U.S. Army officers and their fight against John Brown's abolitionists in pre-Civil War Kansas. Errol Flynn, Olivia de Havilland, Raymond Massey, Alan Hale, Ronald Reagan.—Sat. 8:30 PM (6)

The Secret Policeman's Other Ball (British; 1982) R: Strong language, adult themes. Record of two benefits staged in London, featuring Monty Python, Peter Cook.—Mon. 12:30 AM (SHO)

Seven Days in May (1964) A gripping political thriller about a planned military coup in Washington, D.C. Burt Lancaster, Kirk Douglas, Fredric March.—Sat. 9:35 PM (TBS)

Shampoo (1975) Hal Ashby directed this sophisticated satire about a libidinous Beverly Hills hairdresser and his women. Warren Beatty, Julie Christie, Goldie Hawn, Lee Grant.—Mon. 8 PM (11)

The Shepherd of the Hills (1941) Harold Bell Wright's colorful novel of feuds and romance in the Ozarks. John Wayne, Betty Field.—Tue. 1 AM (TLA)

A Shot in the Dark (1946) A bumbling French detective (Peter Sellers) is assigned to a baffling murder case. Elke Sommer.—Sun. 12 noon (PHO)

Silence of the North (Canadian; 1981) PG: Violence, adult themes. Ellen Burstyn in a true-life survival tale of the wild north. Walter: Tom Skerritt. John: Gordon Pinsent. Little Olive: Jennifer McKinney.—Mon. 10:30 AM, 3:30 PM, Wed. 3:30 AM, Thurs. 9:30 AM, 9 PM (TMC)

Silent Rage (1982) R: Violence, Sexual situations, Martial-arts thriller with Chuck Norris as a small-town sheriff up against a psychotic killer, a motorcycle gang and three mad scientists. Ron Silver.—Tues. 4:40 AM (ASC) (HBO)

Sins of Jezebel (1953) Biblical tale with Paulette Goddard as the evil Phoenician princess who marries the King of Israel and all but destroys his people. Jehu: George Nader.—Fri. 3:30 PM (CBN)

Sisters (1973) Suspense melodrama about identical twins, one of whom is evidently a murderous psychopath. Danielle Dominique: Margot Kidder. Grace: Jennifer Salt. Larch: Charles Durning. Emil: Bill Finley.—Sun. 11 PM (9)

Smokey and the Bandit (1977) PG: Strong language. Burt Reynolds, Sally Field and Jackie Gleason in a breezy vehicle about a bootlegger pursued by the law and his girl's jilted suitor. Jerry Reed, Mike Henry. Big Enos: Pat McCormick.—Mon. 12 noon, 8 PM (SHO); Tues. 5:30 AM, 1:30 PM, 7 PM, Thurs. 12:30 AM, Fri. 11:30 PM (TMC)

Southern Comfort (1981) R: Violence, adult themes.

lational Guardsmen vs. Cajuns in Louisiana's bayous. Keith Carradine, Powers Booth.—Mon. 2:40 AM (ASC) (HBO)

Springtime in the Sierras (1947) High-rating Roy Rogers outdoor show. Jane Frazee, Stephanie Bachelor.—Sun. 2 PM (CBN)

Starbirds (1982) Not rated; the inhabitants of a destroyed planet seek a new home in this animated essay on a familiar theme.—Mon. 8 AM, 5 PM (SHO)

Start the Revolution Without Me (1970) Costumed swashbucklers are the target for farce in this backhanded salute to the novels of Dumas. Gene Wilder, Donald Sutherland.—Thurs. 9 AM (PHO)

Stolen Hours (British; 1963) Susan Hayward as a playgirl with a short time to live; remake of the Betty Davis vehicle "Dark Victory." Still maintains the facility to drain the tear ducts. John Michael Craig.—Tues. 7 AM (WGN)

Stripes (1981) R: Nudity, strong language. Serviceable service farce with Bill Murray as the rawest of Army recruits. Harold Ramis, Warren Oates, P.J. Soles.—Fri. 10:30 PM (ASC) (HBO); Fri. 1:30 AM (TMC)

Student Bodies (1981) R: Strong language. Spoof of killer-on-the-loose movies. Toby: Kristen Riter. Hardy: Matthew Goldsby.—Sat. 3 AM (SHO)

Submarine Command (1951) Neat war drama with William Holden as a sub commander haunted by a war-time life-or-death decision. Nancy Olsen.—Thurs. 1 AM (WGN)

Sullivan's Empire (1967) Melodramatic account of three sons' perilous search for their missing father, a millionaire. John: Martin Milner. Patrick: Linden Chiles. Sullivan: Arch Johnson.—Wed. 7 AM (WGN)

The Survivor (Australian; 1981) Not rated; eerie story of a pilot (Robert Powell) trying to determine why his plane crashed. Jenny Agutter.—Sat. 3:30 AM, Sun. 9 AM, Fri. 6:30 AM (TMC)

The Swashbuckler (1976) Blend of piracy, derring-do and tongue-in-cheek humor set in early 18th-century Jamaica. Robert Shaw, James Earl Jones.—Mon. 12 mid. (PHO)

Sword of Venus (1953) The Count of Monte Cristo's son is framed and imprisoned by evildoers. Dantes: Robert Clark. Claire: Catherine McLeod.—Sun. 4 AM, Mon. 3:30 PM (CBN)

T

T-Men (1947) Excellent semidocumentary about the Feds trying to smash a counterfeiting ring. Dennis O'Keefe, Alfred Ryder.—Sun. 10 AM (USA)

Tamango (French; 1958) Violent tale of interracial romance and revolt aboard a slave ship in 1820. Curt Jurgens.—Sat. 12 mid. (WOR)

Taps (1981) PG: Strong language, violence. Cadets take up arms when real-estate developers threaten to close their military academy. Timothy Hutton, George C. Scott.—Sun. 5:30 PM, 2 AM (SPT)

Tarzan, the Ape Man (1981) R: Nudity. See Jane. See Jane cavort. See Jane cavort with an ape, right in front of Tarzan (Miles O'Keefe), who plays second banana to Jane in this Bo Derek vehicle. Parker: Richard Harris. Holt: John Phillip Law. Africa: Akashula Africa: Akashula Selayah. Ivory King: Steven Strong. Riano: Maxime Philoe. Feathers: Leonard Bailey.—Sat. 1 AM, Tues. 12 mid. (SHO)

Tell Them Willie Boy Is Here (1969) A gripping, superbly acted story about a search for a renegade Indian in 1909 California. Robert Redford, Robert Blake.—Wed. 8 PM (TLA)

The Tender Trap (1955) Frank Sinatra as a bachelor, Debbie Reynolds as the girl out to hook him.—Wed. 10:30 AM (SPT)

The Tender Years (1947) A country preacher (Joe E. Brown) gets involved in an effort to outlaw dogfighting as a sport. Richard Lyon, Charles Drake—Tues. 9 AM, 2 AM (USA)

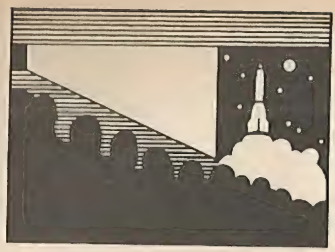
That Midnight Kiss (1949) Not rated; Mario Lanza made his screen debut as a singing truck driver who is steered into opera. Kathryn Grayson.—Sun. 2 PM (SHO)

That's Entertainment, Part II (1976) Fred Astaire and Gene Kelly are hosts for this second star-studded salute to MGM's film classics, with emphasis on musicals. Judy Garland, Bing Crosby, Frank Sinatra, Katharine Hepburn, the Marx Brothers.—Sat. 7 PM (11)

They Who Dare (British; 1954) To put two vital airfields out of commission, British commandos stage an attack on a Greek island. Grimly realistic. Dirk Bogarde, Denholm Elliott.—Thurs. 11:35 PM (TBS)

This is My Love (1954) Jealousy and murder spark this overwrought soap opera about the romantic competition between two sisters. Linda Darnell, Dan Duryea.—Fri. 9 AM (CBN)

Time After Time (1979) Writer-director Nicholas



Meyer time-warps an owlish H.G. Wells (Malcom McDowell) from 1893 London to 1979 San Francisco in pursuit of Jack the Ripper. Outcome: adventure, romance, comedy. Dr. Stevenson: David Warner. Amy: Mary Steenburgen. Mitchell: Charles Cioffi. Mrs. Turner: Andionia Katsaros.—Sat. 8 PM 13

To Have and Have Not (1944) Howard Hawks directed the sensational team of Humphrey Bogart and Lauren Bacall (her movie debut) in this crackling tale of intrigue in WWII Martinique. Eddie: Walter Brennan. Helene: Dolores Moran.—Thurs. 10:30 PM 11

To Hell and Back (1955) Audie Murphy plays himself in this account of his WWII service in Europe. Marshall Thompson.—Sat. 7:35 AM TBS

Too Late the Hero (1970) Michael Caine, Cliff Robertson, and Henry Fonda head a strong cast in;this account of a British-American mission against the Japanese on a Pacific Island during WWII.—Sun. 7:35 AM TBS

Tourist Trap (1979) Mannequins terrorize teenagers stranded at a rundown resort. Chuck Connors, Jocelyn Jones.—Thurs. 5 PM WOR

Tribute to a Bad Man (1956) Not rated; James Cagney as a ruthless rancher fighting rustlers in the Colorado Rockies. Don Dubbins.—Wed, 4:30 PM SPT

Trouble in the Glen (British; 1945) Conflicts arise in the Scottish Highlands when a returning laird (Orson Welles) tries to change local customs. Margaret Lockwood.—Wed. 9 AM CBN

Tuck Everlasting (1981) Not rated; Natalie Babbitt's award-winning novel about a rural clan that has discovered immortality. Fred A. Keller, James McGuire, Paul Flessa.—Sat. 11:30 AM NIK

Twin Beds (1942) Amusing farce about Manhattan newlyweds (Joan Bennett, George Brent) seeking privacy despite friends, stray guests, associates, and dogs.—Wed. 9 AM USA

Two Flags West (1950) Confederate soldiers serving under a biased Yankee officer and Indians lurking ready to attack. Joseph Cotten, Linda Darnell.—Sat. 12:30 AM WGN

U

Unconquered (1947) Cecil B. DeMille's epic of early America, with Gary Cooper as a Virginian, and Paulette Goddard as a slave girl he saves. Howard Da Silva.—Wed. 1 AM TLA

Under the Rainbow (1981) PG: Adult themes. Chaotic farce involving midgets, assassins and spies. Chevy Chase, Carrie Fisher.—Thurs. 8 AM, 6 PM SHO

Up from the Beach (1965) Post-D-Day War games about a sergeant (Cliff Robertson) playing nursemaid to a captured Nazi (Marius Goring) and French Citizens. Red Buttons, Irina Demick.—Wed. 12 mid. PHO

Usted tiene ojos de mujer fatal Manuel Gomez Bur, Susana Campos, Virgilio Teixeira.—Sun. 8:30 PM 40 SIN

V

Value for Money (British; 1955) A Yorkshireman (John Gregson) inherits his father's farm, gets himself trapped by a blonde showgirl (Diana Dors).—Wed. 12:40 AM TBS

Vertigo Maria Felix, Emilio Tuero.—Fri. 12:30 PM 40; Thurs. 8 PM SIN

Victor/Victoria (British; 1982) PG: Strong language, adult themes. Julie Andrews is a singer posing as a male in drag, and James Garner is her confused suitor in the Blake Edwards sex farce set in 1934 Paris. Toddy: Robert Preston. Norma: Lesley Ann Warren.—Thurs. 11:30 AM, 12:30 AM ASC HBO; Wed. 5:30 PM SHO; Fri. 11:30 AM, 8 PM SPT; Sat. 10 AM, 4:30 PM, Fri. 8 AM, 2:30 PM, 9 PM TMC

Violent Saturday (1955) Vivid story of a planned bank robbery and its ef-

fect on a small town. Stephen McNally, Lee Marvin.—Thurs. 12 mid. (PHO)
Visiting Hours (Canadian; 1982) R: Violence, adult themes. Lee Grant as a TV reporter pursued by a psychopath (Michael Ironside). Sheila: Linda Purl. Gary: William Shatner. Lisa: Lenore Zann.—Mon. 3:45 AM, Fri. 10 PM (SHO)

W

War of the Colossal Beast (1958) Radiation is blamed again as another monster runs amuck. Roger Pace, Sally Fraser, Dean Parkin.—Fri. 2:35 AM (WOR)
The War Wagon (1967) John Wayne masterminds a plot to heist an armored coach loaded with gold dust. Kirk Douglas, Howard Keel, Robert Walker.—Tues. 8 PM (TLA)
Watership Down (British; 1978) Martin Rosen's animated adaptation of the Richard Adams allegory about life and death in a colony of rabbits. Narrated by Michael Hordern. Voices . . . Hazel: John Hurt. Fiver: Richard Briers. Chief Rabbit: Ralph Richardson. Kehaar: Zero Mostel. Bigwig: Michael Graham-Cox. Cowslip: Denholm Elliott. Blackberry: Simon Cadell. Holly: John Bennett.—Shown in two parts: Tues.-Wed. 7 PM (13)
The Weapon (British; 1957) Suspenseful yarn about a boy who goes into hiding after he accidentally shoots another youth. Steve Cochran, Lizabeth Scott.—Tues. 4 AM, Wed. 3:30 PM (CBN)
Wheel of Fortune (1941) A young lawyer (John Wayne) comes to Temple City and discovers that a friend's strange death was murder, not suicide. Frances Dee.—Tues. 3 AM (TLA); Mon. 9 AM (PHO)
Where the Boys Are (1960) Not rated; they're with the girls in Fort Lauderdale, Fla., during the annual spring break. George Hamilton, Paula Prentiss.—Mon. 10 AM (SHO)
White Lightning (1973) Burt Reynolds plays a convict who goes undercover to help Treasury agents trap a gang of bootleggers and find his brother's killer. Lou: Jennifer Billingsley. Sheriff Connors: Ned Beatty. Roy: Bo Hopkins.—Sun. 7 PM (PHO)
Who Killed Mary Whats'ername? (1971) Expert acting and seamy New York locations highlight this yarn about the investigation of a prostitute's murder. Mickey: Red Buttons. Della: Alice Playten.—Fri. 12 mid. (9)
The Wild Geese (1978) are British mercenaries trying to rescue an imprisoned African leader. Richard Burton, Roger Moore, Richard Harris.—Sat. 11:30 AM (WOR)
Wild Women (1970) TV-movie adventure about five woman convicts promised freedom for taking part in a dangerous mission. Hugh O'Brian, Anne Francis.—Thurs. 1:30 PM (WOR)
Winchester '73 (1967) In the 1870s, outlaws and lawmen fight for possession of one of the few Winchester rifles. Lin: Tom Tryon. Dakin: John Saxon.—Sat. 9:30 AM (WGN)
Winner Takes All (1948) Rumors are spread that Joe Palooka is through as a fighter, in order to lower the betting odds on him in a championship fight. Joe Kirkwood, Elyse Knox.—Thurs. 1 AM (TLA)
Winter of Our Dreams (Australian; 1981) Not rated: Sexual situations, adult themes. Study of the relationship between a prostitute (Judy Davis) and a bookseller (Bryan Brown) drawn together by the suicide of a mutual friend. Gretel: Cathy Downes. Pete: Baz Luhrmann. Tim: Peter Mochris. Mick: Mervyn Drake. Lisa: Margie McCrae. Angela: Mercia Deane-Johns.—Wed. 10 PM (SPT)
Witches' Brew (1979) PG: Adult themes. Three wives use witchcraft to advance their husbands' careers. Teri Garr, Richard Benjamin—Wed. 8:30 AM (SPT)
Wolfen (1981) R: Violence. They're lupine creatures defending their turf in New York. Albert Finney, Diane Venora, Gregory Hines.—Wed. 2:45 AM (SPT)

X

X Y & Zee (British; 1972) Elizabeth Taylor and Michael Caine depict the love-hate relationship of a London couple, whose childless union is disrupted by an attractive widow (Susannah York). Margaret Leighton, John Standing. Rita: Mary Larkin.—Sat. 4:30 AM (PHO)

Z

Z (French-Algerian; 1969) PG: Violence. Costa-Gravas's political thriller, inspired by the 1963 assassanation of a Greek pacifist. Yves Montand, Irene Papas. Magistrate: Jean-Louis Trintignant. Manuel: Charles Denner.—Sun. 5 AM (SPT)
Zulu Dawn (U.S.-Dutch; 1979) PG: Partial nudity, violence. Zulus vs. British colonials in 1879 Africa. Burt Lancaster, Peter O'Toole.—Sat. 4 PM, 3:55 AM, Fri. 12 noon (ASC) (HBO)

Sports and Specials

SPECIAL PROGRAMMING NOTE

Playoffs: WOR may pre-empt scheduled programming on Tuesday for either an NBA or an NHL playoff game, on Wednesday for an NBA playoff game and on Thursday for NHL playoff game.

TV SPORTS HIGHLIGHTS

SATURDAY
Horse Racing 8 A.M. (ESN)
Tennis 10:30 A.M. (9)
Tournament of Champions.
College Gymnastics 11 A.M. (13)
Futbol 11 A.M. (40, SIN)
River Plate vs. Boca Jrs.
Baseball 11 A.M. (TLA)
Angels at Tigers.
Baseball 11:05 A.M. (TBS)
Astros at Braves.
Baseball 11:15 A.M. (4)
Angels at Tigers.
Wide World of Sports 12:30 P.M. (9)
Sports Saturday 1 P.M. (13)
MISL soccer playoff game.
Kentucky Derby 1:30 P.M. (9)
The 109th running.
Wide World of Sports 3 P.M. (9)
Thoroughbred Racing from Aqueduct 3 P.M. (WOR)
USFL Football 4 P.M. (ESN)
Breakers at Express.
Baseball 4:30 P.M. (WOR)
Reds at Mets.
Stanley Cup Playoff 5 P.M. (USA)
Boxeo 7 P.M. (40, SIN)
Arguello vs. Torres.
USFL Football 7 P.M. (ESN)
Panthers at Wranglers.
Baseball 7 P.M. (WGN)
Cubs at Padres.
Harness Racing from Yonkers 8:30 P.M. (WOR)
Futbol 11 P.M. (SIN)
River Plate vs. Boca Jrs.

SUNDAY
Tennis 9:30 A.M. (9)
Tournament of Champions.
NBA Playoff 10 A.M. (13)
Baseball 10:30 A.M. (TLA)
Angels at Tigers.
Baseball 10:30 A.M. (WOR)
Reds at Mets.
Baseball 11:05 A.M. (TBS)
Astros at Braves.
USFL Football 11:30 A.M. (9)
NBA Playoff 12:30 P.M. (13)
Sportsworld 1 P.M. (4)
Stanley Cup Playoff 4:30 P.M. (USA)
Boxing 6 P.M. (ESN)
Mayweather vs. Alvarado.

MONDAY
Baseball 4:35 P.M. (TBS)
Expos at Braves.
MISL Championship Series 5 P.M. (USA)
Baseball 5:30 P.M. (WOR)
Mets at Astros.
USFL Football 6 P.M. (ESN)
Stallions at Generals.

TUESDAY
NBA Playoff 4:30 P.M. (ESN)
Baseball 4:35 P.M. (TBS)
Expos at Braves.
Stanley Cup Playoff 5 P.M. (USA)
Baseball 5:30 P.M. (WOR)
Mets at Astros.

WEDNESDAY
Baseball 2:35 P.M. (TBS)
Expos at Braves.
NBA Playoff 5 P.M. (USA)
Baseball 5:30 P.M. (WOR)
Mets at Astros.
MISL Championship Series 7:30 P.M. (USA)

THURSDAY
Stanley Cup Finals 5 P.M. (USA)
Boxing 5:30 P.M. (ESN)
Collins vs. Fernandez.
Harness Racing from Yonkers 5:30 P.M. (WOR)
Baseball 8 P.M. (USA)
Red Sox at Brewers.
Harness Racing from Yonkers 8:30 P.M. (WOR)

FRIDAY
Baseball 11:15 A.M. (WGN)
Phillies at Cubs.

Continued on page A-110

This Week's Movies

Continued from page A-6

brought to delightful screen life with a teleplay by Dan Wakefield directed by Luciano Salce. It is a rich and beguiling production, given special charm by Craig Wasson as Twain, David Ogden Stiers as the ship's doctor, Brooke Adams as the young journalist who attracts them both and Luigi Proietti as the guide for all cities and seasons. You'll find the magnificent sights and eternal verities of that first Grand Tour on hand, yours to revel in—in very good company.

The first 30 minutes of 1981's **The Incredible Shrinking Woman**, an updated role-reversal version of the Richard Matheson sci-fi classic, are absolutely delectable, with Lily Tomlin the "Ms. Mom" ultimate consumer who shrivels in the face of overconspicuous consumption. Thereafter it's a series of sketches that should work better on TV than in a theater. On the serious side, 1978's **Watership Down** is an animated and faithful version of Richard Adams' best seller about a band of rabbits searching for a peaceful new home. No Bugs Bunny, Disneyesque or avant-garde cartoon, it offers an involving and uplifting tale for the young of all ages. Only teen-agers will be engrossed by 1980's **Little Darlings**, with Tatum O'Neal, rich kid, and Kristy McNichol, street kid, somehow at the same summer camp. In theaters, the two bet on who'd lose her virginity first; in this doctored version, it's who gets a boy to fall in love with her first. Matt Dillon and Armand Assante are the males on hand for this nonsense.

Two TV-movies on their second run are 1982's **Murder Is Easy**, a first-rate adaptation of an Agatha Christie whodunit, and **Help Wanted: Male**, a dull comedy about a career woman who wants a baby. A TV-movie remake of 1958's **I Want to Live!** was unavailable for preview.

In some areas network movies may not be seen on the days indicated.

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This Week's TV Programs

TELEVISION GUIDE ®
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BEGINNING SATURDAY,
MAY 7,1983

MORNING

5 AM (9) SUPERFRIENDS—Cartoon
(13) FREEHAND SKETCHING —Instruction
(CBN) CONTACT—Religion
(CNN) NEWS—Steve Schatz
(ESN) SPORTSCENTER
(NIK) PINWHEEL—Children
(SIN) TEATRO FANTASTICO—Ninos
(USA) SCHOLASTIC SPORTS ACADEMY
(WGN) U.S. FARM REPORT
(WOR) CHRISTOPHER CLOSEUP (S) —Religion

5:05 (TBS) BASEBALL BUNCH—Children

5:30 (9) PAC-MAN, LITTLE RASCALS, RICHIE RICH—Cartoon
(13) AG-USA
(CBN) MANNA—Religion
(CNN) BIG STORY—Don Miller
(TLA) I SPY—Adventure
(USA) CO-ED—Teen-agers
(WGN) WORLD TOMORROW—Religion
(WOR) NEW JERSEY PEOPLE —Discussion

5:35 (TBS) MOVIE—Drama
"Run for the Roses." (2 hrs.)

6 AM (4) SMURFS—Cartoon
(11) 700 CLUB—Religion
(13) MEATBALLS & SPAGHETTI —Cartoon
(ASC) (HBO) MOVIE—Comedy
"Continental Divide." (1 hr., 45 min.)
(CBN) THE LESSON
(CNN) NEWS
(ESN) NCAA INSTRUCTIONAL SERIES
Tips on putting in golf.
(SHO) FRACTURED FLICKERS —Comedy
(SIN) BURBUJAS—Ninos
(SPT) MOVIE—Drama
"Girlfriends." (90 min.)
(USA) YOU!—Magazine
(WGN) REX HUMBARD—Religion
(WOR) NINE ON NEW JERSEY —Discussion

6:10 (CNN) HEALTHWEEK—Levine Rutz

6:15 (ESN) VIC'S VACANT LOT—Children

6:30 (9) PAC-MAN—Cartoon
(13) BUGS BUNNY/ROAD RUNNER —Cartoon
(CBN) WEEKEND GARDENER
(CNN) MONEYWEEK—Lou Dobbs
(PHO) IT'S YOUR BUSINESS
(SHO) MOVIE—Cartoon
"Great Expectations." (75 min.)
(TLA) PACESETTERS

Channels Listed In Tucson Edition

(Programs designated by (BW) are not in color.)

Broadcast Stations

—Tucson—
(4) KVOA (NBC)
(6) KUAT (PBS)
(9) KGUN (ABC)
(13) KOLD (CBS)
(40) K40AC (SIN)
—Nogales-Tucson—
(11) KZAZ (Ind.)

Tucson translators and their originating stations: for programs on Chs. 2 and 18, see (9); on Ch. 7, see (13); on Ch. 71, see (6); on Ch. 74, see (4).

Cable/Pay-TV

(ART) ARTS
(ASC) American SuperChannel
(CBN) CBN Cable Network
(CNN) Cable News Network
(ESN) ESPN
(HBO) Home Box Office
(NIK) Nickelodeon
(PHO) KPHO (Phoenix, Ind.)
(SHO) Showtime
(SIN) Spanish International Network
(SPT) Spotlight
(TBS) WTBS (Atlanta; Ind.)
(TLA) KTLA (Los Angeles; Ind.)
(TMC) The Movie Channel
(USA) USA Network
(WGN) WGN (Chicago; Ind.)
(WOR) WOR (New York; Ind.)

Symbols for hearing-impaired viewers

(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visible without decoder)
(S) Interpreted in sign language (Interpreter appears on screen)

Saturday

5 AM to 10 AM

(TMC) **MOVIE—Cartoon**
"Gulliver's Travels." (75 min.)
(WGN) **ISSUES UNLIMITED**
(WOR) **DAVEY AND GOLIATH—Religion**
45 (ESN) **NCAA INSTRUCTIONAL SERIES**
Tips on the swing in golf.
AM (6) **LILIAS, YOGA AND YOU**
(9) **SCOOBY & SCRAPPY-DOO/PUPPY (CC) —Cartoon**
(11) **MIDNIGHT SPECIAL—Music**
(40) (SIN) **FORO LOCO—Ninos**
(CBN) **MOVIE—Adventure** (BW)
"Fire Over England." (2 hrs.)
(CNN) **NEWS**
(ESN) **TEEN SPORTSCENE—Magazine**
(PHO) **OPEN CAMERA**
(TLA) **BIG BLUE MARBLE**
(USA) **MOVIE—Drama** (BW)
"The Duke of West Point." (2 hrs.)
(WGN) **CHARLANDO—En Espanol**
(WOR) **DOCTOR WHO—Science Fiction**
:10 (CNN) **MEDIA WATCH/HOLLYWOOD JOURNAL**
:30 (4) **GARY COLEMAN—Cartoon**
(6) **GOURMET COOKING**
(13) **DUKES—Cartoon**
(CNN) **STYLE WITH ELSA KLENSCH**
(ESN) **PLAY YOUR BEST GOLF**
The scoring shots.
(PHO) **GET IT ON**
(SPT) **MOVIE—Documentary**
"No Nukes." (1 hr., 45 min.)
(TLA) **DOCTOR SNUGGLES—Cartoon**
(WGN) **JOB LINE**
:35 (TBS) **MOVIE—Biography**
"To Hell and Back." (2 hrs., 30 min.)
AM (4) **INCREDIBLE HULK AND AMAZING SPIDER-MAN—Cartoon**
(6) **GREAT CHEFS OF NEW ORLEANS**
(9) **MORK & MINDY/LAVERNE & SHIRLEY/FONZ—Cartoon**
(11) **SOLID GOLD—Music**
(13) **BUGS BUNNY/ROAD RUNNER**
(40) (SIN) **HOY MISMO—Varledades**
(ASC) (HBO) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)
(CNN) **NEWS**
(ESN) **HORSE RACING**
Coverage of the seven races leading up to the Kentucky Derby at Churchill Downs in Louisville, Ky. (Live)
(NIK) **KIDS' WRITES**
(PHO) **ESTE ERES TU**
(SHO) **MOVIE—Drama** (BW)
"I Want You." (1 hr., 45 min.)
(TLA) **MOVIE—Western** (BW)
"Comin' Round the Mountain." (60 min.)

(TMC) **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)
(WGN) **SUPERMAN—Adventure** (BW)
(WOR) **WRESTLING**
8:10 (CNN) **SPORTS CLOSE-UP—Bob Kurtz**
8:30 (6) **LAP QUILTING WITH GEORIGIA BONESTEEL**
(CNN) **SPORTS**
(NIK) **TOMORROW PEOPLE—Science Fiction**
(PHO) **BASEBALL BUNCH**
(WGN) **VOYAGE TO THE BOTTOM OF THE SEA—Adventure**
9 AM (4) **BASEBALL BUNCH**
(6) **COSMOS (CC)—Documentary**
Carl Sagan traces the life of Johannes Kepler (1571-1630). (Repeat; 60 min.)
(9) **WEEKEND SPECIAL (CC)**
To save their sister and baby brother, Peter and Pamela disguise themselves as the little green men who jailed them in "The Secret World of Og." Part 2 of a three-part cartoon.
(11) **GRAND PRIX ALL-STARS SHOW —Game**
(13) **GILLIGAN'S PLANET—Cartoon**
(CBN) **WESTERNERS—Drama**
(CNN) **NEWS—Rick Hull**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(PHO) **MOVIE—Adventure** (BW)
"Captive Girl." (90 min.)
(TLA) **LEAVE IT TO BEAVER** (BW)
(USA) **MOVIE—Biography**
"Pretty Boy Floyd." (2 hrs.)
(WOR) **HARDY BOYS/NANCY DREW —Mystery**
9:30 (4) **KIDSWORLD**
(9) **AMERICAN BANDSTAND**
Performing: Bow Wow Wow, Thompson Twins. (60 min.)
(11) **PAUL ANKA—Music**
(13) **FAT ALBERT—Cartoon**
A story about a boy with Hodgkin's disease. Host: Bill Cosby.
(ASC) (HBO) **MOVIE—Drama**
"Missing." (2 hrs.)
(CBN) **WILD BILL HICKOK**
(CNN) **WASHINGTON DIALOGUE —Daniel Schorr**
(NIK) **LIGHTS! CAMERA! ACTION! —Children**
(SPT) **MOVIE—Drama**
"Danny." (90 min.)
(TLA) **OZZIE AND HARRIET** (BW)
(WGN) **MOVIE—Western** (BW)
"Winchester '73." (2 hrs.)
10AM (4) **TELE INTERNALTIONAL**
(6) **NOVA (CC)**
"The Case of the UFOs" studies some purported sightings, including that of

AFTER THEY SAY "CHEESE."

they say what they mean.

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MOVIE DETAILS BEGIN ON A-8

an Arizona forest worker who claims to have been taken aboard an alien craft in 1975. (Repeat; 60 min.)

11 HARDY BOYS/HARDY DREW —Mystery

13 BLACKSTAR—Cartoon

40 SIN VISITANDO A LAS ESTRELLAS—Entrevista

CBN MOVIE—Western
"Duel at Apache Wells." (90 min.)

CNN NEWS—Rick Hull

SHO MOVIE—Comedy
"The Reluctant Debutante." (1 hr., 40 min.)

TLA AMERICA'S TOP 10—Music

TMC MOVIE—Comedy
"Victor/Victoria." (2 hrs., 15 min.)

WOR MOVIE—Thriller
"The Horror at 37,000 Feet." (90 min.)

0:05 **TBS MISSION: IMPOSSIBLE**

0:30 **9 TENNIS**
Semifinal-round action in the Tournament of Champions at Forest Hills, N.Y. For tourney details, see the Close-up on A-41. (2 hrs.)

13 DESERT TRAILS

40 SIN EMBAJADORES DE LA MUSICA COLOMBIANA

Saturday

10 AM to 11 AM

CNN NEWSMAKER SATURDAY —Daniel Schorr

NIK AGAINST THE ODDS

PHO MOVIE—Science Fiction
"The Food of the Gods." (90 min.)

TLA GRAND PRIX ALL-STAR SHOW

11AM **4 BASEBALL PRE-GAME**

6 FRONTLINE (CC)—Documentary
"After the Crash" investigates the legal aftermath of one of the worst disasters in U.S. aviation history—the 1982 crash of a 727. (60 min.)

11 MOVIE—Science Fiction
"Captain Nemo and the Underwater City." (2 hrs.)

13 COLLEGE GYMNASTICS
Coverage of the NCAA women's championships, taped at Salt Lake City, and men's championships, taped at University Park, Pa. Featured competitors include All-Americans Peter Vidmar (UCLA), Scott Johnson (Nebraska), Jeri Cameron (Arizona State) and Megan McCunniff (Utah). (2 hrs.)

40 SIN FUTBOL
River Plate vs. Boca Jrs., grabado el 26 de febrero en Mar de Plata, Argentina. (2 hrs.)

close up

KENTUCKY DERBY
1:30 PM 9

THE 109TH RUNNING

three-year-olds race a mile and a quarter at Louisville's Churchill Downs. Estimated purse: $300,000. (Live)

Outstanding Eligibles at Press Time

Horse	Starts	1st	2nd	3rd	Winnings	1983 Victories
Marfa	10	3	3	1	$377,565	Santa Anita Derby
Desert Wine	11	5	3	1	$489,800	San Felipe Handicap
Spelan	12	7	1	0	$550,333	Fountain of Youth Stakes
Current Hope	13	5	1	2	$263,537	Flamingo Stakes
Bobby's Halo	13	7	2	1	$481,019	Arkansas Derby
New O'Gold	7	4	1	1	$158,940	Wood Memorial

Records compiled by DAILY RACING FORM

Does not include results from Blue Grass Stakes and the Derby Trial.

Saturday

11 AM to 12:30 PM

(CNN) **NEWS**
(ESN) **HORSE RACING CONTINUES**
Coverage of Kentucky Derby preliminary races. (Live)
(NIK) **ADVENTURES OF BLACK BEAUTY**
(SPT) **MOVIE—Adventure**
"Mystery on Monster Island." (1 hr., 40 min.)
(TLA) **BASEBALL**
California at Detroit. (Live)
(USA) **SCHOLASTIC SPORTS ACADEMY**
11:05 (TBS) **BASEBALL**
Houston at Atlanta. (Live)
11:10 (CNN) **HEALTHWEEK—Levine/Rutz**
11:15 (4) **BASEBALL**
California at Detroit. (Live)
11:30 (ASC) (HBO) **MOVIE—Comedy-Drama**
"The Night the Lights Went Out in Georgia." (2 hrs.)
(CBN) **WESTERNERS—Drama**
(CNN) **CROSSFIRE —Buchanan/Braden**
(NIK) **MOVIE—Fantasy**
"Tuck Everlasting." (2 hrs.)
(USA) **ARE YOU ANYBODY? —Interview**

PROGRAM CHART IS ON A-32

(WGN) **MOVIE—Comedy** (BW)
"Abbott and Costello Meet the Keystone Cops." (90 min.)
(WOR) **MOVIE—Adventure**
"The Wild Geese." (2 hrs., 30 min.)

AFTERNOON

Noon (6) **SIGN OUT (S)**
(CBN) **MOVIE—Western** (BW)
"End of the Trail." (60 min.)
(CNN) **NEWS**
(PHO) **MOVIE—Western**
"Big Jake." (2 hrs.)
(SHO) **MOVIE—Adventure**
"For Your Eyes Only." (2 hrs., 10 min.)
(USA) **OVATION**
A magazine segment examines European youth communes, the parole system and a town served by a polluted reservoir. Also: a performance of George Gershwin's one-act black opera "Blue Monday"; and the mating cycle of the golden eagle, including hatching and first flight. (2 hrs.)
12:10 (CNN) **WEEK IN REVIEW**
12:30 (6) **MAGIC OF DECORATIVE PAINTING—Instruction**

MOVIE DETAILS BEGIN ON A-8

(9) WIDE WORLD OF SPORTS
National Championship Motorcycle Racing, taped at San Jose, Cal. Also: World Show Jumping Championship, taped at Dublin, Ireland; the Kentucky Oaks, a mile-and-one-sixteenth race for three-year-old fillies, taped yesterday at Churchill Downs; a preview of the Kentucky Derby. (60 min.)
(CNN) STYLE WITH ELSA KLENSCH —Fashion
(TMC) MOVIE—Drama
"Gal Young Un." (1 hr., 45 min.)
1 PM **(6) PRESENTE!**
(11) MOVIE—Science Fiction
"Escape from the Planet of the Apes." (2 hrs.)
(13) SPORTS SATURDAY
Baltimore Blast vs. Cleveland Force at Richfield, Ohio, in an MISL semifinal-round playoff game. (Live)
(40) (SIN) PELICULA—Comedia
"Catita es una dama." (2 hrs.)
(CBN) CALL OF THE WEST
(CNN) NEWS
(SPT) MOVIE—Comedy (BW)
"Dead Men Don't Wear Plaid." (90 min.)

Saturday

12:30 PM to 2 PM

(WGN) AMERICA'S TOP 10—Music
1:10 **(CNN) SPORTS CLOSE-UP—Bob Kurtz**
1:30 **(6) CALIFORNIA DREAMS**
(9) KENTUCKY DERBY
For press-time eligibles, see the Close-up on A-29. (Live)
(ASC) (HBO) HBO MAGAZINE
(CBN) WAGON TRAIN—Western
(CNN) BIG STORY—Don Miller
(ESN) PRO KARATE
Featured: Joe Lewis vs. Tom Hall in a heavyweight match, taped March 26 at Atlantic City, N.J. (90 min.)
[Time approximate after horse racing.]
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(WGN) SOUL TRAIN—Music
2 PM **(4) Music**
(6) HERE'S TO YOUR HEALTH
(ASC) (HBO) MOVIE—Comedy
"Continental Divide." (1 hr., 45 min.)
(CNN) NEWS—Muse/Mintier
(NIK) AGAINST THE ODDS —Documentary
(PHO) MOVIE—Science Fiction
"Escape from the Planet of the Apes." (2 hrs.)
(TLA) GILLIGAN'S ISLAND

close up

MOVIE
8 PM (13)

Malcolm McDowell and Mary Steenburgen

TIME AFTER TIME

H.G. Wells chases Jack the Ripper in this 1979 film, a clever (if farfetched) blend of adventure, comedy and romance.

It begins in 1893, as the idealistic young Wells (Malcolm McDowell) is about to demonstrate to his London friends that "The Time Machine" is not a work of fiction, but an actual invention. That's of great interest to one of Wells's guests, Dr. Stevenson (David Warner), whose imminent exposure as the bloodthirsty Jack the Ripper persuades him to perform a vanishing act—in Wells's creation—and to reappear in 1979 San Francisco.

That's where (and when) Wells shows up after retrieving his machine, determined to bring the Ripper back to justice. First, however, he must weather a bad case of future shock. The modern world, with its fast-food joints, kinky sex and rampant violence, isn't exactly the Utopia Wells envisioned. Nor could he have foreseen a further complication: falling in love with a helpful—and liberated—bank clerk (Mary Steenburgen).

Written and directed by Nicholas Meyer ("The Seven-Per-Cent Solution"). Mitchell: Charles Cioffi. Mrs. Turner: Andonia Katsaros. Assistant: Kent Williams. (2 hrs.)

Saturday Evening Programs

Prime Time

	5:00	5:30	6:00	6:30	7:00	7:30
4	NBC News	News	Hee Haw		Diff'rent Strokes	Silver Spoons
6	Bernstein/ Beethoven		David Susskind		Great Railway Journeys	
9	News	Happy Days Again	Barney Miller	M*A*S*H	T.J. Hooker	
11	Star Trek		Muppet Show	Wild Kingdom	**Movie: That's Entertainment, Part**	
13	News	CBS News	Lawrence Welk		Wizards and Warriors	
40	Fantastico		Campeon Sin Corona		Boxeo: Arguello vs. Torres	
			CABLE/PAY-TV PROGRAMS			
ART	Off the air		Manon			
ASC	**Movie: Zulu Dawn (4:00)**		**Movie: Missing**			
CBN	**Movie: The Quiet Man**					
CNN	News		News Freeman Reports (6:10)		News	
ESN	USFL Football: Breakers at Express (4:00)				USFL Football: Panthers at Wrangle	
HBO	**Movie: Zulu Dawn (4:00)**		**Movie: Missing**			
NIK	Foghat (4:00)	Third Eye	Off the air			
PHO	Starsky & Hutch		Hee Haw		**Movie: Dirty Harry**	
SHO	**Movie: Missing (4:30)**			**Movie: For Your Eyes Only**		
SIN	Fantastico		Campeon Sin Corona		Boxeo: Arguello vs. Torres	
SPT	**Movie: The Girlfriends (4:30)**		**Movie: Hanging Tree**			
TBS	Wrestling (3:05) **Movie: The Birdsxxxx (5:05)**					News (7:35)
TLA	Laverne & Shirley	Laverne & Shirley	**Movie: At Earths Core**			
TMC	**Movie: Victor/Victoria (4:30)**				**Movie: Paradise**	
USA	Stanley Cup Playoff					
WGN	**Movie: For Love of Benji (4:30)**			News	Baseball: Cubs at Padres	
WOR	Baseball: Reds at Mets (4:30)					New Jersey Re

USA TIME-OUT THEATER—Sports
WOR OUTER LIMITS BW
2:05 TBS LAST OF THE WILD
2:30 6 SNEAK PREVIEWS—Movie Reviews
CNN NEWSMAKER SATURDAY —Daniel Schorr
NIK ADVENTURES OF BLACK BEAUTY
SHO MOVIE—Drama BW
"I Want You." (1 hr., 45 min.)
SPT MOVIE—Comedy-Drama
"Full Moon High." (1 hr., 40 min.)
TLA GILLIGAN'S ISLAND
TMC MOVIE—Thriller
"The Boogens." (1 hr., 40 min.)
WGN GOOD TIMES
2:35 TBS MOTORWEEK ILLUSTRATED
3 PM 6 MacNEIL, LEHRER REPORT
9 WIDE WORLD OF SPORTS
The conclusion of National Championship Motorcycle Racing, taped at San Jose, Cal. Also: a report on the Kentucky Derby.

VITAL STATISTICS

Latest cable count: 37.2% of all American homes—more than 31.1 million—were wired for cable as of February 1983. This represents a 28% increase over the same period last year.

11 TARZAN—Adventure
13 ROAD TO LOS ANGELES—Sports
Profiled: 110-meter hurdlers Stephanie Hightower and Candy Young. Also: a visit with Grant Kenney, who has been called the "Bruce Jenner of Australia." (60 min.)
40 DE EDUARDO II—Comedia
CBN MONROES
CNN NEWS—Muse/Mintier
ESN SPORTSCENTER
NIK REGGIE JACKSON'S WORLD OF SPORTS
SIN NO TOCA BOTON—Comedia
TLA MOVIE—Fantasy
"Captain Sinbad." (2 hrs.)
USA CO-ED—Teen-agers
WGN FOR YOUR PRECIOUS LOVE
Celebrities from sports and the world of entertainment pay tribute to their mothers. Among the guests: Chicago Bears halfback Walter Payton and former Chicago Cubs shortstop Ernie Banks. (60 min.)
WOR THOROUGHBRED RACING FROM AQUEDUCT
3:05 TBS WRESTLING
3:30 6 COMPUTER PROGRAMME —Instruction
9 WRESTLING
CNN EVANS & NOVAK—Interview
USA YOU!—Magazine
WOR IN SEARCH OF . . .

8:00	8:30	9:00	9:30	10:00	10:30	
Family	Teachers Only	Monitor		News	Sat. Night Live	4
Hitchcock	**Movie: Santa Fe Trail**			**Movie: Man in White Suit**		6
Boat		Fantasy Island		News	Movie	9
			Talk It Over	**Movie: King Kong**		11
Time After Time				News	Benny Hill	13
Barral		**Pelicula: Misterios de Angkor**				40

CABLE/PAY-TV PROGRAMS

(8:25)		Manon				ART
Dead Men Don't Wear Plaid			Yesterday Show	Philip Marlowe, Private Eye		ASC
Proclaims		Sing Out America		Blackwood Bros.	Best of 700 Club	CBN
	Evans & Novak	News	Moneyweek	News		CNN
				Pool		ESN
Dead Men Don't Wear Plaid			Yesterday Show	Philip Marlowe, Private Eye		HBO
						NIK
		B.Newhart	News	**Movie: Gunga Din**		PHO
		Movie: Paradise				SHO
						SIN
Barral						
Dead Men Don't Wear Plaid				**Movie: Paradise**		SPT
	Tush! (8:35)		**Movie: Seven Days in May (9:35)**			TBS
Bruce Lee Man Myth				News		TLA
		Movie: Boogens				TMC
Flight						USA
				INN News	Twilight Zone	WGN
Season	Harness Racing	Wrestling		**Movie: Beast of Morocco**		WOR

4 PM (4) **BATTLESTAR GALACTICA**
—Science Fiction
(6) **MAINSTREAM**
(11) **BUCK ROGERS—Science Fiction**
(13) **HOW THE WEST WAS WON**
—Comedy
(40) (SIN) **SOLEDAD—Novela**
(ASC) (HBO) **MOVIE—Drama**
"Zulu Dawn." (2 hrs.)
(CBN) **I SPY—Adventure**
The murder of an agent forces Kelly (Robert Culp) and Scott to finish his assignment: freeing a British mathematician (Barbara Mullen) from her kidnapers. (60 min.)
(CNN) **NEWS**
(ESN) **USFL FOOTBALL**
Boston at Los Angeles. (Live)
(NIK) **FOGHAT—Music**
Songs include "Fool for the City" and "Live Now Pay Later" taped in a Hollywood, Fla., concert. (90 min.)
(PHO) **KUNG FU**
(USA) **SPORTS PROBE**
(WGN) **AT THE MOVIES—Reviews**
(WOR) **GREATEST SPORTS LEGENDS**
4:10 (CNN) **SPORTS SATURDAY**
—Zeidman/Sager
4:30 (6) **WOODWRIGHT'S WORKSHOP**
(9) **CNN HEADLINE NEWS**
(40) (SIN) **MI SECRETARIA—Comedia**
(SHO) **MOVIE—Drama**
"Missing." (2 hrs.)
(SPT) **MOVIE—Drama**
"Girlfriends." (90 min.)
(TMC) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 15 min.)
(USA) **SPORTS LOOK**
(WGN) **MOVIE—Adventure**
"For the Love of Benji." (2 hrs.)
(WOR) **BASEBALL**
Cincinnati at New York Mets. (Live)
5 PM (4) **NBC NEWS—Jessica Savitch**
(6) **BERNSTEIN & BEETHOVEN**
(9) (13) (CNN) **NEWS**
(11) **STAR TREK—Science Fiction**
(40) (SIN) **FANTASTICO—Variedades**
(CBN) **MOVIE—Comedy**
"The Quiet Man." (2 hrs., 30 min.)
(PHO) **STARSKY & HUTCH—Crime Drama**
(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**
(USA) **STANLEY CUP PLAYOFF**
Game 6 (if necessary) of a conference final. (Live)
[This game is blacked out in the opponents' home markets.]
5:05 (TBS) **MOVIE—Thriller**
"The Birds." (2 hrs., 30 min.)
5:30 (4) **NEWS**
(9) **HAPPY DAYS AGAIN**
(13) **CBS NEWS—Bob Schieffer**
(NIK) **THIRD EYE—Science Fiction**
(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**

Saturday

6 PM to 8 PM

EVENING

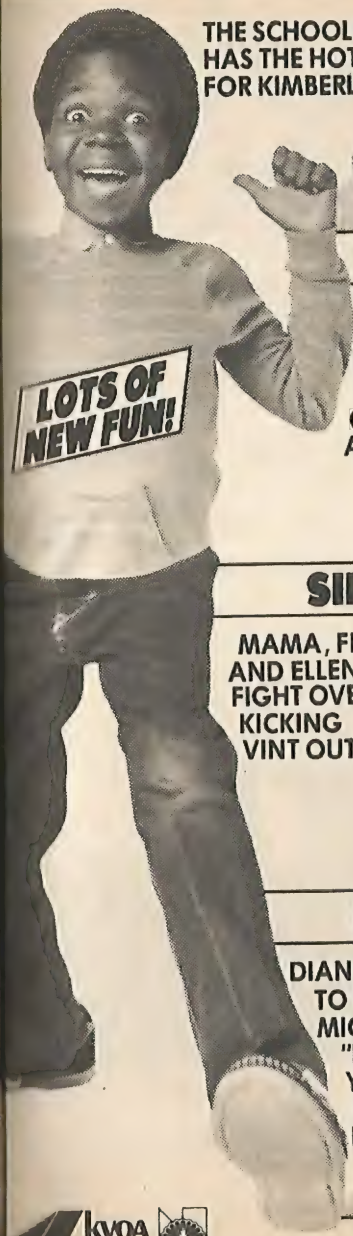
6 PM (4) (PHO) **HEE HAW**
Guests: Ed Bruce, John Schneider, Big Al Downing. (60 min.)
(6) **DAVID SUSSKIND**
Discussion topic: "Angry Crime Victims." (60 min.)
(9) **BARNEY MILLER—Comedy**
Fish suffers a respiratory collapse.
(11) **MUPPET SHOW—Variety**
Guest Gene Kelly tries to resist the Muppets' plea for a song but finally succumbs to a certain pig's porky charm and sings "You Wonderful You." Also: the Endangered Species Chorus sings "Jambalaya."
(13) **LAWRENCE WELK**
A 1967 Mother's Day salute features "Only a Rose", "I Remember Mama", "The Girl That I Marry","When Pa Was Courtin' Ma." (60 min.)
(40) (SIN) **CAMPEON SIN CORONA —Drama**
(ART) **MANON—Ballet**
The Royal Ballet in a performance of the work choreographed by Kenneth MacMillan. (2 hrs., 25 min.)
(ASC) (HBO) **MOVIE—Drama**
"Missing." (2 hrs.)
(CNN) **NEWS**
(SPT) **MOVIE—Western**
"The Hanging Tree." (1 hr., 45 min.)
(TLA) **MOVIE—Science Fiction**
"At the Earth's Core." (2 hrs.)
6:10 (CNN) **FREEMAN REPORTS—Interview**
6:30 (9) **M*A*S*H***
Now it's Korean nationals who are giving Henry a bad time.
(11) **WILD KINGDOM**
A look at America's Sonora Desert, where vegetation blooms once every 10 years. Among the animals seen: the gila monster, the kit fox and coyote.
(SHO) **MOVIE—Adventure**
"For Your Eyes Only." (2 hrs., 10 min.)
(WGN) **NEWS**
7 PM (4) **DIFF'RENT STROKES (CC)**
Willis's crude, overbearing classmate could use some advice on how to impress women, but when Kimberly (Dana Plato) tries to help him, he falls for her. Larry: Andrew Clay. Lindsey: Jami Gertz. Willis: Todd Bridges.
(6) **GREAT RAILWAY JOURNEYS —Documentary**
Stops in Paris and Montreux highlight a European journey. (60 min.)
(9) **T.J. HOOKER—Crime Drama**
A rookie cop is wounded by fleeing gun thieves, and Hooker blames himself for teaching her the aggressive style of pursuit that led to the shooting. Hooker: William Shatner. Romano: Adrian Zmed. (60 min.)

Guest Cast

Off. Karen Hall ....Anne-Marie Martin
Danny Hall .....Justin Mills
Tate .....Leo Rossi
Slaughter .....Justin Lord

(11) **MOVIE—Documentary**
"That's Entertainment, Part II." (2 hrs., 30 min.)
(13) **WIZARDS AND WARRIORS —Fantasy**
Prince Erik (Jeff Conaway) employs a ragtag carnival troupe to negotiate the treacherous path into Blackpool's castle where Marko (Walter Olkewicz) awaits torture or rescue—whichever comes first. Blackpool: Duncan Regehr. Justin: Jay Kerr. Vector: Clive Revill. Colter: John Bennett Perry. Talia: Monique Van de Ven. Floyd: Jerry Maren. (60 min.)
(40) (SIN) **BOXEO**
Alexis Arguello vs. Salvador Torres en una pelea en peso pluma por el titulo del mundo, grabado el 19 de junio 1976 en Inglewood, Cal. (60 min.)
(CNN) **NEWS—Muse/Mintier**
(ESN) **USFL FOOTBALL**
Michigan at Arizona. (Live)
[Time approximate.]
(PHO) **MOVIE—Crime Drama**
"Dirty Harry." (2 hrs.)
(TMC) **MOVIE—Adventure**
"Paradise." (2 hrs.)
(WGN) **BASEBALL**
Chicago Cubs at San Diego. (Live)
7:30 (4) **SILVER SPOONS—Comedy**
Arnold (from "Diff'rent Strokes") interviews Ricky (Ricky Schroder) for the school paper and provides interesting reading for the FBI: it seems Ricky has broken a military code using his father's home computer. Arnold: Gary Coleman. Edward: Joel Higgins. (Repeat)
(WOR) **NEW JERSEY REPORT —Discussion**
7:35 (TBS) **NEWS**
8 PM (4) **MAMA'S FAMILY —Comedy-Drama**
Vint (Ken Berry) pawns Mama's treasured silverware to bail Claude (Geoffrey Lewis) out of jail. Mama: Vicki Lawrence. Ellen: Betty White. Fran: Rue McClanahan.
(6) **ALFRED HITCHCOCK—Drama** (BW)
When Hubert Winter's mother refuses to give him money, he holds a seance

THIS JOINT IS JUMPIN'!"



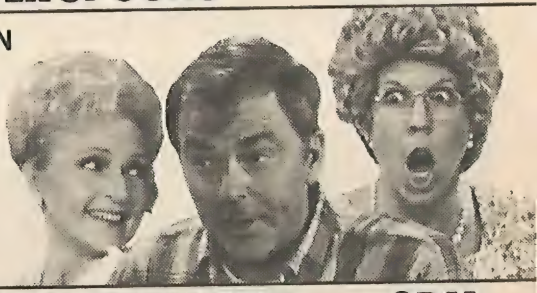
THE SCHOOL SLOB HAS THE HOTS FOR KIMBERLY!

DIFF'RENT STROKES 7PM

WHY IS THE FBI CHASING RICKY AND SURPRISE GUEST ARNOLD?

SILVER SPOONS 7:30PM

MAMA, FRAN AND ELLEN FIGHT OVER KICKING VINT OUT!



MAMA'S FAMILY 8PM

DIANA HAS TO TELL MICHAEL "P.S., YOUR RAT IS DEAD!"

KVOA TV

TEACHERS ONLY 8:30PM

MOVIE DETAILS BEGIN ON A-8

—to convince her she would be much happier with her husband in the next world. Irma Collett: Barbara Baxley.

(9) LOVE BOAT (CC)
An aging man (David Wayne) meets up with an unbelievably youthful contemporary (Ted McGinley) who's concocted an elixir of youth; Julie scoffs, but not for long, when told she assigned honeymooners (Lynda Goodfriend, David Naughton) to a cabin that's been a kiss of death to loving couples; a fatherless boy (Shavar Ross) thinks Isaac would be a great dad—and so does his mother (Tracey Reed). Stacey: Michele Tobin. Laurie: Angela Aames. Isaac: Ted Lange. (60 min.)

(13) MOVIE—Science Fiction
"Time After Time." For details, see the Close-up on A-31. (2 hrs.)

(40) (SIN) ROLANDO BARRAL —Variedades

(ASC) (HBO) MOVIE—Comedy
"Dead Men Don't Wear Plaid." (90 min.)

(CBN) ROCK CHURCH PROCLAIMS —Religion

(CNN) SPORTS—Zeldman/Sager

($PT) MOVIE—Comedy
"Dead Men Don't Wear Plaid." (9 min.)

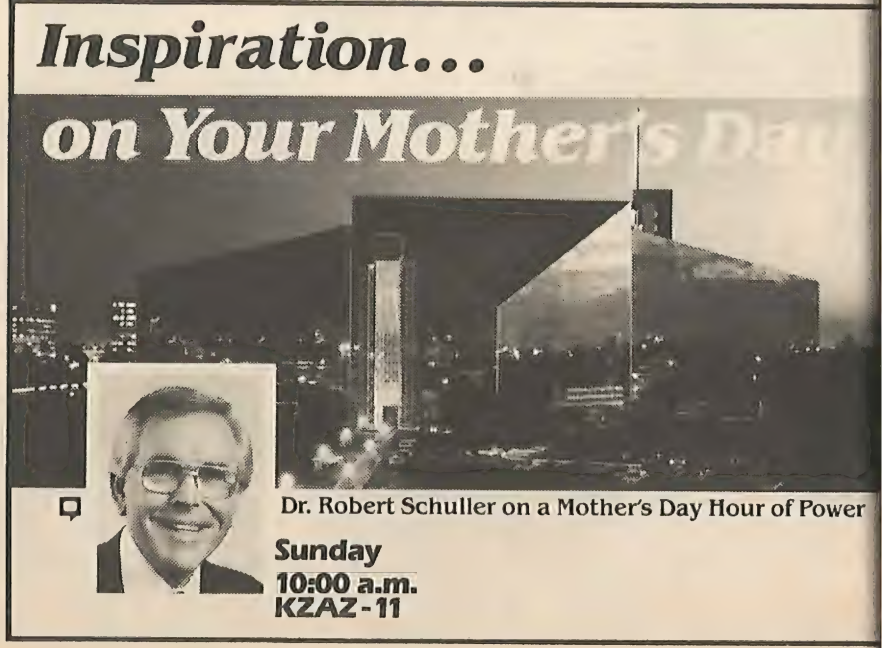
(TLA) MOVIE—Biography
"Bruce Lee: The Man/The Myth." (2 hrs.)

(USA) NIGHT FLIGHT
Included: a psychic who works with the police; a Lenny Bruce cartoon entitled "Thank You Masked Man"; "The Making of Tootsie"; actor Christopher Atkins; rock group Cheap Trick; video artist Max Almy; comedian Larry Amoros; tour footage of rock group INXS; a "man on the street" interview and a "Space Cadet" episode. (4 hrs.) [Time approximate after hockey.]

(WOR) JACKIE GLEASON—Comedy (BW)

8:25 (ART) NIGHTCAP—Discussion
Folk singers Pete Seeger and Bernice Reagon perform and discuss their music. Hosts: Studs Terkel and Calvin Trillin. (35 min.)

8:30 (4) TEACHERS ONLY
Michael (Tim Reid) thinks he's made a major scientific discovery after Sam (Teresa Ganzel) exchanges a live rat for the laboratory rat that died while in



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Guest's Signature _____

Money Saving Coupon

Saturday

8:30 PM to 11:25 PM

Diana's care. Diana: Lynn Redgrave. Repairman: Andrew Bloch.

6 MOVIE—Drama (BW)
"Santa Fe Trail." (90 min.)

(CNN) EVANS & NOVAK—Interview

(WOR) HARNESS RACING FROM YONKERS

8:35 (TBS) TUSH!—Variety

9 PM 4 MONITOR—Lloyd Dobyns
Scheduled reports on forensic crime labs; the dispute between the U.S. and Grenada over the Caribbean island's alleged human-rights violations and evidence of what President Reagan has called "Soviet-Cuban militarization." Also: a couple who design video games for a living. (60 min.)

9 FANTASY ISLAND (CC)
Roarke (Ricardo Montalban) cancels all fantasies as Tattoo (Herve Villechaize) fights for his life after an auto accident. (60 min.)

Guest Cast

Doctor .....Richard Anderson
Cindy .....Yvonne Craig
Gaylord Nelson .....Ray Bolger
Lorraine Peters ...Lynda Day George
Cummings .....Joseph Cotten
Kid Corey .....Jack Elam
Joan .....Barbi Benton

40 (SIN) PELICULA—Advenutra
"Misterios de Angkor. (2 hrs.)

(ART) MANON—Ballet
The Royal Ballet in a performance of the work choreographed by Kenneth MacMillan. (2 hrs., 25 min.)

(CBN) SING OUT AMERICA—Music

(CNN) NEWS—Beadle/Burgess

(PHO) BOB NEWHART—Comedy
Bob's new patient is a minister who is upset about people's uncomfortable reactions to his clerical collar.

(SHO) MOVIE—Adventure
"Paradise." (1 hr., 40 min.)

(TMC) MOVIE—Thriller
"The Boogens." (1 hr., 40 min.)

(WOR) WRESTLING

9:30 11 TALK IT OVER
Topic: the Yaqui Indians' bingo games to raise funds for tribal needs.

(ASC) (HBO) YESTERDAY SHOW —Comedy
This satire of TV news magazines takes a look at the events of 1956 including reports on communism and rock and roll.

(CNN) MONEYWEEK—Lou Dobbs

(PHO) NEWS

9:35 (TBS) MOVIE—Drama (BW)
"Seven Days in May." (2 hrs., 35 min.)

10PM 4 9 13 (CNN) (TLA) NEWS

PROGRAM CHART IS ON A-32

6 MOVIE—Comedy (BW)
"The Man in the White Suit." (80 min.)

11 MOVIE—Adventure (BW)
"King Kong." (2 hrs.)

(ASC) (HBO) PHILIP MARLOWE, PRIVATE EYE—Mystery
While investigating the mysterious death of an influential lawyer, Marlowe (Powers Boothe) encounters some unexpected angles to a romance. Kathryn Leigh Scott. (60 min.)

(CBN) BLACKWOOD BROTHERS —Gospel Music

(ESN) POOL
Willie Mosconi vs. U.J. Puckett, taped at Atlantic City, N.J. (60 min.)
[Time approximate after football.]

(PHO) MOVIE—Adventure (BW)
"Gunga Din." (2 hrs.)

(SPT) MOVIE—Adventure
"Paradise." (1 hr., 40 min.)

(WGN) INN NEWS—Jeff Kamen

(WOR) MOVIE—Thriller
"Beast of Morocco." (2 hrs.)

10:30 4 SATURDAY NIGHT LIVE
Stevie Wonder (host); comedic juggler Michael Davis. Regulars include Eddie Murphy, Joe Piscopo, Tim Kazurinsky, Mary Gross, Brad Hall and Julia Louis-Dreyfus. (90 min.)

9 MOVIE—Adventure
"Jeremiah Johnson."

13 BENNY HILL—Comedy
Benny feasts his eyes on a bevy of Australian showgirls.

(CBN) BEST OF 700 CLUB—Religion

(WGN) TWILIGHT ZONE—Drama (BW)

10:45 (TLA) SATURDAY SPORTS PAGE

11PM 13 DANCE FEVER
Judges: Tristan Rogers, Heather Thomas, Peter Marshall. St. Tropez sings "Bein' with You."

(ASC) (HBO) MOVIE—Comedy
"Continental Divide." (1 hr., 45 min.)

(CNN) SPORTS—Sager/Zeidman

(ESN) SPORTSCENTER

(SHO) BIZARRE (CC)—Comedy

(SIN) FUTBOL
River Plate vs. Boca Jrs., grabado el 26 de febrero en Mar de Plata, Argentina. (2 hrs.)

(TLA) ENTERTAINMENT THIS WEEK —Magazine

(TMC) MOVIE—Drama
"Lady Chatterley's Lover." (2 hrs.)

(USA) NIGHT FLIGHT CONTINUES
See 8 P.M. for details. (60 min.)

11:25 (ART) NIGHTCAP—Discussion
Folk singers Pete Seeger and Bernice Reagon perform and discuss their music. (35 min.)

MOVIE DETAILS BEGIN ON A-8

1:30 (13) **MOVIE—Thriller**
"Bloody Avengers." (2 hrs.)
(CNN) **CROSSFIRE**
(SHO) **MOVIE—Thriller**
"Mother's Day." (90 min.)
(WGN) **INN NEWS—Jeff Kamen**
Mid. (4) **ENTERTAINMENT THIS WEEK**
—Magazine
(11) (TLA) **LAUGH TRAX**
(CBN) **C'MON ALONG—Music**
(CNN) **NEWS**
(ESN) **BOXING**
A Police Athletic League Tournament, taped April 23 at the Cleveland Auditorium. (2 hrs., 30 min.)
(PHO) **MOVIE—Drama** (BW)
"The Prizefighter and the Lady." (2 hrs.)
(SPT) **MOVIE—Comedy-Drama**
"Full Moon High." (1 hr., 40 min.)
(USA) **NIGHT FLIGHT**
See 8 P.M. for details. (4 hrs.)
(WGN) **FROM THE EDITOR'S DESK**
(WOR) **MOVIE—Drama**
"Tamango." (2 hrs.)
12:10 (TBS) **MOVIE—Western**
"Dodge City." (2 hrs., 20 min.)
12:30 (CBN) **WESTBROOK HOSPITAL**
—Drama
(WGN) **MOVIE—Western** (BW)
"Two Flags West." (2 hrs.)
12:45 (9) **MOVIE—Thriller**
"Don't Look Now." (2 hrs.)
12:50 (ASC) (HBO) **GOING FOR LAUGHS**
—Documentary
1 AM (11) **EVENING AT THE IMPROV**
(CBN) **HERITAGE SINGERS**
(CNN) **NEWS**
(SHO) **MOVIE—Adventure**
"Tarzan, the Ape Man." (1 hr., 55 min.)
(SIN) **FANTASTICO—Variedades**
(TLA) **MOVIE—Thriller** (BW)
"Dracula." (85 min.)
(TMC) **MOVIE—Drama**
"Personal Best." (2 hrs., 5 min.)
1:10 (CNN) **FREEMAN REPORTS—Interview**
1:30 (CBN) **ROSS BAGLEY—Interview**
1:40 (SPT) **MOVIE—Thriller**
"Ghost Story." (1 hr., 50 min.)
1:50 (ASC) (HBO) **MOVIE—Drama**
"Missing." (2 hrs.)
2 AM (CNN) **SPORTS—Sager/Zeidman**
(PHO) **NEWS**
(SIN) **SOLEDAD—Novela**
2:05 (WOR) **NEWS**
2:25 (TLA) **NEWS**
2:30 (CNN) **MONEYWEEK—Lou Dobbs**
(ESN) **NCAA INSTRUCTIONAL SERIES**
Track and field: the discus.
(PHO) **MOVIE—Mystery** (BW)
"Dark Passage." (2 hrs.)

Saturday

11:30 PM to Sign-off

(SIN) **CAMPEON SIN CORONA**
—Drama
(TBS) **AG-USA**
(TLA) **MOVIE—Thriller** (BW)
"Dracula's Daughter." (85 min.)
(WGN) **BILKO—Comedy** (BW)
(WOR) **TO BE ANNOUNCED**
2:45 (9) **ABC NEWS—Tom Jarriel**
3 AM (9) **CNN HEADLINE NEWS**
(CBN) **JOHN WESLEY WHITE**
—Religion
(CNN) **NEWS**
(ESN) **POOL**
U.J. Puckett vs. Jimmy Caras, taped at Atlantic City, N.J. (60 min.)
(SHO) **MOVIE—Comedy**
"Student Bodies." (90 min.)
(TBS) **WEEK IN REVIEW**
(USA) **NIGHT FLIGHT CONTINUES**
See 8 P.M. for details. (60 min.)
(WGN) **DENNIS THE MENACE**
(WOR) **NEW JERSEY REPORT**
—Discussion
3:10 (CNN) **WEEK IN REVIEW**
3:30 (CBN) **DEAF HEAR—Religion**
(CNN) **STYLE WITH ELSA KLENSCH**
—Fashion
(SIN) **MI SECRETARIA—Comedia**
(SPT) **MOVIE—Thriller**
"Phobia." (90 min.)
(TMC) **MOVIE—Drama**
"The Survivor." (90 min.)
(WGN) **GROOVY GOOLIES AND FRIENDS—Cartoon**
(WOR) **NEWS**
3:55 (ASC) (HBO) **MOVIE—Drama**
"Zulu Dawn." (2 hrs.)
(TLA) **NEWS**
4 AM (9) **CNN HEADLINE NEWS**
(CBN) **NEWSIGHT '83**
(CNN) **NEWS**
(ESN) **ENGLISH SOCCER**
Bromley takes on Sheffield, taped March 19. (60 min.)
(SIN) **BURBUJAS—Ninos**
(TBS) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
(TLA) **MOVIE—Drama** (BW)
"House of Dracula." (90 min.)
(USA) **CARTOON EXPRESS**
(WGN) **SUPERMAN—Adventure** (BW)
(WOR) **NEWARK AND REALITY**
—Discussion
4:30 (CBN) **JEWISH VOICE—Religion**
(CNN) **BIG STORY—Don Miller**
(PHO) **MOVIE—Drama**
"Z Y & Zee." (2 hrs.)
(SHO) **WITCH'S SISTER—Drama**
(TBS) **IT IS WRITTEN—Religion**
(WGN) **DAY OF DISCOVERY—Religion**
(WOR) **JACK VAN IMPE—Religion**

Sunday

5 AM to 7 AM

MORNING

5 AM (9) CNN HEADLINE NEWS
(CBN) ZOLA LEVITT—Religion
(CNN) NEWS—Kathy Pepino
(ESN) SPORTSCENTER
(NIK) PINWHEEL—Children
(SIN) JIMMY SWAGGART—Religion
(SPT) MOVIE—Drama
"Z." (2 hrs., 10 min.)
(TBS) CARTOON CARNIVAL
(TMC) MOVIE—Drama
"The Corn Is Green." (1 hr., 40 min.)
(WGN) THREE SCORE/COMMUNITY CALNDEAR
(WOR) TERRY COLE WHITTAKER —Religion
5:15 (WGN) WHAT'S NU?
5:30 (13) AG-USA
(CBN) THE LESSON—Religion
(CNN) CROSSFIRE
—Buchanan/Braden
(TLA) RAT PATROL—Adventure
(WGN) ROBERT SCHULLER (CC) —Religion
(WOR) DAY OF DISCOVERY—Religion
5:55 (ASC) (HBO) HBO MAGAZINE
6 AM (9) WELCOME BACK, KOTTER —Comedy
(13) CAPTAIN KANGAROO—Children
A look at antique cars. (60 min.)
(40) (SIN) CLUB PTL—Religion
(CBN) KENNETH COPELAND—Religion
(CNN) NEWS—Rick Hull
(ESN) SKIING
Highlights of the 1983 Michelob Light women's dual downhill race, taped Feb. 18 at Durango, Colo.
(SHO) PHENOMENON OF BENJI —Children
(TLA) MUSIC AND THE SPOKEN WORD—Religion
(WGN) CHURCH SERVICE—Catholic
(WOR) ORAL ROBERTS—Religion
6:05 (TBS) LOST IN SPACE—Adventure
6:30 (9) JOB SERVICE
(ASC) (HBO) MOVIE—Comedy
"Pandemonium." (85 min.)
(CNN) EVANS & NOVAK—Interview
(ESN) RODEO
(PHO) JONNY QUEST—Cartoon
(SHO) MOVIE—Drama (BW)
"Right Cross." (90 min.)
(TLA) ROBERT SCHULLER (CC) —Religion
(WGN) HERITAGE OF FAITH—Religion
(WOR) POINT OF VIEW—Interview
7 AM (4) THUNDARR—Cartoon
(6) MISTER ROGERS—Children
(9) DAY OF DISCOVERY—Religion
(11) JIM BAKKER—Religion

MAY 8, 1983
PROGRAM CHART IS ON A-42

13 REX HUMBARD—Religion
40 JIMMY SWAGGART—Religion
CBN LET GOD LOVE YOU—Religion
CNN NEWS
PHO BEWITCHED—Comedy
SIN NUESTRA FAMILIA—Religion
TLA LITTLE RASCALS—Comedy BW
TMC MOVIE—Comedy
"Continental Divide." (1 hr., 45 min.)
USA CARTOON EXPRESS
WGN TARZAN—Adventure
WOR CHURCH SERVICE—Catholic
7:05 TBS LIGHTER SIDE—Liz Wickersham
7:10 CNN COOKING WITH KERR
7:30 4 FLASH GORDON (CC)—Cartoon
6 ELECTRIC COMPANY—Children
9 JACK VAN IMPE—Religion
13 MASS FOR SHUT-INS
CBN LARRY JONES—Religion
CNN NEWSMAKER SUNDAY
PHO ROBERT SCHULLER (CC)
SIN ACTUALIDAD SEMANAL
SPT MOVIE—Comedy-Drama
"Falling in Love Again." (1 hr., 45 min.)
WOR THAT'S THE SPIRIT—Children
7:35 TBS MOVIE—Adventure
"Too Late the Hero." (3 hrs.)

Sunday

7 AM to 8:30 AM

8 AM 4 TELE INTERNACIONAL
6 SESAME STREET (CC)—Children
9 KENNETH COPELAND—Religion
11 JERRY FALWELL (S)—Religion
13 CBS NEWS SUNDAY MORNING —Charles Kuralt
Scheduled: A profile of jockey Ronnie Franklin. (90 min.)
40 SIN FANTASTICO ANIMAL
ASC HBO CONSUMER REPORTS PRESENTS
CBN JIMMY SWAGGART—Religion
CNN NEWS
NIK KIDS' WRITES
SHO MOVIE—Comedy
"The Man from Clover Grove." (1 hr., 40 min.)
TLA POPEYE AND FRIENDS
USA WRESTLING
WGN RAWHIDE—Western BW
WOR MAKE PEACE WITH NATURE
8:10 CNN HEALTHWEEK—Levine/Rutz
8:30 ASC HBO COUNTRY MUSIC, U.S.A.
CNN SPORTS—Craig Sager
ESN FISHIN' HOLE
Bass fishing on Bull Shoals Lake, Mo.
NIK TOMORROW PEOPLE—Science Fiction

close up

TENNIS
SAT. 10:30 AM 9
SUN. 9:30 AM 9

TOURNAMENT OF CHAMPIONS

ixty-four major tournament winners from the ast year compete in the $500,000 Tournament f Champions at the West Side Tennis Club in orest Hills, N.Y. Coverage includes the semifi- als on Saturday and the finals today.

Czechoslovakian Ivan Lendl, currently ranked o. 1 on the Association of Tennis Professionals omputer, breezed through this tournament last ear, losing only 21 games in six matches, cul- inating a blistering 89-3 match winning mark. ince that triumph, Lendl has continued to ominate the circuit, winning eight more events, ncluding the Grand Prix Masters, the ATP hampionship and the WCT Fall Finals. Howev- r both Wimbledon and the U.S. Open are still otably absent from his victory resume.

Among those hoping to thwart the 23-year-old henom's title defense are John McEnroe, who eat Lendl 4-6, 7-6, 6-4, 6-3 in the final of this ear's U.S. Pro Indoor; Vitas Gerulaitis, winner f the Canadian Open; and Jose-Luis Clerc, win- er of the WCT Austria Cup. (Live)

Defending champion Ivan Lendl

Sunday Evening Programs

Prime Ti

	5:00	5:30	6:00	6:30	7:00	7:3
4	NBC News	Impact	Sunday Funnies		Greatest Commercials	
6	Shakespeare Plays (2:00)		Firing Line		All Creatures Great and Small	
9	Ripley's Believe It Or Not!		Barney Miller	News	**Movie: Apocalypse Now**	
11	Muppet Show	Here's Lucy	**Movie: Coming Home**			
13	60 Minutes		News	At the Movies	**Movie: Bronco Billy**	
40	Expreso del Oriente (4:30)	Jose Luis Rodriguez		Oriental		

CABLE/PAY-TV PROGRAMS

ART	Off the air		Samson and Delilah			
ASC	Consumer Reports	**Movie: Cannonball Run (5:45)**				Fraggle Ro
CBN	Jazz Age		In Touch		Changed Lives	John Anke
CNN	News		News Freeman Reports (6:10)		News	
ESN	Super Bowl VI Highlights	Surfing	Boxing: Mayweather vs. Alvarado			
HBO	Consumer Reports	**Movie: Cannonball Run (5:45)**				Fraggle Ro
NIK	Third Eye		Off the air			
PHO	Invaders		Buck Rogers		**Movie: White Lightning**	
SHO	**Movie (4:00)**	Short Picks (5:40)	Hollywood Top Ten	**Movie: Right Cross**		
SIN	Expreso del Oriente (4:30)	Jose Luis Rodriguez		Oriental		
SPT	**Movie: Falling in Love Again (3:30)**	**Movie: Taps**				
TBS	Wrestling (4:05) Nashville Alive! (5:05)		Week in Review (6:05)		News (7:05)	Sports... (7
TLA	Little House			Little House		
TMC	**Movie: The Corn Is Green**				**Movie: Fighting Back**	
USA	Stanley Cup Playoff (4:30)					Ovation
WGN	Wall Street Journal	People to People	Saturday Night		News	INN News
WOR	Straight Talk		It Is Written	World Tomorrow	Jimmy Swaggart	

PHO **ORAL ROBERTS—Religion**
WOR **REX HUMBARD—Religion**

9 AM 4 **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
6 **MISTER ROGERS—Children**
9 **ORAL ROBERTS—Religion**
11 **PETER POPOFF FAITH MESSENGER—Religion**
40 SIN **HOY MISMO—Variedades**
CBN **D. JAMES KENNEDY—Religion**
CNN **NEWS—Rick Hull**
ESN **SPORTSCENTER PLUS**
NIK **YOU CAN'T DO THAT ON TELEVISION—Children**
PHO **MASS FOR SHUT-INS**
TMC **MOVIE—Drama**
"The Survivor." (85 min.)
USA **SCHOLASTIC SPORTS ACADEMY**
WGN **CISCO KID—Western**
WOR **ROBERT SCHULLER (CC) —Religion**

9:30 4 **MEET THE PRESS**
6 **ELECTRIC COMPANY—Children**
9 **TENNIS**
The singles final of the Tournament of Champions at Forest Hills, N.Y. See the Close-up on A-41. (Live)

11 **JIM WHITTINGTON—Religion**
13 **FACE THE NATION**
ASC HBO **MOVIE—Comedy**
"The Cannonball Run." (1 hr., 35 min.)
CNN **CROSSFIRE —Buchanan/Braden**
ESN **SPORTSWOMAN—Discussion**
An interview with Czech tennis sta Hana Mandlikova.
NIK **REGGIE JACKSON'S WORLD OF SPORTS**
PHO **RICHARD JACKSON—Religion**
SPT **REACHING OUT—Drama**
USA **GREATEST SPORTS LEGENDS**
Host George Plimpton visits with former third baseman Brooks Robinson winner of 16 Gold Gloves and the 1970 World Series MVP award.
WGN **LONE RANGER—Western** BW

10AM 4 **IT'S YOUR WORLD**
6 **SESAME STREET (CC)—Children**
11 **ROBERT SCHULLER (CC) —Religion**
13 **NBA PLAYOFF**
CBN **CANDLELIGHTER OF CALCUTTA—Documentary**
A profile of Mark Buntain, a missionary who worked among the poverty-

ime Time						
00	8:30	9:00	9:30	10:00	10:30	
ittle Darlings				News	Larry King	4
		Masterpiece Theatre		David Susskind		6
				News ABC News (10:15)	M*A*S*H	9
	Austin City Encore	INN News	George Borozan	Press Box	Jimmy Swaggart	11
			Jeffersons	CBS News News (10:15)	Benny Hill	13
deportiva	**Pelicula: Usted Tiene Ojos de Mujer Fatal**				Templo la hermosa	40
	CABLE/PAY-TV PROGRAMS					
	Paintings (8:40)	Samson and Delilah				ART
Personal Best				**Movie: A Little Sex**		ASC
ning	Contact	Larry Jones	LaHayes/Fam. Life	Zola Levitt	Jewish Voice	CBN
	Inside Business	News	Style with Elsa Klensch	News		CNN
nter		Auto Racing			Sportsforum	ESN
Personal Best				**Movie: A Little Sex**		HBO
						NIK
		B.Newhart	News	Honeymooners	Fight Back!	PHO
Under the Rainbow				New Day in Eden		SHO
deportiva	Expreso del Oriente					SIN
Missing				**Movie: Raggedy Man**		SPT
wnil (8:05)		Open Up (9:05)		**Movie: Gay Divorcee (10:05)**		TBS
ment This Week		Wild Kingdom	Wild Kingdom	News		TLA
		Movie: Personal Best				TMC
			College Gymnastics			USA
Zone	Kung Fu		**Movie: High Sierra**			WGN
Review		**Movie: I Remember Mama**				WOR

stricken children of Calcutta, India. Included: an interview with Mother Teresa. (60 min.)
(CNN) **NEWS—Rick Hull**
(ESN) **BOXING**
Featured: Al Carter vs. Charlie Brown in a lightweight bout, taped May 5 at Atlantic City, N.J. (3 hrs.)
(SHO) **MOVIE—Comedy**
"Under the Rainbow." (1 hr., 40 min.)
(SPT) **MOVIE—Comedy**
"J.D. and the Salt Flat Kid." (90 min.)
(TLA) **GILLIGAN'S ISLAND**
(USA) **MOVIE—Crime Drama** (BW)
"T-Men." (2 hrs.)
(WGN) **MOVIE—Mystery** (BW)
"The Jade Mask." (90 min.)
(WOR) **OUTDOOR LIFE**
0:30 (4) **INTERVIEW**
(CNN) **MONEYWEEK—Lou Dobbs**
(NIK) **AGAINST THE ODDS**
—Documentary
(PHO) **MOVIE—Comedy** (BW)
"The Bohemian Girl." (90 min.)
(TLA) **BASEBALL**
California at Detroit. (Live)
(TMC) **MOVIE—Crime Drama**
"Fighting Back." (1 hr., 40 min.)
(WOR) **BASEBALL**
Cincinnati at New York Mets. (Live)
10:35 (TBS) **THIS WEEK IN BASEBALL**
11AM (4) **WOMEN TODAY—Lupita Murillo**
(6) **MATINEE AT THE BIJOU**
(11) **22nd BAPTIST CHURCH**
(40) (SIN) **PELICULA—Drama**
"Las rosas del milagro." (2 hrs.)
(CBN) **BEYOND THE HORIZON**
(CNN) **NEWS—Rick Hull**
(NIK) **ADVENTURES OF BLACK BEAUTY**
11:05 (TBS) **BASEBALL**
Houston at Atlanta. (Live)
11:10 (CNN) **WEEK IN REVIEW**
11:30 (4) **UNCOMMON VALOR**
(9) **USFL FOOTBALL**
(ASC) (HBO) **FRAGGLE ROCK—Children**
(CNN) **STYLE WITH ELSA KLENSCH**
(NIK) **LIVEWIRE—Teen-agers**
How soap operas reflect real-life relationships. Guests: actress Jennifer Cooke ("Guiding Light"); soap creator Mary Ellis Bunim; Peter Andrews, creator of "Another Life." (60 min.)
(SPT) **MOVIE—Drama** (BW)
"Outrage." (1 hr., 40 min.)
(WGN) **MOVIE—Western**

Sunday

Noon to 2 PM

AFTERNOON

Noon (4) **ALIAS SMITH AND JONES —Western**
(11) **MOVIE—Western**
"The Alamo." (5 hrs.)
(ASC) (HBO) **VIDEO JUKEBOX**
(CNN) **NEWS**
(PHO) **MOVIE—Comedy**
"A Shot in the Dark." (2 hrs.)
(SHO) **MOVIE—Drama** (BW)
"The Elephant Man." (2 hrs.)
(USA) **OVATION**
Part 1 of a two-part visit to Salt Lake City examines the Mormon religion including polygamy. Also: a profile of French Romantic painter Eugene Delacroix; and a continuing series on Japan. (2 hrs.)

12:10 (CNN) **MEDIA WATCH/HOLLYWOOD JOURNAL**

12:30 (6) **TONY BROWN'S JOURNAL**
The first of four shows recalling "Black Hollywood: The Way It Was" looks at early portrayals of blacks on the screen.
(13) **NBA PLAYOFF**
(ASC) (HBO) **MOVIE—Adventure**
"The Pursuit of D.B. Cooper." (1 hr., 40 min.)
(CNN) **BIG STORY—Don Miller**
(NIK) **BIG APPLE BIRTHDAY—Musical**
(TMC) **MOVIE—Drama**
"Mommie Dearest." (2 hrs., 10 min.)

1 PM (4) **SPORTSWORLD**
The Winston 500, taped May 1 at Talladega, Ala. Darrell Waltrip, who won this event last year, entered this race with two straight NASCAR victories. Bobby Allison was the point leader going into the event. Also: Sumo Wrestling Grand Tournament, taped at Tokyo. Commentators include Bruce Jenner and Bob Costas. (2 hrs.)

MOVIE DETAILS BEGIN ON A-8

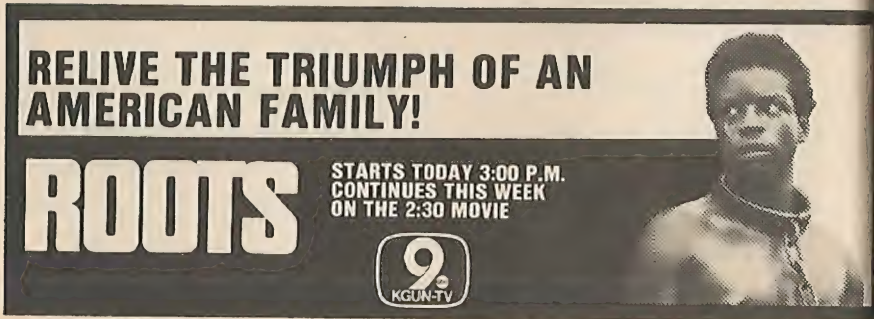
(6) **WASHINGTON WEEK IN REVIEW**
(40) (SIN) **ROUND CERO**
(CBN) **WAGON TRAIN—Western**
(CNN) **NEWS**
(ESN) **AUTO RACING**
A NASCAR International Sedans race taped April 16 at North Wilkesboro N.C. (2 hrs.)
(NIK) **ONE OF A KIND—Drama**

1:10 (CNN) **HEALTHWEEK—Levine/Rutz**

1:15 (40) (SIN) **PARA GENTE GRANDE —Magazine**

1:30 (6) **WALL $TREET WEEK—Rukeyser**
Midyear market trends are discussed.
(CNN) **EVANS & NOVAK—Interview**
(SPT) **MOVIE—Drama**
"Missing." (2 hrs.)
(TLA) **THREE STOOGES—Comedy** (BW)
(WOR) **MUSIC WORLD**

2 PM (6) **SHAKESPEARE PLAYS—Drama**
The season's new plays end with the Bard's first major success, "Richard III." The reason for its appeal lies mainly in the fascination with one of drama's oiliest knaves: the remorselessly evil hunchback Richard (played in larcenous good style by Ron Cook). "Determined to prove a villain," Richard delights in the plots he devises to win the crown that rests, as Act I opens, on the head of Edward IV (Brian Protheroe). Buckingham: Michael Byrne. Hastings: David Daker. Anne: Zoe Wanamaker. Catesby: David Burke. Stanley: Tenniel Evans. Margaret: Julia Foster. (4 hrs.)
(CBN) **MOVIE—Western**
"Springtime in the Sierras." (60 min.)
(CNN) **NEWS—Muse/Mintier**
(NIK) **AGAINST THE ODDS —Documentary**
(PHO) **MOVIE—Comedy**
"The Last Remake of Beau Geste." (90 min.)



NEW LAUGHS TONIGHT!

WATCH YOUR FAVORITE COMIC STRIP CHARACTERS COME TO LIFE!

SUNDAY FUNNIES

Host:
LONI ANDERSON
6PM

BIGGER & BETTER

TELEVISION'S GREATEST COMMERCIALS III

ED McMAHON

WITH YOUR HOSTS:

MARIETTE HARTLEY

FEATURING MESSAGES FROM:
DUSTIN HOFFMAN
LONI ANDERSON · JOHN BELUSHI
ROBERT CONRAD · RODNEY DANGERFIELD
FARRAH FAWCETT · LINDA GRAY · LILY TOMLIN
AND MANY MORE!

7PM

KVOA TV

C2001

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Glass lenses ground and polished to zero precision

Government standard impact resistant lenses

Air Force type no-glare Handcrafted metal frames in gold

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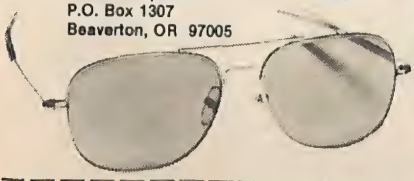

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smoke	mirror	green	Photo	smoke	green	Photo
$9.25	$9.25	$9.25	$15.95	$12.00	$12.00	17.45
2 for	2 for	2 for	2 for	2 for	2 for	2 for
$17.00	$17.00	$17.00	$30.00	$22.00	$22.00	$34.00

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Address _____

City _____

State_____ Zip_____

Sunday

2 PM to 3:30 PM

(SHO) **MOVIE—Musical**
"That Midnight Kiss." (1 hr., 40 min.)
(USA) **ARE YOU ANYBODY? —Interview**
(WOR) **THOSE AMAZING ANIMALS**
2:05 (TBS) **LAST OF THE WILD**
2:30 (11) **MOVIE CONTINUES—Western**
"The Alamo." (2 hrs., 30 min.)
(ASC) (HBO) **COUNTRY MUSIC, U.S.A.**
(CNN) **NEWSMAKER SUNDAY**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(TLA) **GILLIGAN'S ISLAND**
(USA) **CO-ED—Teen-agers**
2:35 (TBS) **JACQUES COUSTEAU**
3 PM (4) **NOTAS Y NOTICIAS**
(9) **ROOTS—Drama**
Return: This 12-hour adaptation of A ex Haley's saga of a black-America family opens in 18th-century Afric where Kunta Kinte (LeVar Burton) u dergoes a tribal rite of manhood, on to be seized by slavers bound fo America. Binta: Cicely Tyson. Omor Thalmus Rasulala. (2 hrs.)
(13) **AYER-HOY-MANANA**
(CBN) **TRAVELLER'S WORLD**
(CNN) **NEWS—Muse/Mintier**
(ESN) **POOL**
Willie Mosconi vs. U.J. Puckett, tape at Atlantic City, N.J. (60 min.)
(NIK) **LIGHTS! CAMERA! ACTION! —Children**
(TLA) **GILLIGAN'S ISLAND**
(TMC) **MOVIE—Comedy**
"Continental Divide." (1 hr., 45 min.)
(USA) **YOU!—Magazine**
Husband-and-wife models Joan Sever ance and Eric Milon are interviewed Included: a look at their fitness pro grams, gourmet cooking.
(WOR) **ROAD TO LOS ANGELES —Sports**
3:30 (4) **UNDERSEA WORLD OF JACQUES COUSTEAU**
(13) **TUCSON TODAY**
(40) (SIN) **DOS MUJERES EN MI CASA—Comedia**
(ASC) (HBO) **MOVIE—Comedy**
"Pandemonium." (85 min.)
(CBN) **AMERICAN TRAIL**
(CNN) **INSIDE BUSINESS—Kandel**
Guest: Joseph Pinola, chairman o First Interstate Bancorp, discusses the economy.
(PHO) **WILD KINGDOM**
(SPT) **MOVIE—Comedy-Drama**
"Falling in Love Again." (1 hr., 45 min.)
(TLA) **LITTLE HOUSE ON THE PRAIRIE**
(USA) **TIME-OUT THEATER—Sports**

TAKE A TRIP TO THE STARS

AT TAHOE

Mac Davis
thru May 12

Neil Sedaka
Billy Crystal
May 13 thru 19

Engelbert Humperdinck
May 20 thru 26

Tony Orlando
Fred Travalena
May 27 thru June 9

Captain & Tennille
June 10 thru 16

Sammy Davis, Jr.
Billy Crystal
June 24 thru July 7
(Except June 29 & 30)

Peabo Bryson
Billy Crystal
June 29 thru 30

Loretta Lynn
Jerry Van Dyke
July 8 thru 14

Mac Davis
July 15 thru 28

IN RENO

Joan Rivers **Jim Stafford**
thru May 11

Bill Cosby
The Slam Stewart Trio
May 12 thru 25

Don Rickles
Clint Holmes
May 26 thru June 1

The Smothers Brothers
T. G. Sheppard
June 2 thru 8

Alan King
Patti Page
June 9 thru 15

Mickey Gilley
Johnny Lee
June 16 thru 29

Tony Bennett
Rosemary Clooney
June 30 thru July 13

Mel Tillis
July 14 thru 20

Joan Rivers
July 21 thru Aug. 3

For reservation service call toll free 800-648-5070. Inside Nevada call 702-329-4422 for Reno and call 702-588-6606 for Tahoe.

Harrah's
Hotels and Casinos
Reno and Lake Tahoe

Sunday

3:35 PM to 6 PM

3:35 (TBS) NICE PEOPLE

4 PM (13) LORNE GREENE'S NEW WILDERNESS
(40) (SIN) SOLEDAD—Novela
(CBN) FLYING HOUSE
(CNN) NEWS
(ESN) SPORTSCENTER
(NIK) LIVEWIRE—Teen-agers
A discussion of love and sex. Guests: radio talk-show host Ruth Westheimer ("Sexually Speaking"); sociologist Martin Gallatin. (60 min.)
(PHO) KUNG FU—Drama
(SHO) MOVIE—Comedy
"The Man from Clover Grove." (1 hr., 40 min.)
(USA) SPORTS PROBE
(WGN) ODD COUPLE—Comedy
(WOR) SAINT—Crime Drama

4:05 (TBS) WRESTLING

4:10 (CNN) SPORTS SUNDAY —Zeidman/Sager

4:30 (4) MILLER'S COURT
(13) CBS NEWS—Morton Dean
(40) (SIN) EXPRESO DEL ORIENTE —Drama
(CBN) SWISS FAMILY ROBINSON —Adventure

THE BEST LITTLE SIDESHOW IN WASHINGTON

The Presidential Press Conference. An opportunity for clarity. But more often a calamity. John Chancellor speaks out on establishing new ground rules...

NEXT WEEK IN TV GUIDE.

PROGRAM CHART IS ON A-42

(USA) STANLEY CUP PLAYOFF
Game 6 (if necessary) of a conference final. (Live)
[This game is blacked out in the opponents' home markets.]
(WGN) IN SEARCH OF . . .

5 PM (4) NBC NEWS—Chris Wallace
(9) RIPLEY'S BELIEVE IT OR NOT!
Segments on unusual military aircraft, including the B-19; Christo's uncoventional art (he wrapped a mile of the Australian coastline in plastic); Patton's WWII "decoy army" (equipped with mock tanks and planes); a fiery Japanese rite of passage; a Brazilian replica of Jerusalem. (Repeat; 60 min.)
(11) MUPPET SHOW—Variety
(13) 60 MINUTES
(ASC) (HBO) CONSUMER REPORTS PRESENTS
(CBN) JAZZ AGE—Documentary
The major events and styles of the '20s are reviewed. (60 min.)
(CNN) NEWS—Muse/Mintier
(ESN) SUPER BOWL VI HIGHLIGHTS
Dallas vs. Miami.
(NIK) THIRD EYE—Science Fiction
(PHO) INVADERS—Adventure
(TLA) LITTLE HOUSE ON THE PRAIRIE
(TMC) MOVIE—Drama
"The Corn Is Green." (1 hr., 40 min.)
(WGN) WALL STREET JOURNAL REPORT
(WOR) STRAIGHT TALK—Discussion
Topics: single parenthood; losing custody of children. (60 min.)

5:05 (TBS) NASHVILLE ALIVE!

5:30 (4) IMPACT—Phil Richardson
(11) HERE'S LUCY—Comedy
(40) (SIN) JOSE LUIS RODRIGUEZ —Musica
(ESN) INTERNATIONAL SURFING CHAMPIONSHIP
The Women Masters, taped at Sunset Beach, Hawaii.
(SPT) MOVIE—Drama
"Taps." (2 hrs., 10 min.)
(WGN) PEOPLE TO PEOPLE

5:40 (SHO) SHORT PICKS—Films

5:45 (ASC) (HBO) MOVIE—Comedy
"The Cannonball Run." (1 hr., 35 min.)

EVENING

6 PM (4) SUNDAY FUNNIES—Variety
Comic-strip characters come to life in musical numbers, sketches and blackouts introduced by Loni Anderson. The principals: punchy sportscaster Tank McNamara (Dick Butkus); heartless legionnaire commandant Crock

MARLON BRANDO
ROBERT DUVALL
MARTIN SHEEN
THE GREATEST
WAR MOVIE
EVER MADE
Apocalypse Now
A FRANCIS FORD COPPOLA Production
SPECIAL TIME ABC SUNDAY NIGHT MOVIE abc 7:00 PM 9
Parental Discretion Is Advised

close up

MOVIE (C
7 PM 9

APOCALYPSE NOW

Francis Ford Coppola's surrealistic epic about th Vietnam War.

Inspired by Joseph Conrad's "Heart of Dark ness," this 1979 film follows a cynical, battle-weary Army intelligence officer (Martin Sheen) on perilous river journey through war-ravaged Viet nam. His assignment: "terminate" a mad, rene gade officer named Colonel Kurtz (Marlon Brando who's waging his own war from a bizarre jungl outpost where he's worshipped as a demigod.

Director Coppola ("The Godfather") intended "Apocalypse Now" to impart "a sense of the hor ror, the madness, the sensuousness and the mora dilemma of the Vietnam War." And by most ac counts he succeeded: this widely analyzed movie met with critical acclaim and won Oscars for its sound and cinematography.

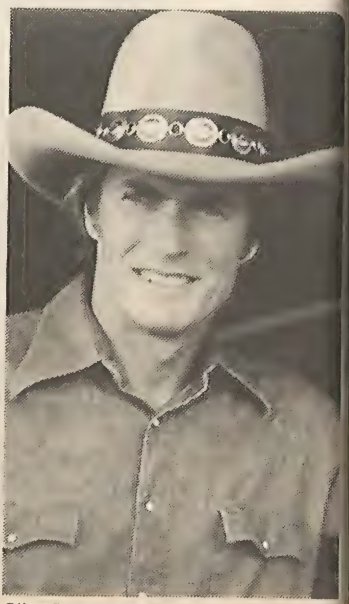
Supporting Cast . . . Kilgore: Robert Duvall. Chef: Frederic Forrest. Chief: Albert Hall. Lance Sam Bottoms. Clean: Larry Fishburne. Journalist Dennis Hopper. (3 hrs.)

Frederic Forrest and Martin Sheen

close up

MOVIE
7 PM 13

BRONCO BILLY



Clint Eastwood directed and stars in this 1980 comedy about a Wild West showman who's bucking hard times.

A former shoe salesman, Bronco Billy McCoy is now a fast-shooting, trick-riding cowboy star who wants nothing more than to entertain—and set an example for—the "little pardners." Members of Billy's troupe, however, would also like to get paid. But that seems doubtful given the small audiences they're drawing during a swing through Idaho.

And equally bad for morale are the slightly errant knife-trick tosses that keep Billy in perpetual need of an attractive assistant "who can shoot like Annie Oakley, ride like Belle Starr and who ain't afraid of nothin'." That would *not* seem to describe Antoinette Lily (Sondra Locke), a spoiled heiress who's been stranded by her husband and reluctantly hitches up with Billy's show.

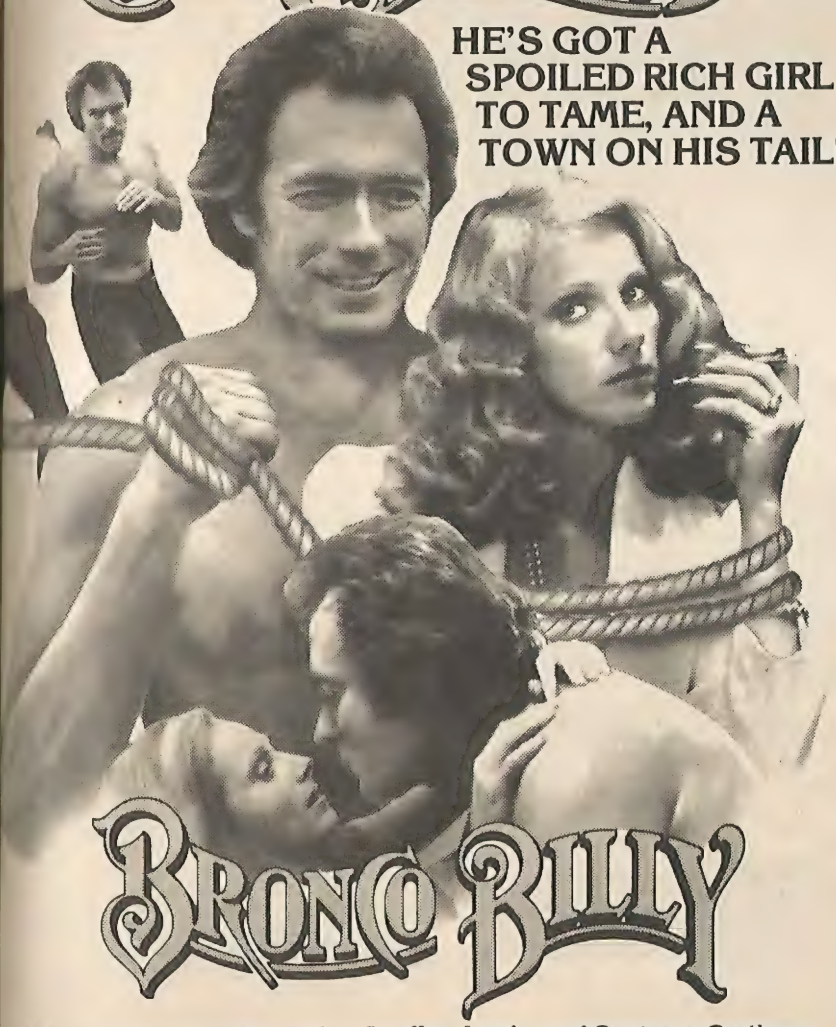
Doc: Scatman Crothers. John: Geoffrey Lewis. Lefty: Bill McKinney. Leonard: Sam Bottoms. Chief Big Eagle: Dan Vadis. Running Water: Sierra Pecheur. Sheriff: Walter Barnes. (2 hrs., 30 min.)

Clint Eastwood

NEW! FIRST TIME ON NETWORK TELEVISION!

CLINT EASTWOOD

HE'S GOT A SPOILED RICH GIRL TO TAME, AND A TOWN ON HIS TAIL!



BRONCO BILLY

Also starring Sondra Locke, Geoffrey Lewis, and Scatman Crothers

A CBS SPECIAL MOVIE PRESENTATION

7PM CBS 13

TATUM O'NEAL
She's looking for summer romance.

Little Darlings

The hilarious movie that goes to summer camp!
Also starring
ARMAND ASSANTE
KVOA TV 8PM

Sunday

6 PM to 8 PM

(Milt Oberman); Broomhilda the witch (Judith Cohen); park-bench bums Frank and Ernest (Paul Wilson, Martin Ferrero); Conrad the frog (Eddie Barth), who pretends to be a prince; wistful teen-ager Cathy (Patti Johns) and Hagar the Horrible (Jim B. Baker). Other Cast . . . Cathy's Mom: Helen Page Camp. Princess: Pamela Myers. Hamlet: Christopher Prince. (60 min.)

(6) **FIRING LINE**
Topic: medical malpractice. (60 min.)

(9) **BARNEY MILLER—Comedy**
A rainstorm puts a damper on crime and a leak in the station's roof. Jackie: Sidney Miller. Barney: Hal Linden.

(11) **MOVIE—Drama**
"Coming Home." (2 hrs., 30 min.)

(13) (CNN) **NEWS**

(ART) **SAMSON AND DELILAH—Opera**
Jon Vickers and Shirley Verrett in Saint-Saens' 1877 Biblical tale of sin and salvation. (2 hrs., 40 min.)

(CBN) **IN TOUCH—Religion**

(ESN) **BOXING**
Featured: Roger Mayweather (15-0, 9 KOs) defends his WBA junior-lightweight title against Jorge Alvarado (19-0, 9 KOs). (Records by The Ring magazine.) Taped April 20 at San Jose, Cal. (2 hrs., 30 min.)

(PHO) **BUCK ROGERS—Science Fiction**
A ruthless mining magnate (John P. Ryan) kidnaps Twiki to use as a model for his labor force. (60 min.)

(SHO) **HOLLYWOOD TOP TEN —Reviews**

(WGN) **SATURDAY NIGHT**

(WOR) **IT IS WRITTEN—Religion**

6:05 (TBS) **WEEK IN REVIEW**

6:10 (CNN) **FREEMAN REPORTS—Interview**

6:30 (9) **NEWS**

(13) **AT THE MOVIES—Reviews**
Screening schedule: "Doctor Detroit" (Dan Aykroyd), "Something Wicked This Way Comes" and "Valley Girl." Critics: Gene Siskel and Roger Ebert.

(40) (SIN) **ORIENTAL—Drama**

(SHO) **MOVIE—Drama** (BW)
"Right Cross." (90 min.)

(TLA) **LITTLE HOUSE ON THE PRAIRIE**

(WOR) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**

7 PM (4) **TELEVISION'S GREATEST COMMERCIALS**
Hosts Ed McMahon and Mariette Hartley take a third look at hard and soft sells on TV. Segments include "sex sells"; the use of comedy; "classics" such as the commercial for a cough

MOVIE DETAILS BEGIN ON A-8

syrup with a karate-chopping Odd Job (Harold Sakata) from "Goldfinger"; a sponsor's message sung by Frank Sinatra; pitches by then-unknowns, including Dustin Hoffman, Lily Tomlin, John Belushi, Cindy Williams, Robert Guillaume, Linda Gray, Loni Anderson, Judd Hirsch, Sylvester Stallone and John Travolta. (60 min.)

6 ALL CREATURES GREAT AND SMALL—Drama
A practical joke weakens the already-ailing relationship between Tristan (Peter Davison) and Debbie Mount's father. James: Christopher Timothy. Siegfried: Robert Hardy. (60 min.)

9 MOVIE (CC)—Drama
"Apocalypse Now." For details, see the Close-up on A-50. (3 hrs.)

13 MOVIE—Comedy
"Bronco Billy." For details, see the Close-up on A-50. (2 hrs., 30 min.)

CBN CHANGED LIVES—Religion

CNN WGN NEWS

PHO MOVIE—Drama
"White Lightning." (2 hrs.)

TMC MOVIE—Crime Drama
"Fighting Back." (1 hr., 40 min.)

WOR JIMMY SWAGGART—Religion

7:05 **TBS NEWS**

7:30 **ASC HBO FRAGGLE ROCK—Children**
Boomer celebrates his birthday trapped in a cave with Red.

CBN JOHN ANKERBERG—Religion

USA OVATION
A profile of Winston Churchill focuses on his education, wartime leadership and death; a look at Oscar Deutsch's Art Deco Odeon theater chain (built throughout England, 1935-41). (2 hrs.) [Time approximate after hockey.]

WGN INN NEWS—Ferer/Kamen

7:35 **TBS SPORTS PAGE**

8 PM **4 MOVIE—Comedy-Drama**
"Little Darlings." (2 hrs.)

6 COSMOS (CC)—Documentary
A program about astronomical disaster areas investigates comets (to which Carl Sagan attributes a 1908 explosion in Siberia), impact craters on the planets and their satellites, and the "thoroughly nasty" cauldron that is Venus. He also examines Velikovsky's theory that Venus originated as a comet. (Repeat; 60 min.)

40 SIN SINTESIS DEPORTIVA

ASC HBO MOVIE—Drama
"Personal Best." (2 hrs.)

CBN KING IS COMING—Religion

CNN SPORTS—Zeidman/Sager

ESN SPORTSCENTER

KRISTY McNICHOL
She's looking to beat her to it.

Little Darlings

The first time... on network television!

Also starring MATT DILLON

KVOA TV 8PM

Sunday

8 PM to 9:30 PM

(SHO) **MOVIE—Comedy**
"Under the Rainbow." (1 hr., 40 min.)
(SPT) **MOVIE—Drama**
"Missing." (2 hrs.)
(TLA) **ENTERTAINMENT THIS WEEK —Magazine**
(WGN) **TWILIGHT ZONE—Drama** (BW)
(WOR) **WEEK IN REVIEW**
8:05 (TBS) **JERRY FALWELL (S)—Religion**
8:30 (11) **AUSTIN CITY LIMITS ENCORE**
(40) (SIN) **PELICULA—Comedia**
"Usted tiene ojos de mujer fatal." (2 hrs.)
(CBN) **CONTACT—Religion**
(CNN) **INSIDE BUSINESS—Kandel**
Guest: Joseph Pinola, chairman of First Interstate Bancorp, discusses the economy.
(WGN) **KUNG FU—Drama**
8:40 (ART) **GREAT PAINTINGS**
9 PM (6) **MASTERPIECE THEATRE (CC)**
The conclusion finds "Private Schulz" (Michael Elphick) in Britain, trying to unearth the cannister of counterfeit money buried beneath a public lavatory. Stan: Ian Richardson. Bertha: Billie Whitelaw. Harry: Declan Mulholland. Fred: Billy Murray. Melvin: Roger

PROGRAM CHART IS ON A-42

Lloyd Pack. Daisy: Eve Bland. Solly: Cyril Shaps. (60 min.)
(11) **INN NEWS**
—Bosh/Harper/Jorgensen
(ART) **SAMSON AND DELILAH—Opera**
Jon Vickers and Shirley Verrett in Saint-Saens' 1877 Biblical tale of sin and salvation. (2 hrs., 40 min.)
(CBN) **LARRY JONES—Religion**
(CNN) **NEWS**
(ESN) **AUTO RACING**
A NASCAR International Sedans race taped April 16 at North Wilkesboro N.C. (90 min.)
(PHO) **BOB NEWHART—Comedy**
Marital disaster threatens when Emily fills in for Bob's vacationing receptionist. Emily: Suzanne Pleshette.
(TLA) **WILD KINGDOM**
(TMC) **MOVIE—Drama**
"Personal Best." (2 hrs., 5 min.)
(WOR) **MOVIE—Drama** (BW)
"I Remember Mama." (3 hrs.)
9:05 (TBS) **OPEN UP—Discussion**
Guests include Georgia first lady Elizabeth Carlock Harris. (60 min.)
9:30 (11) **ARIZONA NEWSLINE WITH GEORGE BOROZAN**

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MOVIE DETAILS BEGIN ON A-8

13 JEFFERSONS
The Jeffersons eagerly await a visit from the foster child they've been sponsoring for 10 years. But when a 40-year-old man (Garrett Morris) appears at the door, George and Louise (Sherman Hemsley, Isabel Sanford) are sure they've been duped. Carlisle: Michael Pataki. (Repeat)
CBN La HAYES ON FAMILY LIFE —Discussion
CNN STYLE WITH ELSA KLENSCH —Fashion
PHO NEWS
TLA WILD KINGDOM
USA COLLEGE GYMNASTICS
UCLA Bruins at Nebraska Cornhuskers, taped March 10. (2 hrs.)
WGN MOVIE—Crime Drama BW
"High Sierra." (3 hrs.)
10PM **4 9 CNN TLA NEWS**
6 DAVID SUSSKIND
Discussion topic: "Angry Crime Victims." (60 min.)
11 PRESS BOX—Sports
13 CBS NEWS—Charles Osgood
ASC HBO MOVIE—Comedy
"A Little Sex." (1 hr., 35 min.)

Sunday

9:30 PM to 10:30 PM

CBN ZOLA LEVITT—Religion
PHO HONEYMOONERS—Comedy BW
Ralph (Jackie Gleason) gets into a tangle with a wiseacre.
SHO NEW DAY IN EDEN—Serial
SPT MOVIE—Drama
"Raggedy Man." (1 hr., 35 min.)
10:05 **TBS MOVIE—Musical BW**
"The Gay Divorcee." (2 hrs., 10 min.)
10:15 **9 ABC NEWS—Tom Jarriel**
13 NEWS
10:30 **4 LARRY KING**
Scheduled guests include comedian David Brenner, former national security adviser Zbigniew Brzezinski ("Power & Principle"), author Robert Allen ("Creating Wealth"). (90 min.)
9 M*A*S*H
Henry is put up on charges stemming from the tomfoolery at MASH. McLean Stevenson, Alan Alda, Wayne Rogers.
11 JIMMY SWAGGART—Religion
13 BENNY HILL—Comedy
A court jester loses his head; and Benny visits a painting exhibition. Also: an Irish TV version of Kojak.
40 TEMPLO LA HERMOSA
CBN JEWISH VOICE—Religion

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Sunday

10:30 PM to Sign-off

(ESN) SPORTSFORUM
(PHO) FIGHT BACK! WITH DAVID HOROWITZ—Consumer Report
(SIN) EXPRESO DEL ORIENTE

10:45 (TLA) SUNDAY SPORTS PAGE—Roah

11PM (6) PRESENTE!
(9) MOVIE—Thriller
"Sisters." (1 hr., 50 min.)
(13) MOVIE—Musical
"At Long Last Love." (2 hrs., 30 min.)
(CNN) SPORTS—Zeidman/Sager
(ESN) SPORTSCENTER
(PHO) HARRY O—Crime Drama
Harry protects an aspiring actor (Kurt Russell) from an ex-syndicate boss who thinks the young man killed his daughter. (60 min.)
(SHO) MOVIE—Drama (BW)
"The Elephant Man." (2 hrs.)
(TLA) WALL STREET JOURNAL REPORT
A visit to a color-consultant firm in New York. Anchors: Richard Townley, Cindy Vandor.

11:30 (6) DOCTOR IN THE HOUSE
(11) VAL DE LA O
(CNN) MONEYWEEK—Lou Dobbs
(SIN) JOSE LUIS RODRIGUEZ —Musica
(TLA) PACESETTERS
(TMC) MOVIE—Drama
"Mommie Dearest." (2 hrs., 10 min.)
(USA) STANLEY CUP PLAYOFF
Game 6 (if necessary) of a conference final, taped tonight. (2 hrs., 30 min.)

11:40 (ART) GREAT PAINTINGS
(ASC) (HBO) MOVIE—Comedy
"Pandemonium." (85 min.)

Mid. (CNN) (PHO) NEWS
(ESN) USFL FOOTBALL
Boston at Los Angeles, taped yesterday. (3 hrs.)
(SPT) MOVIE—Satire
"S.O.B." (2 hrs.)
(TLA) 700 CLUB—Religion
(WOR) MOVIE—Drama (BW)
"Les Miserables." (2 hrs.)

12:15 (TBS) MOVIE—Musical
"My Dream Is Yours." (2 hrs., 5 min.)

12:30 (11) LATIN TEMPO
(SIN) ORIENTAL—Drama
(WGN) AT THE MOVIES—Reviews
See 6:30 P.M. Ch. 13 for details.

12:50 (9) INSIGHT—Drama

1 AM (11) GLEN CAMPBELL MUSIC SHOW
(CNN) NEWS
(WGN) INN NEWS—Ferer/Kamen

1:05 (ASC) (HBO) MOVIE—Comedy
"The Cannonball Run." (1 hr., 35 min.)
(SHO) MOVIE—Thriller
"Night School." (90 min.)

MAY 8, 1983

PROGRAM CHART IS ON A-42

1:10 (CNN) MEDIA WATCH/HOLLYWOOD JOURNAL

1:30 (13) NIGHTWATCH
(CNN) BIG STORY—Don Miller
(WGN) TOM COTTLE: UP CLOSE
Actress Lindsay Wagner is the guest.

2 AM (CNN) SPORTS—Zeidman/Sager
(SIN) SOLEDAD—Novela
(SPT) MOVIE—Drama
"Taps." (2 hrs., 10 min.)
(TMC) MOVIE—Drama
"Lady Chatterley's Lover." R; se Thursday 5 P.M. (1 hr., 45 min.)
(WGN) MOVIE—Comedy
"Mr. Hex." (90 min.)

2:05 (WOR) NEWS

2:20 (TBS) WORLD AT LARGE

2:30 (CBN) ANOTHER LIFE—Serial
(CNN) INSIDE BUSINESS—Myron Kandel
(SIN) VISITANDO A LAS ESTRELLAS —Entrevista
(TBS) IT'S YOUR BUSINESS —Discussion
(USA) 1982 HONOLULU MARATHON
(WOR) MORNING STRETCH—Exercise

2:45 (ASC) (HBO) COUNTRY MUSIC, U.S.A.
(SHO) MOVIE—Adventure
"High Risk." (1 hr., 35 min.)

3 AM (CBN) ROMPER ROOM—Children
(CNN) DAYBREAK—Yeh/Wenge
(ESN) BUSINESS TIMES
(SIN) EMBAJADORES DE LA MUSICA COLOMBIANA
(TBS) CNN NEWS
(WOR) JOE FRANKLIN—Interview

3:30 (CBN) JIMMY SWAGGART—Religion
(SIN) NO TOCA BOTON—Comedia
(USA) SPORTS PROBE
(WGN) FAITH 20—Religion

3:45 (ASC) (HBO) MOVIE—Drama
"Personal Best." (2 hrs.)

4 AM (CBN) MOVIE—Adventure
"Sword of Venus." (90 min.)
(TMC) MOVIE—Thriller
"Jaws of Satan." (90 min.)
(USA) ALIVE & WELL!
Jack LaLanne; Tony Danza ("Taxi"). Also: a week-long makeover; a cooking demonstration; aerobics. (2 hrs.)
(WGN) TOP O' THE MORNING
(WOR) JIMMY SWAGGART—Religion

4:05 (TBS) FUNTIME—Children

4:30 (SIN) DOS MUJERES EN MI CASA —Comedia
(SPT) PREVIEW
(WGN) BULLWINKLE—Cartoon
(WOR) JIM BAKKER—Religion

4:35 (TBS) I DREAM OF JEANNIE—Comedy

4:45 (SHO) MOVIE—Comedy
"Heartbeeps." (80 min.)

MOVIE DETAILS BEGIN ON A-8

Monday

5 AM to 9 AM

MORNING

AM (2) CNN HEADLINE NEWS
(ESN) SPORTSCENTER
(NIK) TODAY'S SPECIAL—Children
(SIN) CHAVO—Comedia
(WGN) BOZO—Children
(TBS) MY THREE SONS—Comedy
(13) CBS NEWS—Kurtis/Sawyer
(CBN) MOVIE—Drama (BW)
"Operation Haylift." (90 min.)
(NIK) DUSTY'S TREEHOUSE
(SIN) EDUARDO II—Comedia
(TLA) JIMMY SWAGGART—Religion
(TMC) MOVIE—Comedy
"J.D. and the Salt Flat Kid." (90 min.)
(WOR) MEET THE MAYORS—Interview
(TBS) HAZEL—Comedy
(4) NOTICIAS
AM (4) IT'S YOUR BUSINESS
(9) JOB SERVICE
(13) CBS NEWS—Kurtis/Sawyer
(ASC) (HBO) REMARKABLE ROCKET
(CNN) NEWS—Hart/Walker
(ESN) VIC'S VACANT LOT—Children
(NIK) PINWHEEL—Children
(PHO) GREAT SPACE COASTER —Children
(SHO) MOVIE—Comedy
"Come Blow Your Horn." (1 hr., 55 min.)
(SPT) MOVIE—Comedy
"J.D. and the Salt Flat Kid." (90 min.)
(TLA) VILLA ALEGRE—Children
(USA) CALLIOPE—Children
(WOR) STRAIGHT TALK—Discussion
Guest: author Barbara Ehrenreich ("The Hearts of Men"). (60 min.)
(TBS) MOVIE—Thriller
"Arabesque." (2 hrs.)
(4) NBC NEWS —Gumbel/Pauley/Scott
(9) CNN HEADLINE NEWS
(ASC) (HBO) TALE OF FOUR WISHES —Drama
(ESN) SPORTSWOMAN—Discussion
An interview with Czech tennis star Hana Mandlikova.
(PHO) SERGEANT PRESTON —Adventure
(SIN) BUENA VIBRA—Ejercicio
(TLA) GALLERY—Haru
(WGN) BEWITCHED—Comedy
(6) A.M. WEATHER
AM (4) TODAY—Gumbel/Pauley
Scheduled: Jeremy Irons. (2 hrs.)
(6) LILIAS, YOGA AND YOU
(9) GOOD MORNING AMERICA —David Hartman
Scheduled: Actress Lindsay Wagner. Also: a week-long retrospective on TV shows begins with a look at "Queen for a Day." (2 hrs.)
(11) CARTOON THEATER
(CBN) (TLA) 700 CLUB—Religion
(ESN) SPORTSCENTER
(PHO) WALLACE AND LADMO —Children
(SIN) MANANA SERA OTRO DIA —Novela
(TMC) MOVIE—Comedy
"Partners." (90 min.)
(USA) SONYA—Discussion
Included: psychologist Leo Buscaglia, author of "Living, Loving and Learning." (60 min.)
(WGN) MOVIE—Adventure (BW)
"Call of the Wild." (2 hrs.)
(WOR) ROMPER ROOM AND FRIENDS —Children
7:30 (6) SESAME STREET (CC)—Children
(11) CARTOON ADVENTURE
(ASC) (HBO) SHEENA EASTON—Music
(SPT) MOVIE—Comedy
"Paternity." (90 min.)
8 AM (11) MUPPET SHOW—Variety
(13) PRICE IS RIGHT—Game
(ESN) USFL FOOTBALL
Boston Breakers at Los Angeles Express, taped May 7. (3 hrs.)
(PHO) TOM AND JERRY—Cartoon
(SHO) MOVIE—Cartoon
"Starbirds." (75 min.)
(USA) WOMAN'S DAY USA—Magazine
Segments for the week include soft-shelled crabs; buying beef liver; fillings for pocket bread.
(WOR) CNN HEADLINE NEWS
8:05 (TBS) CATLINS—Serial
8:30 (6) MISTER ROGERS—Children
(11) JIM BAKKER—Religion
(40) (SIN) HOY MISMO—Variedades
(ASC) (HBO) MOVIE—Comedy
"Meatballs." (90 min.)
(CBN) ANOTHER LIFE—Serial
(PHO) OPEN HOUSE
(TLA) LEAVE IT TO BEAVER (BW)
(TMC) MOVIE—Drama
"Missing." (2 hrs.)
(USA) CORONATION STREET—Serial
(WOR) YOU ASKED FOR IT—Smith
8:35 (TBS) THAT GIRL—Comedy
9 AM (4) TIC TAC DOUGH—Game
(6) ELECTRIC COMPANY—Children
(9) (TLA) RICHARD SIMMONS —Health
(13) PHIL DONAHUE
Guest: actress Linda Evans. (60 min.)
(CBN) MOVIE—Drama
"Daggers of Blood." (2 hrs.)
(CNN) TAKE TWO—Curle/Farmer
(NIK) PINWHEEL—Children

Monday Evening Programs

	5:00	5:30	6:00	6:30	7:00	Prime T 7:
4	News	NBC News	News	Enter. Tonight	Love, Sidney	Family Ti
6	Mister Rogers	Electric Company	Over Easy	Business Report	MacNeil, Lehrer	Reflexion
9	News	ABC News	Barney Miller	M*A*S*H	That's Incredible!	
11	Jeffersons	Little House on Prairie		WKRP in Cinn.	Streets of San Francisco	
13	News	CBS News	Three's Company	Laverne & Shirley	Square Pegs	Private Be
40	Marta y Javier		Mundo latino	Noticias	Soledad	Gabriel y
	CABLE/PAY-TV PROGRAMS					
ART	Off the air		Homage to Nijinsky		Bejart: The Love for Dance	
ASC	Tale of Four Wishes		**Movie: Meatballs**			Fraggle R
CBN	I Spy		700 Club			Star Time
CNN	News				Freeman Reports	
ESN	Auto Racing		USFL Football: Stallions at Generals			
HBO	Tale of Four Wishes		**Movie: Meatballs**			Fraggle R
NIK	Tomorrow People	Third Eye	Off the air			
PHO	Eight Is Enough		Laverne & Shirley	M*A*S*H	Charlie's Angels	
SHO	**Movie: Starbirds**			**Movie: Dead Men Don't Wear Plaid**		
SIN	**Pelicula: La Novicia Sonadora (4:30)**			Gabriel y Gabriela	Noticias	
SPT	**Movie (4:00)**	**Movie: Victor/Victoria**				
TBS	Baseball: Expos at Braves (4:35)					News (7:3
TLA	Little House		Happy Days Again	Laverne & Shirley	Happy Days Again	**Movie: Gi**
TMC	**Movie: Missing**				**Movie: Partners**	
USA	MISL Championship Series					NHL Jour
WGN	Solid Gold		Midnight Special		News	INN News
WOR	New Jersey People	Baseball: Mets at Astros				

PHO **MOVIE—Drama** BW
"Wheel of Fortune." (90 min.)
SPT **MOVIE—Mystery**
"Mystery at Castle House." (85 min.)
USA **MOVIE—Comedy**
"The Pure Hell of St. Trinian's." (2 hrs.)
WGN **BIG VALLEY—Western**
WOR **NEWS**

9:05 TBS **PEOPLE NOW—Bill Tush**

9:30 4 **JOKER'S WILD—Game**
6 **VILLA ALEGRE**
9 **RYAN'S HOPE—Serial**
11 **700 CLUB—Religion**
SHO **AEROBICISE**
TLA **RIFLEMAN—Western** BW

10AM 4 **DAYS OF OUR LIVES—Serial**
6 **SESAME STREET (CC)—Children**
9 **ALL MY CHILDREN—Serial**
13 **$25,000 PYRAMID—Game**
Scheduled: Vicki Lawrence, LeVar Burton. Host: Dick Clark.
40 SIN **MUNDO LATINO**
ASC HBO **MOVIE—Drama**
"Missing." (2 hrs.)
SHO **MOVIE—Comedy-Drama**
"Where the Boys Are." (1 hr., 40 min.)
TLA **EMERGENCY!—Drama**
WGN **YOU ASKED FOR IT—Smith**
WOR **MOVIE—Crime Drama** BW
"The House on 92nd Street." (2 hrs.)

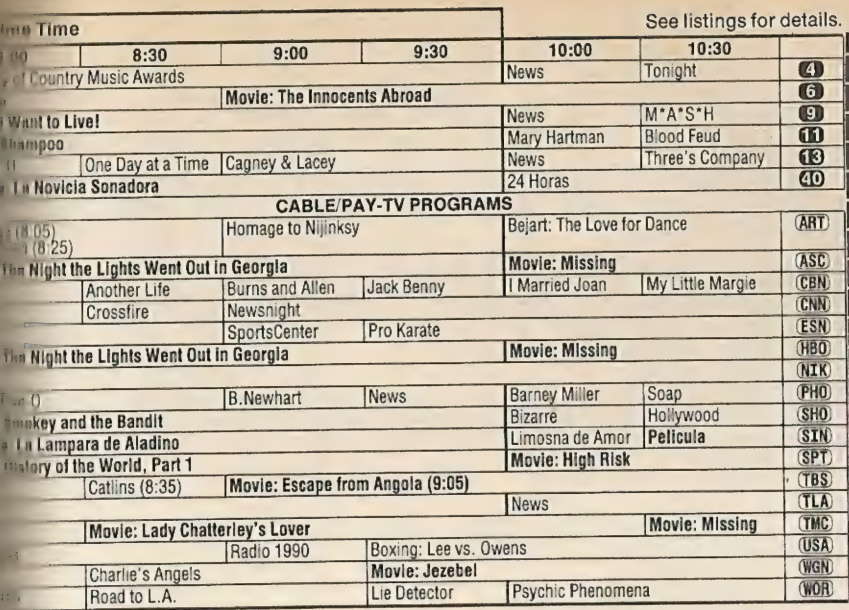
10:05 TBS **MOVIE—Comedy**
"How to Stuff a Wild Bikini." (2 hrs.)

10:30 13 **CHILD'S PLAY—Game**

PHO **PHIL DONAHUE**
SPT **MOVIE—Adventure**
"High Risk." (90 min.)
TMC **MOVIE—Adventure**
"Silence of the North." (90 min.)
WGN **INN NEWS—Carter/Scott**

11AM 4 **ANOTHER WORLD—Serial**
6 **MISTER ROGERS—Children**
9 **ONE LIFE TO LIVE—Serial**
11 **INN NEWS—Carter/Scott**
13 **YOUNG AND THE RESTLESS —Serial**
40 **CHAVO—Comedia**
CBN **IT'S YOUR DOLLARS WORTH**
CNN **NEWS—Abrams/Cain**
ESN **USFL FOOTBALL**
Michigan Panthers at Arizona Wra glers, taped May 7. (3 hrs.)
NIK **TODAY'S SPECIAL—Children**
SIN **CHAVO—Comedia**
TLA **BONANZA—Western**
USA **ARE YOU ANYBODY?**
WGN **DICK VAN DYKE—Comedy** BW

11:30 6 **OVER EASY (CC)**
Lillian Gish is interviewed. (Repeat)
11 **NEWSROOM**
40 **BUENA VIBRA—Ejercicio**
CBN **AT HOME WITH BEVERLY NYE**
NIK **DUSTY'S TREEHOUSE**
PHO **NEWS**
SIN **LIMOSNA DE AMOR—Novela**
USA **YOU!—Magazine**
Husband-and-wife models Joan Sever ance and Eric Milon are interviewed



Included: a look at their fitness programs, gourmet cooking.
WGN **ANDY GRIFFITH—Comedy** BW
1:45 11 **NOGALES REPORT**

AFTERNOON

noon 4 CNN **NEWS**
6 **MASTERPIECE THEATRE (CC)**
See Sun. 9 P.M. (60 min.)
9 **GENERAL HOSPITAL—Serial**
11 **IN SEARCH OF . . .**
13 **AS THE WORLD TURNS—Serial**
40 **QUE PASA U.S.A.?—Ninos**
ASC HBO **MOVIE—Comedy**
"Going Ape!" (90 min.)
CBN **EYESAT—Ophthalmology**
NIK **WHAT WILL THEY THINK OF NEXT!**
PHO **DICK VAN DYKE—Comedy** BW
SHO **MOVIE—Comedy**
"Smokey and the Bandit." (1 hr., 35 min.)
SIN **FINAL DEL ARCO IRIS—Novela**
SPT **MOVIE—Thriller**
"The Haunting of Julia." (1 hr., 35 min.)
TLA **TWILIGHT ZONE—Drama** BW
TMC **MOVIE—Drama**
"Gal Young Un." (1 hr., 45 min.)
USA **SONYA—Discussion**
Included: psychologist Leo Buscaglia, author of "Living, Loving and Learning." (60 min.)
WGN **I DREAM OF JEANNIE—Comedy**
WOR **IRONSIDE—Crime Drama**
12:05 TBS **FUNTIME—Children**
12:30 4 **SALE OF THE CENTURY—Game**
11 **SANFORD AND SON—Comedy**
40 **PELICULA—Aventura**
"Misterios de Angkor." (2 hrs.)
NIK **YOU CAN'T DO THAT ON TELEVISION—Children**
PHO **ANDY GRIFFITH—Comedy**
TLA **TWILIGHT ZONE—Drama** BW
WGN **PINK PANTHER—Cartoon**
12:35 TBS **FLINTSTONES—Cartoon**
1 PM 4 **FANTASY**
Scheduled: Glenn Scarpelli. (60 min.)
6 **ALL CREATURES GREAT AND SMALL—Drama**
A practical joke weakens the already-ailing relationship between Tristan (Peter Davison) and Debbie Mount's father. James: Christopher Timothy. Siegfried: Robert Hardy. (60 min.)
9 **EDGE OF NIGHT—Serial**
11 **ROCKFORD FILES—Crime Drama**
13 **GUIDING LIGHT—Serial**
CBN **ANOTHER LIFE—Serial**
CNN **NEWS—Abrams/Cain**
NIK **ADVENTURES OF BLACK BEAUTY**
PHO **HOGAN'S HEROES—Comedy**
SIN **QUIERO GRITAR TU NOMBRE —Novela**
TLA **ALFRED HITCHCOCK —Drama** BW

Monday

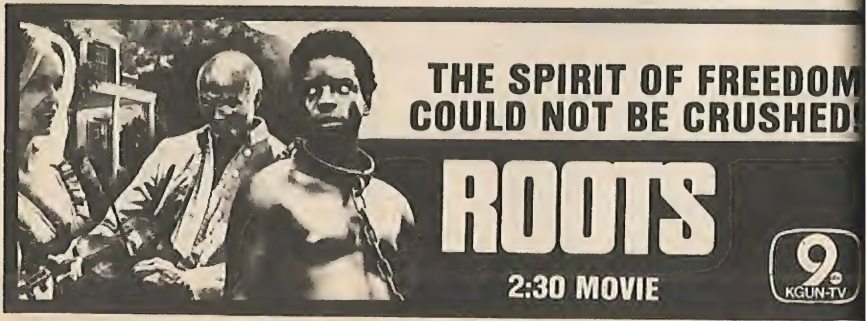
1 PM to 3 PM

(USA) **ALIVE & WELL!**
Jack LaLanne; and Tony Danza ("Taxi"). Also: a week-long makeover; a cooking demonstration. (2 hrs.)
(WGN) **SUPERFRIENDS—Cartoon**
(WOR) **IN SEARCH OF . . .**
1:05 (TBS) **MUNSTERS—Comedy** (BW)
1:30 (9) **LOVE BOAT**
Part 1. Passengers: Raymond Burr, John Rubinstein, Christopher George, Kim Darby, Judi West. (60 min.)
(ASC) (HBO) **SHEENA EASTON—Music**
(CBN) **BULLSEYE—Game**
(NIK) **TOMORROW PEOPLE—Science Fiction**
(PHO) **I LOVE LUCY—Comedy** (BW)
(TLA) **ALFRED HITCHCOCK —Drama** (BW)
(WGN) **SCOOBY-DOO—Cartoon**
(WOR) **MOVIE—Adventure**
"Black Water Gold." (90 min.)
1:35 (TBS) **LEAVE IT TO BEAVER** (BW)
2 PM (4) **DREAM HOUSE—Game**
(6) **COSMOS (CC)—Documentary**
See Sun. 8 P.M. (60 min.)
(11) **MY THREE SONS—Comedy**
(13) **BARNABY JONES—Crime Drama**
(CBN) **CHAIN REACTION—Game**
(CNN) **NEWS**
(ESN) **RACQUETBALL**
Marty Hogan vs. Dwayne Kohuch, taped at Winnipeg.
(NIK) **THIRD EYE—Science Fiction**
(PHO) **I DREAM OF JEANNIE—Comedy**
(SHO) **AEROBICISE**
(SIN) **MARTA Y JAVIER—Novela**
(SPT) **MOVIE—Comedy**
"Paternity." (90 min.)
(TLA) **HOUR MAGAZINE**
Part 1 of a five-part report on physical examinations; a safety quiz for rape prevention. (60 min.)
(TMC) **MOVIE—Comedy**
"J.D. and the Salt Flat Kid." (90 min.)

MAY 9, 1983

PROGRAM CHART IS ON A-58

(WGN) **GOOD TIMES**
2:05 (TBS) **BRADY BUNCH—COmedy**
2:30 (4) **WHEEL OF FORTUNE—Game**
(9) **ROOTS—Drama**
Part 2. Having survived the voyage America, Kunta Kinte (LeVar Burto is sold to a Virginia tobacco farm (Lorne Greene). Fanta: Ren Wood Ames: Vic Morrow. Fiddler: Louis Go sett Jr. (2 hrs.)
(11) **HERE'S LUCY—Comedy**
(40) **LIMOSNA DE AMOR—Novela**
(ASC) (HBO) **MOVIE—Comedy-Drama**
"The Night the Lights Went Out Georgia." (2 hrs.)
(CBN) **LET'S MAKE A DEAL—Game**
(ESN) **AUSTRALIAN FOOTBALL**
Carlton takes on Fitzroy, taped Ap 23. (90 min.)
(NIK) **LIVEWIRE—Teen-agers**
Guests: actor Albert Hague ("Fame the Pink Ladies from the mov "Grease 2." (60 min.)
(PHO) **GILLIGAN'S ISLAND—Comedy**
(SHO) **MOVIE—Comedy**
"Come Blow Your Horn." (1 hr., min.)
(WGN) **LITTLE HOUSE ON THE PRAIRI**
2:35 (TBS) **STARCADE—Game**
3 PM (4) **INCREDIBLE HULK—Adventure**
(6) **TONY BROWN'S JOURNAL**
The first of four shows recallin "Black Hollywood: The Way It Wa looks at early portrayals of blacks the screen.
(11) **SUPERFRIENDS—Cartoon**
(13) **HOUR MAGAZINE**
Dr. Joyce Brothers; actress Jam Rose; child pornography; an electro ic system that relieves pain. (60 min.)
(40) **FINAL DEL ARCO IRIS—Novela**
(CBN) **TIC TAC DOUGH—Game**
(PHO) **BUGS BUNNY, PINK PANTHER —Cartoon**



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Monday

3 PM to 4:30 PM

(SIN) MUNDO LATINO
(TLA) STARSKY & HUTCH—Crime Drama
(USA) CARTOON EXPRESS
(WOR) BJ AND THE BEAR—Adventure
3:05 (TBS) ANDY GRIFFITH—Comedy
3:30 (6) LILIAS, YOGA AND YOU
(11) (PHO) SCOOBY-DOO—Cartoon
(CBN) MOVIE—Adventure (BW)
"Sword of Venus." (90 min.)
(NIK) WHAT WILL THEY THINK OF NEXT!
(SIN) NOTICIAS
(TMC) MOVIE—Adventure
"Silence of the North." (90 min.)
(WGN) LAVERNE & SHIRLEY & COMPANY—Comedy
3:35 (TBS) GOMER PYLE, USMC
4 PM (4) CHiPs PATROL—Crime Drama
A man in a wheelchair tries his best to become a public nuisance; the CHiPs track down a hit-and-run driver. Saunders: Taylor Lacher. Jon: Larry Wilcox. Don: Ray Vitte. Ponch: Erik Estrada. Artie: Paul Gale. Getraer: Robert Pine. (60 min.)
(6) SESAME STREET (CC)—Children
(11) FLINTSTONES—Cartoon
(13) PEOPLE'S COURT
Cases include damage caused by a runaway tire, and windblown plywood sheets that damaged a house.
(40) QUIERO GRITAR TU NOMBRE—Novela
(CNN) MONEYLINE—Lou Dobbs
(ESN) INSIDE BASEBALL
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(PHO) HAPPY DAYS AGAIN
Jenny (Cathy Silvers) is required to steal a park statue as a club initiation.
(SIN) SOLEDAD—Novela
(SPT) MOVIE—Mystery
"Mystery at Castle House." (85 min.)
(TLA) TWILIGHT ZONE—Drama (BW)
(USA) RADIO 1990—Lisa Robinson
(WGN) BARNEY MILLER—Comedy
(WOR) SOAP—Comedy
4:05 (TBS) CAROL BURNETT AND FRIENDS
4:30 (9) CNN HEADLINE NEWS
(11) BRADY BUNCH—Comedy
The importance of feeling important—from a child's point of view. Winters: Dick Winslow. Bobby: Mike Lookinland. Cindy: Susan Olsen.
(13) NEWS
(ASC) (HBO) REMARKABLE ROCKET—Cartoon
(CNN) CROSSFIRE—Buchanan/Braden
(ESN) SPORTSCENTER

Monday

4:30 PM to 6:30 PM

(NIK) **ADVENTURES OF BLACK BEAUTY**
(PHO) **MORK & MINDY—Comedy**
Mork's new friend is a Neptunian with an Earth wife. First of three parts.
(SHO) **PHENOMENON OF BENJI —Children**
(SIN) **PELICULA—Musical**
"La novicia sonadora." (2 hrs.)
(TLA) **ENTERTAINMENT TONIGHT —Magazine**
(USA) **SPORTS LOOK**
(WGN) **JEFFERSONS (CC)—Comedy**
(WOR) **BENNY HILL—Comedy**

4:35 (TBS) **BASEBALL**
Montreal at Atlanta. (Live)

5 PM (4) (9) (13) (CNN) **NEWS**
(6) **MISTER ROGERS—Children**
(11) **JEFFERSONS (CC)—Comedy**
George refuses to hire a woman manager because of her color. George: Sherman Hemsley. Emily: Rhoda Gemignani. Louise: Isabel Sanford. Lionel: Damon Evans.
(40) **MARTA Y JAVIER—Novela**
(ASC) (HBO) **TALE OF FOUR WISHES —Drama**
(CBN) **I SPY—Adventure**
(ESN) **AUTO RACING**
The Formula One San Marino Grand Prix, taped May 1. (60 min.)
(NIK) **TOMORROW PEOPLE—Science Fiction**
(PHO) **EIGHT IS ENOUGH**
Abby (Betty Buckley) is hired as a guidance counselor at an inner-city high school where her predecessor was stabbed by a student. (60 min.)
(SHO) **MOVIE—Cartoon**
"Starbirds." (75 min.)
(TLA) **LITTLE HOUSE ON THE PRAIRIE**
(TMC) **MOVIE—Drama**
"Missing." (2 hrs.)
(USA) **MISL CHAMPIONSHIP SERIES**
(WGN) **SOLID GOLD—Music**
(WOR) **NEW JERSEY PEOPLE —Discussion**

5:30 (4) **NBC NEWS—Brokaw/Mudd**
(6) **ELECTRIC COMPANY—Children**
(9) **ABC NEWS (CC)—Reynolds**
(11) **LITTLE HOUSE ON PRAIRIE**
A traveling entertainer (Red Buttons) dispenses powders with "healing powers." Michael Landon, Karen Grassle, Melissa Gilbert. (60 min.)
(13) **CBS NEWS—Dan Rather**
(NIK) **THIRD EYE—Science Fiction**
(SPT) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 30 min.)
(WOR) **BASEBALL**
New York Mets at Houston. (Live)

MAY 9, 1983

MOVIE DETAILS BEGIN ON A-8

EVENING

6 PM (4) **NEWS**
(6) **OVER EASY (CC)**
Vocalist Helen Forrest sings. Also: employment possibilities for older people. (Repeat)
(9) **BARNEY MILLER—Comedy**
Bothering Barney: a displaced tenant and a blind shoplifter. Pissano: Dave Tress. Hauser: Joseph Perry.
(13) **THREE'S COMPANY—Comedy**
To beat high rents, Jack (John Ritter) decides to share an apartment—and a strictly platonic relationship—with Janet (Joyce DeWitt) and Chrissy (Suzanne Somers). Roper: Norman Fell. Mrs. Roper: Audra Lindley. Patricia: Kit McDonough.
(40) **MUNDO LATINO**
(ART) **HOMAGE TO NIJINSKY—Ballet**
The life and career of ballet great Vaslav Nijinsky (1890-1950). (60 min.)
(ASC) (HBO) **MOVIE—Comedy**
"Meatballs." (90 min.)
(CBN) **700 CLUB**
(ESN) **USFL FOOTBALL**
Birmingham at New Jersey. (Live)
(PHO) **LAVERNE & SHIRLEY & COMPANY—Comedy**
(TLA) **HAPPY DAYS AGAIN**
(WGN) **MIDNIGHT SPECIAL—Music**

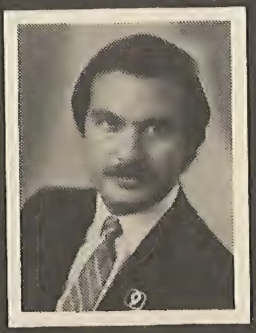
6:30 (4) **ENTERTAINMENT TONIGHT —Magazine**
Scheduled: The first of a two-part report on the National Enquirer, including how it obtains exclusive stories.
(6) **NIGHTLY BUSINESS REPORT**
(9) **M*A*S*H**
The war rudely intrudes on Frank's hernia operation. Frank: Larry Linville. Hawkeye: Alan Alda.
(11) **WKRP IN CINCINNATI—Comedy**
Andy's sister is set up on a date with Johnny, but soon is spending her time with Venus (Tim Reid). Carol: Allison Argo. Andy: Gary Sandy. Johnny: Howard Hesseman.
(13) **LAVERNE & SHIRLEY & COMPANY—Comedy**
Laverne wrestles for charity with an Amazonian tag-team partner. Terry: Judy Ervin. Mable: Jeannie Epper.
(40) **NOTICIAS**
(PHO) **M*A*S*H**
(SHO) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)
(SIN) **GABRIEL Y GABRIELA—Novela**
(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**

THE VANISHING BREED

A hundred years ago, cowboys were a dime a dozen...rough riders and cow punchers.

Today's "cowboy" seems more rhinestone than leather...with few exceptions.
Join Larry Klaas this week and meet an exception...a real live...honest to goodness...Arizona...

COWBOY



NewsCenter 9

The News Specialists

This Week 5 and 10 PM

Monday

7 PM to 7:30 PM

7 PM (4) LOVE, SIDNEY
Laurie (Swoosie Kurtz) wants to marry a radical Latin American filmmaker (Daniel Faraldo) to save him from deportation. Sidney: Tony Randall. Jason: Chip Zien. Patti: Kaleena Kiff. O'Neill: John H. Fields.
(6) MacNEIL, LEHRER REPORT
(9) THAT'S INCREDIBLE!
New reports on incredible kids include the 12-year-old inventor of cycle-surfing and a 5-year-old piano virtuoso. Repeat reports include the 16-year-old winner of the Rubik's Cube World Championships; fifth and sixth graders who formed a corporation; a 15-year-old female softball pitcher who threw 17 no-hitters in one season; a baby who survived a fall from a moving bulldozer; a 3-year-old escape artist; and a 2-year-old bowler. (60 min.)
(11) STREETS OF SAN FRANCISCO —Crime Drama
A doomed romance between a shy schoolteacher and a contract killer. Art Styles: Steve Forrest. Mary Rae: Shirley Knight Hopkins. Stone: Karl Malden. (60 min.)

PROGRAM CHART IS ON A-58

(13) SQUARE PEGS—Comedy
Bill Murray plays a substitute teache whose unconventional style wins the hearts of the students and draws the jealousy of Mr. Donovan (Steven Peterman). Patty: Sarah Jessica Parker Lauren: Amy Linker. (Repeat)
[Postponed from an earlier date; new day and time.]
(40) SOLEDAD—Novela
(ART) BEJART: THE LOVE FOR DANCE —Profile
A profile of Belgian choreographer Maurice Bejart. (65 min.)
(CNN) FREEMAN REPORTS—Interview
(PHO) CHARLIE'S ANGELS—Crime Drama
One of four passengers on a bus to a dude ranch is beaten to death. Kate Jackson, Jaclyn Smith, Cheryl Ladd. Jean: Angel Tompkins. (60 min.)
(SIN) NOTICIAS
(TLA) HAPPY DAYS AGAIN
(TMC) MOVIE—Comedy
"Partners." (90 min.)
(WGN) NEWS
7:30 (4) FAMILY TIES—Comedy
Mallory's girl friend (Cristen Kauff-

CHANNEL 4

Is There a God in The House?

What role does religion have in a modern family? For some it plays an important part, but for others it's just a bunch of nonsense. All this week, reporter Carol Hasson examines the subject of religion and the family—it's part of TV-4's special month-long look at "The Changing Family in the '80s."

EYEWITNESS ADVANTAGE REPORT 6 PM

EYEWITNESS NEWS KVOA-TV

COUNTRY MUSIC'S BIG EVENT!

PERFORMERS & PRESENTERS
(Scheduled to Appear)

labama
het Atkins
ellamy
rothers
osanne
ash
nie
ricke
avid
izzell
arry
atlin &
atlin
rothers
lickey
illey
ee
reenwood
ieran
ane

Louise Mandrell
Barbara Mandrell
Roger Miller
Donna Mills
Michael Murphey
Willie Nelson
T. G. Sheppard
Ricky Skaggs
Dottie West
Shelly West
And Many More!

THE 18TH ANNUAL
ACADEMY OF COUNTRY MUSIC AWARDS

HOSTS

JOHN SCHNEIDER · JERRY REED · TAMMY WYNETTE

8PM

KVOA TV

MOVIE DETAILS BEGIN ON A-8

man) learns she's pregnant and turns to Elyse (Meredith Baxter Birney) for advice, fearing a confrontation with her own mother (Julie Payne). Mallory: Justine Bateman. Steven: Michael Gross. (Repeat)

6 REFLEXIONES

13 PRIVATE BENJAMIN

Return: Benjamin's plan to aid publicity-hungry Colonel Fielding (Robert Mandan) misfires when the astronaut she suggests as an honorary guest at the camp parade turns out to be a chimpanzee. Kouchalakas: Wendie Jo Sperber. Benjamin: Lorna Patterson. Bruce: Phillip R. Allen. Lewis: Eileen Brennan. (Repeat)

40 GABRIEL Y GABRIELA—Novela

(ASC) (HBO) FRAGGLE ROCK—Children

Red takes the magic pipe belonging to visiting minstrels.

(CBN) STAR TIME—Drama

"The Kamchatka Incident." A plane en route from Japan to the U.S.—with an important Russian defector aboard—is forced off course over Soviet territory. John Forsythe. (60 min.)

(TLA) MOVIE—Drama

"The Green Berets." (2 hrs., 30 min.)

(USA) NHL JOURNAL

(WGN) INN NEWS

—Bosh/Harper/Jorgensen

7:35 (TBS) NEWS

8 PM 4 ACADEMY OF COUNTRY MUSIC AWARDS

Jerry Reed, John Schneider and Tammy Wynette are the hosts for the 18th annual Academy of Country Music Awards, telecast from a Southern California amusement park. Scheduled entertainment includes a tribute to Marty Robbins; selections by Alabama ("Dixieland Delight"), Willie Nelson, Schneider ("If You Believe") and Wynette ("I Just Heard a Heart Break"); a medley by Mickey Gilley, Louise Mandrell and Roger Miller of country hits that made the top of the pop charts too; and the tunes nominated for Song of the Year, sung by Reed, Sylvia, T.G. Sheppard, David Frizzell and Lee Greenwood. Presenters: Chet Atkins, Bobbie Gentry, Larry Gatlin, Barbara Mandrell. (2 hrs.)

[Taped from an earlier live telecast.]

6 FRONTLINE (CC)—Documentary

"Looking for Mao" examines cultural changes in China since the death of Mao Tse-tung in 1976. Included: a bookstore where people line up to buy Western novels, from "Star Wars" to "The Winds of War"; one of China's hottest plays, a satire about the cultural revolution. "What struck me," says producer Irv Drasnin, who first went to China a decade ago and returned in 1982, "is how people are much more willing and able to express themselves." (60 min.)

9 MOVIE—Drama

"I Want to Live!" (2 hrs.)

11 MOVIE—Comedy

"Shampoo." (2 hrs.)

13 M*A*S*H

The heat is on at the 4077th: the temperature's sizzling, booze is prohibited, and Hawkeye and B.J. (Alan Alda, Mike Farrell) are feverishly attempting to get a print of the banned-in-Boston film "The Moon Is Blue." Frankenheimer: Hamilton Camp. Potter: Harry Morgan. Klinger: Jamie Farr. (Repeat)

40 PELICULA—Musical

"La novicia sonadora." (2 hrs.)

(ASC) (HBO) MOVIE—Comedy-Drama

"The Night the Lights Went Out in Georgia." (2 hrs.)

(CNN) SPORTS—Hickman/Charles

(PHO) HAWAII FIVE-O—Crime Drama

The villainous Wo Fat (Khigh Dhiegh) plots to assassinate a visiting Communist Chinese emissary. (60 min.)

(SHO) MOVIE—Comedy

"Smokey and the Bandit." (1 hr., 35 min.)

(SIN) PELICULA—Comedia (BW)

"La lampara de Aladino." (2 hrs.)

(SPT) MOVIE—Comedy

"History of the World Part I." (1 hr., 35 min.)

(USA) HOT SPOTS—Music

The groups Little Girls and Dream Syndicate perform at Club Lingerie in Hollywood. (60 min.)

(WGN) SOAP—Comedy

(WOR) BENNY HILL—Comedy

8:05 (ART) GREAT PAINTINGS

8:25 (ART) FIRST EDITION—Discussion

Book critic John Leonard and author Nancy Evans are the hosts of this literary series, which includes reviews and interviews with authors. In the opener, Robert Caro discusses his biography, "The Years of Lyndon Johnson: The Path to Power."

8:30 13 ONE DAY AT A TIME

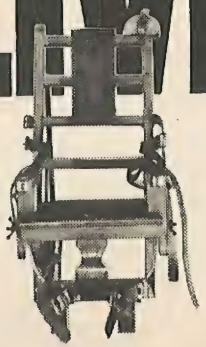
Mark and Max (Boyd Gaines, Michael Lembeck) rent a house without consulting their wives. Barbara: Valerie Bertinelli. Julie: Mackenzie Phillips. Ann: Bonnie Franklin.

(CBN) ANOTHER LIFE—Serial

Would they convict her for murder... or for the kind of woman she was?

LINDSAY WAGNER

I WANT TO LIVE



The sensational story of Barbara Graham and the murder trial that shocked a nation!

Also starring
MARTIN BALSAM
HARRY DEAN STANTON
PAMELA REED
Directed by
DAVID LOWELL RICH
Written by
DON M. MANKIEWICZ and GORDON COTLER

ABC MONDAY NIGHT MOVIE

abc 8:00 PM 9

Monday

8:30 PM to 11:30 PM

(CNN) **CROSSFIRE**
—Buchanan/Braden
(TMC) **MOVIE—Drama**
"Lady Chatterley's Lover." (2 hrs.)
(WGN) **CHARLIE'S ANGELS—Crime Drama**
(WOR) **ROAD TO LOS ANGELES**
—Sports

8:35 (TBS) **CATLINS—Serial**

9 PM (6) **MOVIE—Comedy**
"The Innocents Abroad." (2 hrs.)
(13) **CAGNEY & LACEY—Crime Drama**
Chris and Mary Beth (Sharon Gless, Tyne Daly) disagree about using a young informant to help them nab a drug dealer selling PCP to high-school students. Harvey Jr.: Tony La Torre. Samuels: Al Waxman. Harvey: John Karlen. (60 min.)

Guest Cast

Matt Thompson .....Alan Hayes
Max Mulgannon .....Scott Brady
Mme. Frolovsky .....Peggy Feury
Duncan Herrold ....Arthur Rosenberg
Jeremy Martin .....Geoffrey Blake

(ART) **HOMAGE TO NIJINKSY—Ballet**
The life and career of ballet great Vaslav Nijinsky (1890-1950). (60 min.)

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PROGRAM CHART IS ON A-58

(CBN) **BURNS AND ALLEN—Comedy**
(CNN) **NEWSNIGHT**
—Emory/Williams/Lindquist
(ESN) **SPORTSCENTER**
(PHO) **BOB NEWHART—Comedy**
Emily's divorced friend is causing a painful romantic rivalry between Howard and Jerry.
(USA) **RADIO 1990—Lisa Robinson**

9:05 (TBS) **MOVIE—Drama**
"Escape from Angola." (2 hrs.)

9:30 (CBN) **JACK BENNY**
(ESN) **PRO KARATE**
Featured: Joe Lewis vs. Tom Hall in a heavyweight match, taped March 26 at Atlantic City, N.J. (90 min.)
(PHO) **NEWS**
(USA) **BOXING**
Featured: Don Lee vs. Milton Owens in a middleweight bout, taped May 6 at Tampa, Fla. (2 hrs.)
(WGN) **MOVIE—Drama** (BW)
"Jezebel." (2 hrs., 30 min.)
(WOR) **LIE DETECTOR**

10PM (4) (9) (13) (TLA) **NEWS**
(11) **MARY HARTMAN, MARY HARTMAN**
Davey (Will Seltzer) states his demands to the police. Mary: Louise Lasser. Foley: Bruce Solomon.
(40) **24 HORAS**
(ART) **BEJART: THE LOVE FOR DANCE**
—Profile
A profile of Belgian choreographer Maurice Bejart. (65 min.)
(ASC) (HBO) **MOVIE—Drama**
"Missing." (2 hrs.)
(CBN) **I MARRIED JOAN—Comedy**
(PHO) **BARNEY MILLER—Comedy**
A clown is mugged; a police recruiter throws a stag party for applicants.
(SHO) **BIZARRE (CC)—Comedy**
(SIN) **LIMOSNA DE AMOR—Novela**
(SPT) **MOVIE—Adventure**
"High Risk." (90 min.)
(WOR) **PSYCHIC PHENOMENA**

10:30 (4) **TONIGHT**
Robert Blake, Calvin Trillin, Linda Hopkins. Johnny Carson, Doc Severinsen orchestra. (Repeat; 60 min.)
(9) **M*A*S*H**
A disjointed Christmas in Korea. Hawkeye: Alan Alda. Trapper John: Wayne Rogers. Frank: Larry Linville.
(11) **BLOOD FEUD (CC)—Drama**
The 12-year conflict between Teamsters leader Jimmy Hoffa and Robert Kennedy is detailed in this two-part 1983 miniseries. The two antagonists meet in 1957, when Kennedy's mounting evidence of corruption in organ-

ized labor spawns a Senate committee investigation, which the mob-connected Hoffa tries to manipulate to accede to the union presidency. (2 hrs.)

Cast

Jimmy Hoffa .....Robert Blake
Robert Kennedy .....Cotter Smith
Jack Kennedy .....Sam Groom
J. Edgar Hoover .....Ernest Borgnine
Phil Wharton .....Edward Albert
Randy Powers .....Danny Aiello
Edward Bennett Williams
.....Jose Ferrer
Eddie Cheyfitz .....Michael Lerner
Clark Mollenhoff ....Douglas Dirkson
Joe Kennedy .....Duncan Ross
Mel Pierce .....Lance Hendriksen

(13) THREE'S COMPANY—Comedy
Janet and Chrissy (Joyce DeWitt, Suzanne Somers) hide Jack from Chrissy's mother, fearing she'll disapprove of their roommate. Jack: John Ritter. Mrs. Roper: Audra Lindley. Mother: Priscilla Morrill.

(CBN) MY LITTLE MARGIE

(PHO) SOAP—Comedy
Eunice and Dutch hear wedding bells.

(SHO) HOLLYWOOD—Report

(SIN) PELICULA—Musical
"La novicia sonadora." (2 hrs.)

(TMC) MOVIE—Drama
"Missing." (2 hrs.)

11PM **(6) REFLEXIONES**

(9) NIGHTLINE—Ted Koppel

(13) TRAPPER JOHN, M.D.
When a child at the hospital's day-care center suffers a serious accident, the teacher must deal with her guilt. Wendy: Kathleen Lloyd. Scott: K.C. Martel. (70 min.)

(CBN) BACHELOR FATHER—Comedy

(ESN) SPORTSCENTER

(PHO) BENNY HILL—Comedy
Benny and his gang con a bookie.

(SHO) MOVIE—Thriller
"Mother's Day." (90 min.)

(TLA) SATURDAY NIGHT

(WOR) JOE FRANKLIN—Interview

11:05 **(ART) GREAT PAINTINGS**

(TBS) MOVIE—Comedy (BW)
"Larceny, Inc." (2 hrs.)

11:25 **(ART) FIRST EDITION—Discussion**
See 8:25 P.M.

11:30 **(4) ENTERTAINMENT TONIGHT —Magazine**
Scheduled: The first of a two-part report on the National Enquirer.

(6) NIGHTLY BUSINESS REPORT

(CBN) LIFE OF RILEY—Comedy

(CNN) CROSSFIRE —Buchanan/Braden

Movie, Broadway and Television Star...
***Miss Arlene Dahl** for the*
ROTATION DIET

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Monday

11:30 PM to Sign-off

(PHO) **ODD COUPLE—Comedy**
After being fired from the newspaper, Oscar (Jack Klugman) seeks work at an intellectual girlie magazine.
(SPT) **MOVIE—Drama**
"Looping." (1 hr., 35 min.)
(USA) **SPORTS PROBE**

Mid. (4) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Slim Whitman and comedienne Elayne Boosler. (60 min.)
(9) **CNN HEADLINE NEWS**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **BOXING**
See Sunday 6 P.M. (2 hrs.)
(PHO) **MOVIE—Adventure**
"Swashbuckler." (2 hrs.)
(TLA) **ENTERTAINMENT TONIGHT—Magazine**
(USA) **MISL CHAMPIONSHIP SERIES**
(WGN) **INN NEWS—Bosh/Harper/Jorgensen**
(WOR) **MOVIE—Musical**
"About Face." (2 hrs.)

12:05 (ASC) (HBO) **SHEENA EASTON—Music**

12:10 (13) **COLUMBO—Crime Drama**
A police commissioner murders his wife and pins the crime on a burglar. Halperin: Richard Kiley. Jessup: Val Avery. Columbo: Peter Falk. (80 min.)

12:30 (9) **ONE ON ONE—Interview**
(11) **INN NEWS—Bosh/Harper/Jorgensen**
(SHO) **MOVIE—Documentary**
"The Secret Policeman's Other Ball." (90 min.)
(SIN) **MANANA SERA OTRO DIA—Novela**
(TLA) **COUPLES—Counseling**
After dating for three years a couple feel the need to put more effort into their relationship.
(TMC) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)
(WGN) **TOM COTTLE: UP CLOSE**
Part 1 of a two-part interview with Playboy publisher Hugh Hefner.

1 AM (4) **NBC NEWS—Ellerbee/Schechner**
(9) **CNN HEADLINE NEWS**
(CNN) **NEWS—Emory/Williams**
(TLA) **GENE AUTRY—Western** (BW)
(WGN) **PROTECTORS**

1:05 (ASC) (HBO) **MOVIE—Thriller**
"The Boogens." (1 hr., 35 min.)
(TBS) **MOVIE—Comedy** (BW)
"Blondie's Anniversary." (90 min.)

1:15 (SPT) **MOVIE—Comedy**
"History of the World Part I." (1 hr., 35 min.)

MOVIE DETAILS BEGIN ON A-8

1:30 (13) **NIGHTWATCH**
(CBN) **ROSS BAGLEY—Interview**
(TLA) **GENE AUTRY—Western** (BW)
(WGN) **BILKO—Comedy** (BW)

2 AM (4) (PHO) **NEWS**
(9) **CNN HEADLINE NEWS**
(ESN) **POWERBOAT RACING**
Popeye's Offshore Grand Prix, taped March 26 at New Orleans.
(SHO) **MOVIE—Drama**
"Pick-Up Summer." (1 hr., 35 min.)
(SIN) **SOLEDAD—Novela**
(TMC) **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)
(WGN) **WILLIAM TELL—Adventure** (BW)

2:05 (WOR) **NEWS**

2:30 (CBN) **ANOTHER LIFE—Serial**
(CNN) **MONEYLINE—Lou Dobbs**
(ESN) **INSIDE BASEBALL**
(SIN) **NOTICIAS**
(USA) **NBA ARM WRESTLING**
(WGN) **McHALE'S NAVY—Comedy** (BW)
(WOR) **MORNING STRETCH—Exercise**

2:35 (TBS) **WORLD AT LARGE**

2:40 (ASC) (HBO) **MOVIE—Drama**
"Southern Comfort." (1 hr., 35 min.)

3 AM (9) **CNN HEADLINE NEWS**
(13) **NEWS**
(CBN) **ROMPER ROOM—Children**
(CNN) **DAYBREAK—Yeh/Wenge**
(ESN) **BUSINESS TIMES**
(SPT) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 30 min.)
(TBS) **CNN NEWS**
(USA) **WRESTLING**
(WGN) **ZANE GREY—Western** (BW)
(WOR) **JOE FRANKLIN—Interview**

3:30 (CBN) **JIMMY SWAGGART—Religion**
(SIN) **GABRIEL Y GABRIELA—Novela**
(WGN) **FAITH 20—Religion**

3:45 (SHO) **MOVIE—Thriller**
"Visiting Hours." (1 hr., 45 min.)

4 AM (9) **CNN HEADLINE NEWS**
(CBN) **MOVIE—Science Fiction**
"Journey to the Center of Time." (90 min.)
(SIN) **FINAL DEL ARCO IRIS—Novela**
(TMC) **MOVIE—Comedy**
"Going Ape!" (90 min.)
(USA) **ALIVE & WELL!**
Interviews with actor Leon Isaac Kennedy and actress Barbara Bosson. Also: a shoe fashion show; yoga. (2 hrs.)
(WGN) **TOP O' THE MORNING**
(WOR) **JIMMY SWAGGART—Religion**

4:05 (TBS) **FUNTIME—Children**

4:30 (ASC) (HBO) **GOING FOR LAUGHS—Documentary**
(WGN) **BULLWINKLE—Cartoon**
(WOR) **JIM BAKKER—Religion**

4:35 (TBS) **I DREAM OF JEANNIE—Comedy**

MAY 10, 1983

PROGRAM CHART IS ON A-74

MORNING

AM (9) CNN HEADLINE NEWS
(ESN) SPORTSCENTER
(NIK) TODAY'S SPECIAL—Children
(SIN) CHAPULIN COLORADO
(WGN) BOZO—Children
5:05 (TBS) MY THREE SONS—Comedy
5:30 (13) CBS NEWS—Kurtis/Sawyer
(CBN) MOVIE—Drama (BW)
"Hell's Five Hours." (90 min.)
(NIK) DUSTY'S TREEHOUSE —Children
(SHO) HOLLYWOOD—Report
(SIN) EDUARDO II—Comedia
(SPT) MOVIE—Thriller
"The Haunting of Julia." (1 hr., 35 min.)
(TLA) JIMMY SWAGGART—Religion
(TMC) MOVIE—Comedy
"Smokey and the Bandit." (1 hr., 35 min.)
(WOR) NEW JERSEY REPORT —Discussion
5:35 (TBS) HAZEL—Comedy
5:50 (4) NOTICIAS
AM (4) HEALTH FIELD
(9) CNN HEADLINE NEWS
(13) CBS NEWS—Kurtis/Sawyer
(CNN) NEWS—Hart/Walker
(ESN) INSIDE BASEBALL
(NIK) PINWHEEL—Children
(PHO) GREAT SPACE COASTER
(SHO) FRACTURED FLICKERS
(TLA) VILLA ALEGRE—Children
(USA) CALLIOPE—Children
(WOR) STRAIGHT TALK—Discussion
Topic: birth control. (60 min.)
6:05 (TBS) MOVIE—Drama
"A Matter of Innocence." (2 hrs.)
6:30 (4) NBC NEWS —Gumbel/Pauley/Scott
(9) CNN HEADLINE NEWS
(ASC) (HBO) ALICE IN WONDERLAND —Musical
(ESN) OUTDOORS
(PHO) SERGEANT PRESTON —Adventure
(SHO) COLLEGE (CC)—Drama
(SIN) BUENA VIBRA—Ejercicio
(TLA) GALLERY—Haru
(WGN) BEWITCHED—Comedy
6:45 (6) A.M. WEATHER
AM (4) TODAY—Gumbel/Pauley
Scheduled: The first of a four-part report on toxic waste. (2 hrs.)
(6) LILIAS, YOGA AND YOU
(9) GOOD MORNING AMERICA —David Hartman
Scheduled: Interviews with past game-show contestants. (2 hrs.)

Tuesday

5 AM to 9 AM

(11) CARTOON THEATER
(CBN) (TLA) 700 CLUB—Religion
(ESN) SPORTSCENTER
(PHO) WALLACE AND LADMO —Children
(SIN) MANANA SERA OTRO DIA —Novela
(USA) SONYA—Discussion
Magazine columnist Jim Peterson, ("The Playboy Advisor on Love and Sex") presents excerpts from his new book. (60 min.)
(WGN) MOVIE—Drama
"Stolen Hours." (2 hrs.)
(WOR) ROMPER ROOM AND FRIENDS —Children
7:30 (6) SESAME STREET (CC)—Children
(11) CARTOON ADVENTURE
(SHO) MOVIE—Adventure
"For Your Eyes Only." (2 hrs., 10 min.)
(SPT) THE GOLD BUG—Adventure
(TMC) MOVIE—Cartoon
"Gulliver's Travels." (75 min.)
8 AM (11) MUPPET SHOW—Variety
(13) PRICE IS RIGHT—Game
(ASC) (HBO) MOVIE—Comedy
"Continental Divide." (1 hr., 45 min.)
(ESN) USFL FOOTBALL
Michigan Panthers at Arizona Wranglers, taped May 7. (3 hrs.)
(PHO) TOM AND JERRY—Cartoon
(USA) WOMAN'S DAY USA—Magazine
(WOR) CNN HEADLINE NEWS
8:05 (TBS) CATLINS—Serial
8:30 (6) MISTER ROGERS' NEIGHBORHOOD—Children
(11) JIM BAKKER—Religion
(40) (SIN) HOY MISMO—Variedades
(CBN) ANOTHER LIFE—Serial
(PHO) OPEN HOUSE
(SPT) MOVIE—Adventure
"North by Northwest." (2 hrs., 15 min.)
(TLA) LEAVE IT TO BEAVER (BW)
(USA) CORONATION STREET—Serial
(WOR) YOU ASKED FOR IT—Smith
8:35 (TBS) THAT GIRL—Comedy
9 AM (4) TIC TAC DOUGH—Game
(6) ELECTRIC COMPANY—Children
(9) (TLA) RICHARD SIMMONS
(13) PHIL DONAHUE
Nikki and David Goldbeck, coauthors of a book on natural-foods cuisine, discuss the subject and prepare several dishes. (60 min.)
(CBN) MOVIE—Drama (BW)
"Borderline." (2 hrs.)
(CNN) TAKE TWO—Curle/Farmer
Guest: Dr. Lee Salk. (2 hrs.)
(NIK) PINWHEEL—Children
(PHO) MOVIE—Comedy-Drama
"Conspiracy of Terror." (90 min.)

Tuesday

9 AM to 1 PM

TMC **MOVIE—Comedy** BW
"Dead Men Don't Wear Plaid." (90 min.)
USA **MOVIE—Drama** BW
"The Tender Years." (2 hrs.)
WGN **BIG VALLEY—Western**
WOR **NEWS**

9:05 TBS **PEOPLE NOW—Bill Tush**

9:30 4 **JOKER'S WILD—Game**
9 **RYAN'S HOPE—Serial**
11 **700 CLUB—Religion**
TLA **RIFLEMAN—Western** BW

10AM 4 **DAYS OF OUR LIVES—Serial**
6 **SESAME STREET (CC)—Children**
9 **ALL MY CHILDREN—Serial**
13 **$25,000 PYRAMID—Game**
Scheduled: LeVar Burton, Vicki Lawrence. Host: Dick Clark.
40 SIN **MUNDO LATINO**
ASC HBO **PHILIP MARLOWE, PRIVATE EYE—Mystery**
SHO **MOVIE—Drama** BW
"I Want You." (1 hr., 45 min.)
TLA **EMERGENCY!—Drama**
WGN **YOU ASKED FOR IT—Smith**
WOR **MOVIE—Thriller**
"House of Dark Shadows." (2 hrs.)

10:05 TBS **MOVIE—Adventure**
"Fathom." (2 hrs.)

10:30 13 **CHILD'S PLAY—Game**
PHO **PHIL DONAHUE**
TMC **MOVIE—Comedy**
"Going Ape!" (90 min.)
WGN **INN NEWS—Carter/Scott**

11AM 4 **ANOTHER WORLD—Serial**
6 **MISTER ROGERS—Children**
9 **ONE LIFE TO LIVE—Serial**
11 **INN NEWS—Carter/Scott**
13 **YOUNG AND THE RESTLESS —Serial**
40 **CHAPULIN COLORADO —Comedia**
ASC HBO **MOVIE—Adventure**
"The Pursuit of D.B. Cooper." (1 hr., 40 min.)
CBN **SEWING ETC.—Instruction**
CNN **NEWS—Abrams/Cain**
ESN **ENGLISH SOCCER**
Manchester United vs. Arsenal, taped April 9. (60 min.)
NIK **TODAY'S SPECIAL—Children**
SIN **CHAPULIN COLORADO —Comedia**
SPT **DO ME A FAVOR...DON'T VOTE FOR MY MOM—Drama**
TLA **BONANZA—Western**
USA **ARE YOU ANYBODY? —Interview**
WGN **DICK VAN DYKE—Comedy** BW

11:30 6 **OVER EASY (CC)**
Lyricist Sammy Cahn sings. (Repeat)

MAY 10, 1983

MOVIE DETAILS BEGIN ON A-8

11 PHO **NEWS**
40 **BUENA VIBRA—Ejercicio**
CBN **FAMILY CHEF—Cooking**
NIK **DUSTY'S TREEHOUSE —Children**
SIN **LIMOSNA DE AMOR—Novela**
USA **YOU!—Magazine**
Husband-and-wife models Joan Severance and Eric Milon are interviewed. Included: a look at their fitness programs, gourmet cooking.
WGN **ANDY GRIFFITH—Comedy** BW

11:45 11 **SPOTLIGHT**

11:55 11 **NOGALES PROFILE**

AFTERNOON

Noon 4 CNN **NEWS**
6 **MOVIE—Comedy**
"The Innocents Abroad." (2 hrs.)
9 **GENERAL HOSPITAL—Serial**
11 **IN SEARCH OF . . .**
13 **AS THE WORLD TURNS—Serial**
40 **QUE PASA U.S.A.?—Ninos**
CBN **700 CLUB—Religion**
ESN **USFL FOOTBALL**
Birmingham at New Jersey, taped yesterday. (3 hrs.)
NIK **WHAT WILL THEY THINK OF NEXT!**
PHO **DICK VAN DYKE—Comedy** BW
SHO **MOVIE—Adventure**
"High Risk." (1 hr., 35 min.)
SIN **FINAL DEL ARCO IRIS—Novela**
SPT **MOVIE—Drama**
"Heart Beat." (1 hr., 50 min.)
TLA **TWILIGHT ZONE—Drama** BW
TMC **MOVIE—Cartoon**
"Gulliver's Travels." (75 min.)
USA **SONYA—Discussion**
Magazine columnist Jim Peterson, ("The Playboy Advisor on Love and Sex") presents excerpts from his new book. (60 min.)
WGN **I DREAM OF JEANNIE—Comedy**
WOR **IRONSIDE—Crime Drama**

12:05 TBS **FUNTIME—Children**

12:30 4 **SALE OF THE CENTURY—Game**
11 **SANFORD AND SON—Comedy**
40 **PELICULA—Comedia** BW
"La lampara de Aladino." (2 hrs.)
NIK **KIDS' WRITES**
PHO **ANDY GRIFFITH—Comedy**
TLA **TWILIGHT ZONE—Drama** BW
WGN **PINK PANTHER—Cartoon**

12:35 TBS **FLINTSTONES—Cartoon**

1 PM 4 **FANTASY**
Scheduled: Glenn Scarpelli. (60 min.)
9 **EDGE OF NIGHT—Serial**
11 **ROCKFORD FILES—Crime Drama**
13 **GUIDING LIGHT—Serial**

Tuesday

1 PM to 4 PM

(ASC) (HBO) **MOVIE—Comedy**
"Pandemonium." (85 min.)
(CBN) **ANOTHER LIFE—Serial**
(CNN) **NEWS—Abrams/Cain**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(PHO) **HOGAN'S HEROES—Comedy**
(SIN) **QUIERO GRITAR TU NOMBRE —Novela**
(TLA) **ALFRED HITCHCOCK —Drama** (BW)
(USA) **ALIVE & WELL!**
Interviews with actor Leon Isaac Kennedy and actress Barbara Bosson. Also: a shoe fashion show; yoga. (2 hrs.)
(WGN) **SUPERFRIENDS—Cartoon**
(WOR) **IN SEARCH OF . . .**
1:05 (TBS) **MUNSTERS—Comedy** (BW)
1:30 (9) **LOVE BOAT**
Conclusion. Passengers include Raymond Burr, Kelly Monteith, Bob Denver, Judi West, Michael Cole. (60 min.)
(CBN) **BULLSEYE—Game**
(NIK) **TOMORROW PEOPLE—Science Fiction**
(PHO) **I LOVE LUCY—Comedy** (BW)
(TLA) **ALFRED HITCHCOCK —Drama** (BW)
(TMC) **MOVIE—Comedy**
"Smokey and the Bandit." (1 hr., 35 min.)
(WGN) **SCOOBY-DOO—Cartoon**
(WOR) **MOVIE—Adventure**
"River of Gold." (90 min.)
1:35 (TBS) **LEAVE IT TO BEAVER** (BW)
2 PM (4) **DREAM HOUSE—Game**
(6) **NATIONAL PRESS CLUB**
(11) **MY THREE SONS—Comedy**
(13) **BARNABY JONES—Crime Drama**
(CBN) **CHAIN REACTION—Game**
(CNN) **NEWS**
(NIK) **AGAINST THE ODDS —Documentary**
(PHO) **I DREAM OF JEANNIE—Comedy**
(SHO) **CORLETTO & SON—Drama**
(SIN) **MARTA Y JAVIER—Novela**
(SPT) **MOVIE—Comedy-Drama**
"Falling in Love Again." (1 hr., 45 min.)
(TLA) **HOUR MAGAZINE**
A young woman who posed as an octogenarian; physical examinations of the head and neck. (60 min.)
(WGN) **GOOD TIMES**
2:05 (TBS) **BRADY BUNCH—COmedy**
2:30 (4) **WHEEL OF FORTUNE—Game**
(9) **ROOTS—Drama**
Part 3. Kunta Kinte (John Amos) is maimed after an attempted escape, but seeks a new life in marriage and fatherhood. Fanta: Ren Woods. Reynolds: Lorne Greene. Dr. Reynolds: Robert Reed. (2 hrs.)
(11) **HERE'S LUCY—Comedy**
(40) **LIMOSNA DE AMOR—Novela**
(ASC) (HBO) **HBO MAGAZINE**
(CBN) **LET'S MAKE A DEAL—Game**
(NIK) **LIVEWIRE—Teen-agers**
Guests: professional soccer player Georgio Chinaglia; actor Ben Cross ("Chariots of Fire"). (60 min.)
(PHO) **GILLIGAN'S ISLAND—Comedy**
(SHO) **SOMEONE'S IN THE KITCHEN WITH JAMIE—Comedy**
(WGN) **LITTLE HOUSE ON THE PRAIRIE**
2:35 (TBS) **BEWITCHED—Comedy**
3 PM (4) **INCREDIBLE HULK—Adventure**
(6) **MacNEIL, LEHRER REPORT**
(11) **SUPERFRIENDS—Cartoon**
(13) **HOUR MAGAZINE**
Actor Ted Danson; how mothers can prevent their sons from developing sexist attitudes; anorexia nervosa; fashion etiquette. (60 min.)
(40) **FINAL DEL ARCO IRIS—Novela**
(ASC) (HBO) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)
(CBN) **TIC TAC DOUGH—Game**
(ESN) **SPORTSFORUM**
(PHO) **BUGS BUNNY, PINK PANTHER —Cartoon**
(SHO) **MOVIE—Cartoon**
"Dot and the Kangaroo." (75 min.)
(SIN) **MUNDO LATINO**
(TLA) **STARSKY & HUTCH—Crime Drama**
(USA) **CARTOON EXPRESS**
(WOR) **BJ AND THE BEAR—Adventure**
3:05 (TBS) **ANDY GRIFFITH—Comedy**
3:30 (6) **LILIAS, YOGA AND YOU**
(11) (PHO) **SCOOBY-DOO—Cartoon**
(CBN) **MOVIE—Science Fiction**
"Journey to the Center of Time." (90 min.)
(ESN) **THIS WEEK IN THE NBA**
(NIK) **WHAT WILL THEY THINK OF NEXT!**
(SIN) **NOTICIAS**
(TMC) **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)
(WGN) **LAVERNE & SHIRLEY & COMPANY—Comedy**
3:35 (TBS) **GOMER PYLE, USMS**
4 PM (4) **CHIPs PATROL—Crime Drama**
Thieves steal a bell from a church. Reverend Warmer: William Schallert. Jon: Larry Wilcox. Joan: Rosemary Forsyth. Ponch: Erik Estrada. Alice: Pamela Shoop. Getraer: Robert Pine. Maria: Anna Navarro. (60 min.)
(6) **SESAME STREET (CC)—Children**

Tuesday Evening Programs

	5:00	5:30	6:00	6:30	7:00	7:30
4	News	NBC News	News	Enter. Tonight	A-Team	
6	Mister Rogers	Electric Company	Over Easy	Business Report	MacNeil, Lehrer	Arizona Illu
9	News	ABC News	Barney Miller	M*A*S*H	Happy Days	Laverne & S
11	Jeffersons	Little House on Prairie		WKRP in Cinn.	Streets of San Francisco	
13	News	CBS News	Three's Company	Laverne & Shirley	**Movie: Watership Down, Part 1**	
40	Marta y Javier		Mundo latino	Noticias	Soledad	Gabriel y Ga
			CABLE/PAY-TV PROGRAMS			
ART	Off the air		Vincent			Artist Was a
ASC	Alice in Wonderland (4:30)		**Movie: Continental Divide**			
CBN	I Spy		700 Club			
CNN	News					Star Time
ESN	NBA Playoff (4:30)				Freeman Reports	
HBO	Alice in Wonderland (4:30)		**Movie: Continental Divide**		Gymnastics	
NIK	Tomorrow People	Against the Odds	Off the air			
PHO	Eight Is Enough		Laverne & Shirley	M*A*S*H	Charlie's Angels	
SHO	College (4:30)	**Movie: For Your Eyes Only**				
SIN	Chespirito (4:30)	Sabor latino		Gabriel y Gabriela	Noticias	
SPT	**Movie: The Girlfriends (4:00)**	Don't Vote for My Mom		**Movie: Dead Men Don't Wear Plaid**		
TBS	Baseball: Expos at Braves (4:35)					
TLA	Little House		Happy Days Again	Laverne & Shirley	Happy Days Again	News (7:35)
TMC	**Movie: Boogens (3:30)**	**Movie: Dead Men Don't Wear Plaid**			**Movie: Smokey and the Bandit**	Laverne & S
USA	Stanley Cup Playoff					
WGN	**Movie: Play Misty for Me**					
WOR	Nine on N.J.	Baseball: Mets at Astros			News	INN News

11 FLINTSTONES—Cartoon
13 PEOPLE'S COURT
Separate cases involve returns after purchases of a horse and a sports car. Judge: Joseph A. Wapner.
40 QUIERO GRITAR TU NOMBRE —Novela
CNN MONEYLINE—Lou Dobbs
ESN SPORTSCENTER
NIK KIDS' WRITES
PHO HAPPY DAYS AGAIN—Comedy
Joanie is left holding the baby when everyone leaves for the weekend.
SIN SOLEDAD—Novela
SPT MOVIE—Drama
"Girlfriends." (90 min.)
TLA TWILIGHT ZONE—Drama BW
USA RADIO 1990—Lisa Robinson
WGN BARNEY MILLER—Comedy
WOR SOAP—Comedy

4:05 TBS CAROL BURNETT AND FRIENDS
4:20 ESN NBA TONIGHT
4:30 9 CNN HEADLINE NEWS
11 BRADY BUNCH—Comedy
A lesson in the danger of playing with people's feelings. Greg: Barry Williams. Marcia: Maureen McCormick. Mike: Robert Reed.
13 NEWS
ASC HBO ALICE IN WONDERLAND —Musical
CNN CROSSFIRE —Buchanan/Braden
ESN NBA PLAYOFF
An Eastern Conference final-round game. (Live)
NIK ADVENTURES OF BLACK BEAUTY
PHO MORK & MINDY—Comedy
Second of three parts. Mork decides to tell the world he's an alien, hoping it will stop Kalnik's attacks.
SHO COLLEGE (CC)—Drama
SIN CHESPIRITO—Comedia
TLA ENTERTAINMENT TONIGHT —Magazine
USA SPORTS LOOK
WGN JEFFERSONS (CC)—Comedy
WOR BENNY HILL—Comedy

4:35 TBS BASEBALL
Montreal at Atlanta. (Live)

5 PM 4 9 13 CNN NEWS
6 MISTER ROGERS—Children
11 JEFFERSONS (CC)—Comedy
George upsets Louise by refusing to break a lunch date with his mother (Zara Cully). George: Sherman Hemsley. Louise: Isabel Sanford.
40 MARTA Y JAVIER—Novela
CBN I SPY—Adventure
NIK TOMORROW PEOPLE—Science Fiction
PHO EIGHT IS ENOUGH
The children's maternal grandfather rejects Abby (Betty Buckley) as a replacement for his daughter. (60 min.)

Prime Time

See listings for details.

8:00	8:30	9:00	9:30	10:00	10:30	
Steele		St. Elsewhere		News	Tonight	4
		American Playhouse				6
Company	9 to 5	Hart to Hart		News	M*A*S*H	9
Giant Part 1				Mary Hartman	Blood Feud	11
Help Wanted: Male				News	Three's Company	13
		Sabor latino		24 Horas		40
CABLE/PAY-TV PROGRAMS						
(7:40)		Vincent				ART
Marlowe, Private Eye		**Movie: Dead Men Don't Wear Plaid**			HBO Magazine	ASC
	Another Life	Burns and Allen	Jack Benny	I Married Joan	My Little Margie	CBN
	Crossfire	Newsnight				CNN
...ster		USFL Football: Stallions at Generals				ESN
Marlowe, Private Eye		**Movie: Dead Men Don't Wear Plaid**			HBO Magazine	HBO
						NIK
Five-O		B.Newhart	News	Barney Miller	Soap	PHO
Late Theatre		**Movie: Missing**				SHO
Rosario				Limosna de Amor	Chespirito	SIN
North by Northwest					**Movie**	SPT
	Catlins (8:35)	**Movie: Dallas (9:05)**				TBS
War Wagon				News		TLA
		Movie: Going Ape			**Movie: Boogens**	TMC
		Radio 1990	NHL Journal	Stanley Cup Playoff		USA
	Charlie's Angels		**Movie: Jubal**			WGN
	Hawaii Five-O		Lie Detector	Children Between Life and Death		WOR

TLA **LITTLE HOUSE ON THE PRAIRIE**

USA **STANLEY CUP PLAYOFF**

Time approximate. Game 7 (if necessary) of a conference final. (Live)

[This game is blacked out in the opponents' home markets.]

WGN **MOVIE—Thriller**

"Play Misty for Me." (2 hrs.)

WOR **NINE ON NEW JERSEY —Discussion**

5:30 4 **NBC NEWS—Brokaw/Mudd**

6 **ELECTRIC COMPANY—Children**

9 **ABC NEWS (CC)—Frank Reynolds**

11 **LITTLE HOUSE ON PRAIRIE**

An epidemic of typhus breaks out in Walnut Grove. Charles: Michael Landon. Dr. Baker: Kevin Hagen. Edwards: Victor French. Caroline: Karen Grassle. (60 min.)

13 **CBS NEWS—Dan Rather**

NIK **AGAINST THE ODDS —Documentary**

SHO **MOVIE—Adventure**

"For Your Eyes Only." (2 hrs., 10 min.)

SIN **SABOR LATINO—Variedades**

SPT **DO ME A FAVOR, DON'T VOTE FOR MY MOM—Drama**

TMC **MOVIE—Comedy** BW

"Dead Men Don't Wear Plaid." (90 min.)

WOR **BASEBALL**

New York Mets at Houston. (Live)

EVENING

6 PM 4 **NEWS**

6 **OVER EASY (CC)**

Oscar-winner Harold Russell. (Repeat)

9 **BARNEY MILLER—Comedy**

Wojo balks at orders to swap jobs with uniformed cops. Schweikert: John William Evans. Himmel: Martin Garner.

13 **THREE'S COMPANY—Comedy**

Mr. Roper (Norman Fell) gives Jack (John Ritter) 50 bucks to show his niece a night on the town. Joyce DeWitt, Suzanne Somers.

40 **MUNDO LATINO**

ART **VINCENT—Drama**

Leonard Nimoy in a one-man show that views Vincent van Gogh through the eyes of his brother Theo. Taped in Minneapolis. (1 hr., 40 min.)

ASC HBO **MOVIE—Comedy**

"Continental Divide." (1 hr., 45 min.)

CBN **700 CLUB**

PHO **LAVERNE & SHIRLEY & COMPANY—Comedy**

TLA **HAPPY DAYS AGAIN**

6:30 4 **ENTERTAINMENT TONIGHT —Magazine**

Scheduled: An examination of celebrity-news sources for the National Enquirer concludes a two-part report on the tabloid.

6 **NIGHTLY BUSINESS REPORT**

A NIGHT TO DELIGHT!

CAN THE FONZ CURE
A LOVE SICK BUDDY?

HAPPY DAYS 7:00PM

IT'S HYSTERICAL...WHEN LAVERNE'S
DAD BECOMES POLITICAL!

LAVERNE & SHIRLEY 7:30PM

THE GIRLS COOK UP
A PLAN TO KEEP JACK'S
RESTAURANT IN BUSINESS!

THREE'S COMPANY
8:00PM

THE GALS BECOME
DETECTIVES TO NAB A
PHANTOM BURGLAR!

NINE TO FIVE 8:30PM

THE HARTS DISCOVER A HEALTH
CLUB'S MORE INTERESTED IN
MONEY THAN MUSCLES...WHICH
LEADS TO MURDER!

HART TO HART
9:00PM

abc 9

Playoffs: See the Special Programming Note on page A-24.

9 M*A*S*H
A vital supply line has been severed. Hawkeye: Alan Alda.
11 WKRP IN CINCINNATI—Comedy
Johnny adopts a loutish name and an obnoxious style when he moonlights as a TV disco host. Part 1 of two. Howard Hesseman, Gary Sandy.
13 LAVERNE & SHIRLEY & COMPANY—Comedy
The girls are both wooed by a playboy (Dale Robinette). Penny Marshall, Cindy Williams. Cricket: Dee Gardner.
40 NOTICIAS
PHO M*A*S*H
SIN GABRIEL Y GABRIELA—Novela
SPT MOVIE—Comedy BW
"Dead Men Don't Wear Plaid." (90 min.)
TLA LAVERNE & SHIRLEY & COMPANY—Comedy

PM **4 A-TEAM—Adventure**
A murderous family is holding an entire town in thrall. Hannibal: George Peppard. Amy: Melinda Culea. Face: Dirk Benedict. B.A.: Mr. T. (60 min.)

Guest Cast

Trish .....Joanna Kerns

Tuesday

6:30 PM to 7 PM

Sheriff .....Burton Gilliam
Deke .....Don Stroud
Harold .....Robert F. Lyons
Logan .....Ted Markland
Lianne .....Kelbe Nugent
6 MacNEIL, LEHRER REPORT
9 HAPPY DAYS (CC)
A woman (Wendy Schaal) who has toyed with—and broken—Roger's heart since the fifth grade returns for yet another performance. Roger: Ted McGinley. Fonzie: Henry Winkler. Howard: Tom Bosley. Marion: Marion Ross. Flip: Billy Warlock. (Repeat)
11 STREETS OF SAN FRANCISCO—Crime Drama
Brenda Vaccaro as a headstrong policewoman who's after the man who killed her roommate. Stone: Karl Malden. Keller: Michael Douglas. Prentiss: Michael Burns. (60 min.)
13 MOVIE—Cartoon
"Watership Down." Part 1. (60 min.) [Concludes here tomorrow.]
40 SOLEDAD—Novela
CNN FREEMAN REPORTS—Interview
ESN GYMNASTICS
The men's final of the USGF Single

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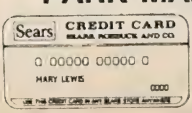


5950 E. Broadway
Tucson, AZ 85711
Downstairs, near customer conveniences

Tuesday

7 PM to 8:30 PM

Elimination Championships, taped Dec. 14-17 at Reno. (60 min.) [Time approximate.]

(PHO) **CHARLIE'S ANGELS—Crime Drama**

Kris (Cheryl Ladd) masquerades as a tennis pro in the Angels' investigation of tournament sabotage. Kate Jackson, Jaclyn Smith. Spinner: Larry Block. Carrie Jo: Bibi Besch. (60 min.)

(SIN) **NOTICIAS**

(TLA) **HAPPY DAYS AGAIN**

(TMC) **MOVIE—Comedy**

"Smokey and the Bandit." (1 hr., 35 min.)

(WGN) **NEWS**

7:30 (6) **ARIZONA ILLUSTRATED**

(9) **LAVERNE & SHIRLEY (CC)**

Frank (Phil Foster) runs for city council against the incumbent (Shecky Greene), who plans to raze Cowboy Bill's for an office complex built by his own construction company. Reporter: Dottie Archibald. Leonetta: Francine Kessler. Squiggy: David L. Lander. ["Joanie Loves Chachi" returns next week at this time.]

(40) **GABRIEL Y GABRIELA—Novela**

(CBN) **STAR TIME—Drama**

"Streetcar, Do You Read Me?" Martin Milner as a bomber copilot whose marriage and career are threatened by his inability to handle responsibility. Pat Corby: Nancy Malone. (60 min.)

(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**

(WGN) **INN NEWS —Bosh/Harper/Jorgensen**

7:35 (TBS) **NEWS**

7:40 (ART) **ARTIST WAS A WOMAN —Documentary**

A portrait of female artists from 1550-1950 includes the works of Georgia O'Keeffe, Mary Cassatt. (60 min.)

8 PM (4) **REMINGTON STEELE—Crime Drama**

A long-buried Hollywood scandal is unearthed when one of its has-beens, who thinks someone's trying to kill her, convinces Laura and Remington (Stephanie Zimbalist, Pierce Brosnan) she may be right. (Repeat; 60 min.)

Guest Cast

Veronica Kirk .....Bibi Osterwald
Jennifer Kirk ....Frances Lee McCain
Mickey Prentice .....Duncan Ross
Phil Haver .....Peter Juraski
Eddie Howell .....Richard Backus
Dudworth .....Than Wyenn

(6) **NOVA (CC)**

"Tracking the Supertrains" . . .

Playoffs: See the Special Programming Note on page A-24.

France's TGV, the world's fastest (236 mph; Britain's experimental AP which tilts to take curves; and Japan computerized "bullet," which has ca ried some two billion riders since began operating in 1964 without single accident or passenger injury Also examined: attempts by the Jap nese to make the wheel obsolete rail systems. (Repeat; 60 min.)

(9) **THREE'S COMPANY (CC)**

Janet and Terri (Joyce DeWitt, Prisc la Barnes) think Jack is too proud borrow money for the bistro's rent, they set up a phony radio contest th Jack's sure to win. Jack: John Ritte Furley: Don Knotts. Angelino: Jorda Charney. Larry: Richard Kline.

(11) **MOVIE—Drama**

"Giant." Part 1. (2 hrs.)

(13) **MOVIE—Comedy-Drama**

"Help Wanted: Male." (2 hrs.)

(40) **CHESPIRITO—Comedia**

(ASC) (HBO) **PHILIP MARLOWE, PRIVATE EYE—Mystery**

While investigating the mysterious death of an influential lawyer, Mar lowe (Powers Boothe) encounters some unexpected angles to a ro mance. Kathryn Leigh Scott, William Kearns. (60 min.)

(CNN) **SPORTS—Hickman/Charles**

(ESN) **SPORTSCENTER**

(PHO) **HAWAII FIVE-0—Crime Drama**

(SHO) **FAERIE TALE THEATRE —Fantasy**

Mick Jagger trades in the Rolling Stones for a regal role in Hans Christian Andersen's "The Nightingale," about an Emperor who demands that his subjects bring him the magical bird that he has read about—and which, luckily, a kitchen maid (Barbara Hershey) has seen. Music Master: Bud Cort. (60 min.)

(SIN) **PELICULA—Drama**

"Rosario." (2 hrs.)

(SPT) **MOVIE—Adventure**

"North by Northwest." (2 hrs., 15 min.)

(TLA) **MOVIE—Western**

"The War Wagon." (2 hrs.)

(USA) **HOT SPOTS—Music**

Singer Robert Hazard performs at the Bijou in Philadelphia. (60 min.) [Time approximate after hockey.]

(WGN) **SOAP—Comedy**

(WOR) **BENNY HILL—Comedy**

8:30 (9) **9 TO 5**

Items missing from the office suggest that a thief has been at work, so Hart (Peter Bonerz) teaches the women

MILLION
DOLLAR
MOVIE

GIANT

Starring
ELIZABETH TAYLOR

8:00 P.M. • TUESDAY & WEDNESDAY

11 ALIVE KZAZ-TV

MOVIE DETAILS BEGIN ON A-8

self-defense. Selma: Selma Diamond. Harry: Herb Edelman. Spangler: Nicolas Coster. Violet: Rita Moreno. Judy: Valerie Curtin.

(CBN) **ANOTHER LIFE—Serial**

(CNN) **CROSSFIRE —Buchanan/Braden**

(WGN) **CHARLIE'S ANGELS—Crime Drama**

(WOR) **HAWAII FIVE-O—Crime Drama**

8:35 (TBS) **CATLINS—Serial**

9 PM (4) **ST. ELSEWHERE—Drama**

A missing mental patient is part of the routine chaos in this repeat of the series opener . . . Samuels (David Birney) makes subtle inquiries of his female friends who might have contracted his recently discovered social disease; paramedics bring in victims of a terrorist's bomb; Fiscus and Martin (Howie Mandel, Barbara Whinnery) bring life to the morgue. Westphall: Ed Flanders. Morrison: David Morse. Cavanero: Cynthia Sikes. Sandy Malin: Dominique Dunne. (60 min.)

(6) **AMERICAN PLAYHOUSE (CC) —Comedy-Drama**

Richard Thomas stars in Lanford Wilson's "The Fifth of July." Details are in the Close-up below. (2 hrs.)

(9) **HART TO HART (CC)**

Fitness guru Barry Grayson (Ted LePlat) is developing a following in Beverly Hills until Jennifer's cousin—a Grayson disciple—mysteriously collapses. Jonathan: Robert Wagner. Jennifer: Stefanie Powers. (60 min.)

Additional Cast

Betsy .....Marilyn Kagan
Marilyn .....Elaine Joyce
Gina .....Jacque Lynn Colton
Kathy .....Marsha Haynes

(40) **SABOR LATINO—Variedades**

(ART) **VINCENT—Drama**

Leonard Nimoy in a one-man show that views Vincent van Gogh through the eyes of his brother Theo. Taped in Minneapolis. (1 hr., 40 min.)

(ASC) (HBO) **MOVIE—Comedy** (BW)

"Dead Men Don't Wear Plaid." (90 min.)

(CBN) **BURNS AND ALLEN—Comedy**

(CNN) **NEWSNIGHT**

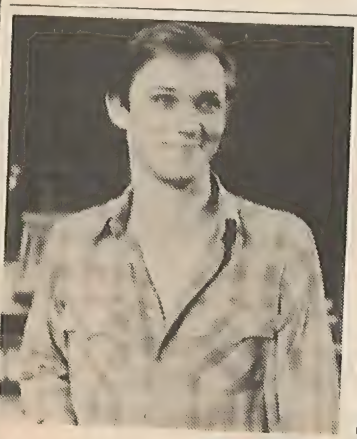
(ESN) **USFL FOOTBALL**

Birmingham at New Jersey, taped yesterday. (3 hrs.)

close up

AMERICAN PLAYHOUSE (CC)
TUES. 9 PM (6)
WED. 12 NOON (6)

FIFTH OF JULY



Richard Thomas

The time: Independence Day 1977. The place: the ramshackle Missouri homestead of the Talley clan, where family and friends are gathered—one year late—to scatter the ashes of the late Uncle Matt.

Presiding is the last male Talley, Ken Jr. (Richard Thomas, reprising his Broadway role). A homosexual Vietnam veteran who has been crippled both physically and emotionally by the war, Ken is having a difficult time readjusting. In fact, he's having a difficult time just coping with this odd assortment of houseguests, who include . . . the foul-mouthed heiress Gwen (Tony Award winner Swoosie Kurtz, re-creating her stage role); her wheeler-dealer husband John (Jonathan Hogan); and Aunt Sally (Helen Stenborg)—who has been carrying Uncle Matt's remains around in a candy box for the last 12 months.

Written by Lanford Wilson and directed by Marshall W. Mason and Kirk Browning. June: Joyce Reehling Christopher. Jed: Jeff Daniels. Shirley: Cynthia Nixon. Wes: Danton Stone. (2 hrs.)

Jamie Spoerlein lost 26 pounds at Norwel, 8 pounds the first week!

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Tuesday

9 PM to Midnight

(PHO) **BOB NEWHART—Comedy**
How Carol's tattoo leads to her affair with an older man. Carol: Marcia Wallace. Rivers: Jeff Corey.
(SHO) **MOVIE—Drama**
"Missing." (2 hrs.)
(TMC) **MOVIE—Comedy**
"Going Ape!" (90 min.)
(USA) **RADIO 1990—Lisa Robinson**

9:05 (TBS) **MOVIE—Western**
"Dallas." (2 hrs.)

9:30 (CBN) **JACK BENNY**
(PHO) **NEWS**
(USA) **NHL JOURNAL**
(WGN) **MOVIE—Western**
"Jubal." (2 hrs., 30 min.)
(WOR) **LIE DETECTOR**

10PM (4) (9) (13) (TLA) **NEWS**
(11) **MARY HARTMAN, MARY HARTMAN**
Further events occur at the stakeout where Mary is being held hostage; Tom and Mae present some startling evidence to the Reverend. Tom: Greg Mullavey. Mae: Salome Jens. Davey: Will Seltzer. Reverend: George Furth. Foley: Bruce Solomon.
(40) **24 HORAS**
(CBN) **I MARRIED JOAN—Comedy**
(PHO) **BARNEY MILLER—Comedy**
(SIN) **LIMOSNA DE AMOR—Novela**
(USA) **STANLEY CUP PLAYOFF**
Game 7 (if necessary) of a conference final, taped tonight. (2 hrs., 30 min.)
(WOR) **CHILDREN BETWEEN LIFE AND DEATH—Report**

10:30 (4) **TONIGHT**
Scheduled: Roy Scheider, Louise Mandrell, Bill Maher. Johnny Carson, Ed McMahon, Doc Severinsen orchestra. (60 min.)
(9) **M*A*S*H**
A lone enemy sniper turns the hospital compound into a combat zone. Hawkeye: Alan Alda. Trapper: Wayne Rogers. Frank: Larry Linville.
(11) **BLOOD FEUD (CC)—Drama**
Conclusion. A Nashville indictment against Hoffa (Robert Blake) ends in a hung jury, but Attorney General Kennedy (Cotter Smith) gets his biggest break as a Teamsters official comes forward willing to testify that Hoffa tampered with the jury. (2 hrs.)

Additional Cast

Edward G. Partin .....Brian Dennehy
Lyndon B. Johnson ...Forrest Tucker
Phil Wharton .....Edward Albert
Randy Powers .....Danny Aiello
Tony Buono .....Ron Karabatsos
J. Edgar Hoover .....Ernest Borgnine

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PROGRAM CHART IS ON A-74

Vinnie Bocca .....Vito Scotti
Johnny Masseta ...Michael V. Gazzo
(13) **THREE'S COMPANY—Comedy**
Fearing eviction, Jack (John Ritter) and the girls hide a homeless puppy from landlord Roper (Norman Fell). Joyce DeWitt, Audra Lindley. Chrissy: Suzanne Somers.
(ASC) (HBO) **HBO MAGAZINE**
Actor Jack Lemmon ("Missing"); HBO's film "The Terry Fox Story," with Robert Duvall.
(CBN) **MY LITTLE MARGIE**
(PHO) **SOAP—Comedy**
Eunice and Dutch tie the knot.
(SIN) **CHESPIRITO—Comedia**
(SPT) **MOVIE—Drama**
"Girlfriends." (90 min.)
(TMC) **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)

10:40 (ART) **ARTIST WAS A WOMAN —Documentary**
A portrait of female artists from 1550-1950 includes the works of Georgia O'Keeffe, Mary Cassatt. (60 min.)

11PM (6) **ARIZONA ILLUSTRATED**
(9) **NIGHTLINE—Ted Koppel**
(13) **QUINCY**
Quincy is summoned to his foster son's Indian reservation. (70 min.)
(ASC) (HBO) **MOVIE—Adventure**
"The Pursuit of D.B. Cooper." (1 hr., 40 min.)
(CBN) **BACHELOR FATHER—Comedy**
(PHO) **BENNY HILL—Comedy**
Benny spoofs "I, Claudius."
(SHO) **LOVING FRIENDS & PERFECT COUPLES—Serial**
(TLA) **SATURDAY NIGHT**
(WOR) **JOE FRANKLIN—Interview**

11:05 (TBS) **MOVIE—Drama** (BW)
"Outpost in Malaya." (1 hr., 55 min.)

11:30 (4) **ENTERTAINMENT TONIGHT —Magazine**
See 6:30 P.M. Ch. 4 for details.
(6) **NIGHTLY BUSINESS REPORT**
(CBN) **LIFE OF RILEY—Comedy**
(CNN) **CROSSFIRE —Buchanan/Braden**
(PHO) **ODD COUPLE—Comedy**
The odd couple's neighbor might be a bank robber.
(SHO) **NEW DAY IN EDEN—Serial**
(SIN) **SABOR LATINO—Variedades**

Mid. (4) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Singer Johnny Winter and author Wilson Bryan Key ("The Clam-Plate Orgy"). (60 min.)
(9) **CNN HEADLINE NEWS**
(CBN) **700 CLUB—Religion**

MOVIE DETAILS BEGIN ON A-8

(CNN) **FREEMAN REPORTS—Interview**
(ESN) **SPORTSCENTER**
(PHO) **MOVIE—Thriller**
"The Medusa Touch." (2 hrs., 30 min.)
(SHO) **MOVIE—Adventure**
"Tarzan, the Ape Man." (1 hr., 55 min.)
(SPT) **MOVIE—Comedy-Drama**
"Falling in Love Again." (1 hr., 45 min.)
(TLA) **ENTERTAINMENT TONIGHT —Magazine**
(WGN) **INN NEWS —Bosh/Harper/Jorgensen**
(WOR) **MOVIE—Musical**
"Jacques Brel Is Alive and Well and Living in Paris." (2 hrs.)

12:10 (13) **McMILLAN & WIFE—Crime Drama**
The bride of Mac's colleague (Henry Darrow) is killed by a hit man who was apparently gunning for Mac. Rock Hudson. (80 min.)

12:30 (9) **ONE ON ONE—Interview**
(11) **INN NEWS —Bosh/Harper/Jorgensen**
(SIN) **MANANA SERA OTRO DIA —Novela**
(TLA) **COUPLES—Counseling**
Follow-up session.
(TMC) **MOVIE—Comedy**
"Continental Divide." (1 hr., 45 min.)
(WGN) **TOM COTTLE: UP CLOSE —Interview**
Conclusion of a two-part interview with Hugh Hefner.

12:45 (ASC) (HBO) **MOVIE—Drama**
"Personal Best." (2 hrs.)

1 AM (4) **NBC NEWS—Ellerbee/Schechner**
(9) **CNN HEADLINE NEWS**
(CNN) **NEWS—Emory/Williams**
(ESN) **ENGLISH SOCCER**
Bromeley vs. Sheffield, taped March 19. (90 min.)
(TBS) **MOVIE—Comedy** (BW)
"Blondie in the Dough." (90 min.)
(TLA) **MOVIE—Drama**
"The Shepherd of the Hills." (1 hr., 55 min.)
(USA) **NBA ARM WRESTLING**
(WGN) **MOVIE—Western** (BW)
"King of the Bandits." (2 hrs.)

1:30 (13) **NIGHTWATCH**
(CBN) **ROSS BAGLEY—Interview**
(USA) **SPORTS PROBE**

1:45 (SPT) **MOVIE—Thriller**
"Night School." (90 min.)

2 AM (4) **NEWS**
(9) **CNN HEADLINE NEWS**
(ESN) **PLAY YOUR BEST GOLF —Instruction**
The scoring shots.

Tuesday

Midnight to Sign-off

(SHO) **MOVIE—Adventure**
"Paradise." (1 hr., 40 min.)
(SIN) **SOLEDAD—Novela**
(USA) **MOVIE—Drama** (BW)

2:05 (WOR) **NEWS**

2:30 (CBN) **ANOTHER LIFE—Serial**
(CNN) **MONEYLINE—Lou Dobbs**
(ESN) **THIS WEEK IN THE NBA**
(PHO) **NEWS**
(SIN) **NOTICIAS**
(TBS) **WINNERS**
(TMC) **MOVIE—Drama**
"The Corn Is Green." Not rated; see Sunday 5 P.M. (1 hr., 40 min.)
(WOR) **MORNING STRETCH—Exercise**

2:55 (ASC) (HBO) **MOVIE—Drama**
"Atlantic City." (1 hr., 45 min.)
(TLA) **NEWS**

3 AM (9) **CNN HEADLINE NEWS**
(13) **NEWS**
(CBN) **ROMPER ROOM—Children**
(CNN) **DAYBREAK—Yeh/Wenge**
(ESN) **BUSINESS TIMES**
(TBS) **CNN NEWS**
(TLA) **MOVIE—Drama** (BW)
"Wheel of Fortune." (1 hr., 45 min.)
(WGN) **ZANE GREY—Western** (BW)
(WOR) **JOE FRANKLIN—Interview**

3:15 (SPT) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)

3:30 (CBN) **JIMMY SWAGGART—Religion**
(SIN) **GABRIEL Y GABRIELA —Novela**
(WGN) **FAITH 20—Religion**

3:40 (SHO) **MOVIE—Crime Drama**
"The Bitch." (1 hr., 35 min.)

4 AM (9) **CNN HEADLINE NEWS**
(CBN) **MOVIE—Drama** (BW)
"The Weapon." (90 min.)
(SIN) **FINAL DEL ARCO IRIS—Novela**
(USA) **ALIVE & WELL!**
Guest: actor Bernie Kopell. Also: epilepsy; a hair-coloring makeover; a recipe for strawberry meringue; and aerobics. (2 hrs.)
(WGN) **TOP O' THE MORNING**
(WOR) **JIMMY SWAGGART—Religion**

4:05 (TBS) **FUNTIME—Children**

4:30 (TMC) **MOVIE—Crime Drama**
"Fighting Back." (1 hr., 40 min.)
(WGN) **BULLWINKLE—Cartoon**
(WOR) **JIM BAKKER—Religion**

4:35 (TBS) **I DREAM OF JEANNIE —Comedy**

4:40 (ASC) (HBO) **MOVIE—Drama**
"Silent Rage." (1 hr., 45 min.)

4:45 (SPT) **MOVIE—Thriller**
"Phobia." (90 min.)
(TLA) **NEWS**

4:50 (TLA) **PAT PATROL—Adventure**

Wednesday

5 AM to 9 AM

MORNING

5 AM (9) **CNN HEADLINE NEWS**
(ESN) **SPORTSCENTER**
(NIK) **TODAY'S SPECIAL—Children**
(SIN) **CHAVO—Comedia**
(WGN) **BOZO—Children**
5:05 (TBS) **MY THREE SONS—Comedy**
5:30 (13) **CBS NEWS—Kurtis/Sawyer**
(CBN) **MOVIE—Drama** (BW)
"Dr. Christian Meets the Women." (90 min.)
(NIK) **DUSTY'S TREEHOUSE —Children**
(SHO) **COLLEGE (CC)—Drama**
(SIN) **EDUARDO II—Comedia**
(TLA) **JIMMY SWAGGART—Religion**
(WOR) **MEET THE MAYORS—Interview**
5:35 (TBS) **HAZEL—Comedy**
5:50 (4) **NOTICIAS**
6 AM (4) **INTERVIEW**
(9) **CNN HEADLINE NEWS**
(13) **CBS NEWS—Kurtis/Sawyer**
(CNN) **NEWS—Hart/Walker**
(ESN) **THIS WEEK IN THE NBA**
(NIK) **PINWHEEL—Children**
(PHO) **GREAT SPACE COASTER —Children**
(TLA) **VILLA ALEGRE—Children**
(USA) **CALLIOPE—Children**
(WOR) **STRAIGHT TALK—Discussion**
Topic: medical issues. Included: the right to die. (60 min.)
6:05 (TBS) **MOVIE—Drama** (BW)
"Our Very Own." (2 hrs.)
6:30 (4) **NBC NEWS —Gumbel/Pauley/Scott**
(9) **CNN HEADLINE NEWS**
(ASC) (HBO) **MONKEYS, APES AND MAN—Documentary**
(ESN) **SPORTSFORUM**
(PHO) **SERGEANT PRESTON —Adventure**
(SHO) **DO ME A FAVOR . . . DON'T VOTE FOR MY MOM—Drama**
(SIN) **BUENA VIBRA—Ejercicio**
(SPT) **MOVIE—Western**
"The Hanging Tree." (1 hr., 45 min.)
(TLA) **GALLERY—Haru**
(TMC) **MOVIE—Comedy**
"Continental Divide." (1 hr., 45 min.)
(WGN) **BEWITCHED—Comedy**
6:45 (6) **A.M. WEATHER**
7 AM (4) **TODAY—Gumbel/Pauley**
Scheduled: Timothy Hutton. (2 hrs.)
(6) **LILIAS, YOGA AND YOU**
(9) **GOOD MORNING AMERICA —David Hartman**
Scheduled: The first of three interviews with Roy Scheider, and a segment on game-show hosts. (2 hrs.)

MAY 11, 1983

PROGRAM CHART IS ON A-86

(11) **CARTOON THEATER**
(CBN) (TLA) **700 CLUB—Religion**
(ESN) **SPORTSCENTER**
(PHO) **WALLACE AND LADMO —Children**
(SIN) **MANANA SERA OTRO DIA —Novela**
(USA) **SONYA—Discussion**
Psychiatrist Harold Levinson discusses a medical treatment for dyslexia. (60 min.)
(WGN) **MOVIE—Adventure**
"Sullivan's Empire." (2 hrs.)
(WOR) **ROMPER ROOM AND FRIENDS —Children**
7:30 (6) **SESAME STREET (CC)—Children**
(11) **CARTOON ADVENTURE**
(ASC) (HBO) **FRAGGLE ROCK—Children**
(SHO) **MOVIE—Comedy**
"The Man from Clover Grove." (1 hr., 40 min.)
8 AM (11) **MUPPET SHOW—Variety**
(13) **PRICE IS RIGHT—Game**
(ASC) (HBO) **MOVIE—Drama**
"Absence of Malice." (2 hrs.)
(ESN) **SPORTSWOMAN—Discussion**
An interview with Czech tennis star Hana Mandlikova.
(PHO) **TOM AND JERRY—Cartoon**
(USA) **WOMAN'S DAY USA—Magazine**
(WOR) **CNN HEADLINE NEWS**
8:05 (TBS) **CATLINS—Serial**
8:30 (6) **MISTER ROGERS—Children**
(11) **JIM BAKKER—Religion**
(40) (SIN) **HOY MISMO—Variedades**
(CBN) **ANOTHER LIFE—Serial**
(ESN) **NBA PLAYOFF**
Eastern Conference final-round game, taped last night. (2 hrs., 30 min.)
(PHO) **OPEN HOUSE**
(SPT) **MOVIE—Comedy**
"Witches' Brew." (1 hr., 40 min.)
(TLA) **LEAVE IT TO BEAVER** (BW)
(TMC) **MOVIE—Adventure**
"Paradise." (2 hrs.)
(USA) **CORONATION STREET—Serial**
(WOR) **YOU ASKED FOR IT—Smith**
8:35 (TBS) **THAT GIRL—Comedy**
9 AM (4) **TIC TAC DOUGH—Game**
(6) **WHY IN THE WORLD**
(9) (TLA) **RICHARD SIMMONS —Health**
(13) **PHIL DONAHUE**
An update of a 1980 show on "househusbands." (60 min.)
(CBN) **MOVIE—Drama**
"Trouble in the Glen." (2 hrs.)
(CNN) **TAKE TWO—Curle/Farmer**
Author Jeremy Rifkin discusses bioengineering. (2 hrs.)
(NIK) **PINWHEEL—Children**

MOVIE DETAILS BEGIN ON A-8

(PHO) **MOVIE—Drama**
"Rolling Man." (90 min.)
(USA) **MOVIE—Comedy** (BW)
"Twin Beds." (2 hrs.)
(WGN) **BIG VALLEY—Western**
(WOR) **NEWS**
9:05 (TBS) **PEOPLE NOW—Bill Tush**
9:30 (4) **JOKER'S WILD—Game**
(6) **VILLA ALEGRE**
(9) **RYAN'S HOPE—Serial**
(11) **700 CLUB—Religion**
(SHO) **AEROBICISE**
(TLA) **RIFLEMAN—Western** (BW)
10AM (4) **DAYS OF OUR LIVES—Serial**
(6) **SESAME STREET (CC)—Children**
(9) **ALL MY CHILDREN—Serial**
(13) **$25,000 PYRAMID—Game**
Scheduled: Vicki Lawrence, LeVar Burton. Host: Dick Clark.
(40) (SIN) **MUNDO LATINO**
(ASC) (HBO) **MOVIE—Comedy-Drama**
"The Night the Lights Went Out in Georgia." (2 hrs.)
(SHO) **MOVIE—Comedy**
"The Kid from Brooklyn." (1 hr., 55 min.)
(TLA) **EMERGENCY!—Drama**
(WGN) **YOU ASKED FOR IT—Jack Smith**
(WOR) **MOVIE—Drama** (BW)
"House on Telegraph Hill." (2 hrs.)
10:05 (TBS) **MOVIE—Drama**
"The Garden of Allah." (90 min.)
10:30 (13) **CHILD'S PLAY—Game**
(PHO) **PHIL DONAHUE**
(SPT) **MOVIE—Comedy**
"The Tender Trap." (1 hr., 55 min.)
(TMC) **MOVIE—Drama**
"The Corn Is Green." (1 hr., 40 min.)
(WGN) **INN NEWS—Carter/Scott**
11AM (4) **ANOTHER WORLD—Serial**
(6) **MISTER ROGERS—Children**
(9) **ONE LIFE TO LIVE—Serial**
(11) **INN NEWS—Carter/Scott**

Wednesday

9 AM to Noon

(13) **YOUNG AND THE RESTLESS —Serial**
(40) **CHAVO—Comedia**
(CBN) **MY LITTLE MARGIE**
(CNN) **NEWS—Abrams/Cain**
(ESN) **TENNIS**
The championship match of the WCT Final tournament, taped May 1 at Dallas. (2 hrs., 30 min.)
(NIK) **TODAY'S SPECIAL—Children**
(SIN) **CHAVO—Comedia**
(TLA) **BONANZA—Western**
(USA) **ARE YOU ANYBODY? —Interview**
(WGN) **DICK VAN DYKE—Comedy** (BW)
11:30 (6) **OVER EASY (CC)**
Oscar-winner Harold Russell. (Repeat)
(11) (PHO) **NEWS**
(40) **BUENA VIBRA—Ejercicio**
(CBN) **FRESH IDEAS**
(NIK) **DUSTY'S TREEHOUSE —Children**
(SIN) **LIMOSNA DE AMOR—Novela**
(USA) **WOMAN'S DAY USA—Magazine**
(WGN) **ANDY GRIFFITH—Comedy** (BW)
11:35 (TBS) **WOMAN WATCH—Magazine**
11:45 (11) **SPOTLIGHT**
11:55 (11) **NOGALES PROFILE**

AFTERNOON

Noon (4) (CNN) **NEWS**
(6) **AMERICAN PLAYHOUSE (CC) —Comedy-Drama**
Richard Thomas stars in Lanford Wilson's "The Fifth of July." Details are in the Close-up on A-80. (2 hrs.)
(9) **GENERAL HOSPITAL—Serial**
(11) **IN SEARCH OF . . .**
(13) **AS THE WORLD TURNS—Serial**
(40) **QUE PASA U.S.A.?—Ninos**
(ASC) (HBO) **CONSUMER REPORTS PRESENTS**
(CBN) **700 CLUB—Religion**

Wednesday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
4	News	NBC News	News	Enter. Tonight	Real People	
6	Mister Rogers	Electric Company	Over Easy	Business Report	MacNeil, Lehrer	Arizona Illustr
9	News	ABC News	Barney Miller	M*A*S*H	Fall Guy	
11	Jeffersons	Little House on Prairie		WKRP in Cinn.	Streets of San Francisco	
13	News	CBS News	Three's Company	Laverne & Shirley	Movie: Watership Down, Conclus	
40	Marta y Javier		Mundo latino	Noticias	Soledad	Gabriel y Gabr

CABLE/PAY-TV PROGRAMS

ART	Off the air		La Belle Epoque			Poets, Writers
ASC	Remarkable Rocket	Movie: The Night the Lights Went Out in Georgia				Consumer Re
CBN	I Spy		700 Club			Star Time
CNN	News				Freeman Reports	
ESN	Super Bowl XIV Highlights	Pool		Pro Karate		
HBO	Remarkable Rocket	Movie: The Night the Lights Went Out in Georgia				Consumer Re
NIK	Tomorrow People	Third Eye	Off the air			
PHO	Eight Is Enough		Laverne & Shirley	M*A*S*H	Charlie's Angels	
SHO	Don't Vote for My Mom (4:30)	Movie: Victor/Victoria				
SIN	Trampa para un sonador (4:30)	Colonia-esperanza	Carabina de...	Gabriel y Gabriela	Noticias	
SPT	Movie: Tribute to Bad Man (4:30)			Movie: Danny		
TBS	Baseball: Expos at Braves (2:35)	Movie: High Noon (5:35)			News (7:20)	
TLA	Little House		Happy Days Again	Laverne & Shirley	Happy Days Again	Laverne & Shi
TMC	Movie: Continental Divide				Movie: North by Northwest	
USA	NBA Playoff					MISL
WGN	Movie: Odessa File				News	News
WOR	Sports Legends	Baseball: Mets at Astros				

NIK WHAT WILL THEY THINK OF NEXT!
PHO DICK VAN DYKE—Comedy BW
SHO MOVIE—Satire
"S.O.B." (2 hrs.)
SIN FINAL DEL ARCO IRIS—Novela
TLA TWILIGHT ZONE—Drama BW
USA SONYA—Discussion
Psychiatrist Harold Levinson discusses a medical treatment for dyslexia. (60 min.)
WGN I DREAM OF JEANNIE—Comedy
WOR IRONSIDE—Crime Drama

12:05 TBS FUNTIME—Children

12:30 4 SALE OF THE CENTURY—Game
11 SANFORD AND SON—Comedy
40 PELICULA—Drama
"Rosario." (2 hrs.)
ASC HBO MOVIE—Drama
"Missing." (2 hrs.)
NIK YOU CAN'T DO THAT ON TELEVISION—Children
PHO ANDY GRIFFITH—Comedy
SPT MOVIE—Drama
"Julia." (1 hr., 55 min.)
TLA TWILIGHT ZONE—Drama BW
TMC MOVIE—Adventure
"North by Northwest." (2 hrs., 15 min.)
WGN PINK PANTHER—Cartoon

12:35 TBS FLINTSTONES—Cartoon

1 PM 4 FANTASY
Scheduled: Barry Van Dyke. (60 min.)
9 EDGE OF NIGHT—Serial
11 ROCKFORD FILES—Crime Drama
13 GUIDING LIGHT—Serial
CBN ANOTHER LIFE—Serial
CNN NEWS—Abrams/Cain
NIK ADVENTURES OF BLACK BEAUTY
PHO HOGAN'S HEROES—Comedy
SIN QUIERO GRITAR TU NOMBRE —Novela
TLA ALFRED HITCHCOCK —Drama BW
USA ALIVE & WELL!
Guest: actor Bernie Kopell. Also: epilepsy; a hair-coloring makeover; a recipe for strawberry meringue; and aerobics. (2 hrs.)
WGN SUPERFRIENDS—Cartoon
WOR IN SEARCH OF . . .

1:05 TBS MUNSTERS—Comedy BW

1:30 9 LOVE BOAT
Passengers: Eleanor Parker, Forrest Tucker, Bob Denver. (60 min.)
CBN BULLSEYE—Game
ESN SPORTSWOMAN—Discussion
An interview with synchronized swimmers Candy Costa and Tracie Ruiz.
NIK TOMORROW PEOPLE—Science Fiction
PHO I LOVE LUCY—Comedy BW
TLA ALFRED HITCHCOCK —Drama BW

See listings for details.

Prime Time						
8:00	8:30	9:00	9:30	10:00	10:30	
	Facts of Life	Quincy		News	Tonight	4
rt at the Met				Non Fiction TV		6
		Love, Sex . . . and Marriage?		News	M*A*S*H	9
Giant Conclusion				Mary Hartman	Movie: Big Sleep	11
Murder Is Easy				News	Three's Company	13
para un sonador		Colonia-esperanza	Carabina de...	24 Horas		40
CABLE/PAY-TV PROGRAMS						
		La Belle Epoque			Poets, Writers	ART
Fort Apache, the Bronx				Movie: Absence of Malice		ASC
	Another Life	Burns and Allen	Jack Benny	I Married Joan	My Little Margie	CBN
	Crossfire	Newsnight				CNN
nter		Boxing: Mayweather vs. Alvarado				ESN
Fort Apache, the Bronx				Movie: Absence of Malice		HBO
						NIK
ve-O		B.Newhart	News	Barney Miller	Soap	PHO
Stills & Nash: In Concert in Los Angeles				Movie: Emily		SHO
Placido				Limosna de Amor	Trampa para un sonador	SIN
Julia				Movie: Winter of Our Dreams		SPT
	Catlins	Movie: Best of Badmen				TBS
Tell Them Willie Boy Is Here				News		TLA
			Movie: Paradise			TMC
nship Series				Hot Spots		USA
ws	Charlie's Angels		Movie: None But the Brave			WGN
	Hawaii Five-O		Lie Detector	The Little and the Lost		WOR

WGN **SCOOBY-DOO—Cartoon**
WOR **MOVIE—Drama**
"Rebel Rousers." (90 min.)

1:35 TBS **LEAVE IT TO BEAVER** BW

PM 4 **DREAM HOUSE—Game**
6 **NOVA** (CC)
See Tues. 8 P.M. (60 min.)
11 **MY THREE SONS—Comedy**
13 **BARNABY JONES—Crime Drama**
CBN **CHAIN REACTION—Game**
CNN **NEWS**
ESN **NCAA INSTRUCTIONAL SERIES**
Shooting the puck in ice hockey.
NIK **THIRD EYE—Science Fiction**
PHO **I DREAM OF JEANNIE—Comedy**
SHO **AEROBICISE**
SIN **MARTA Y JAVIER—Novela**
TLA **HOUR MAGAZINE**
Actress Donna Mills; a sky-diving simulator that uses a vertical wind tunnel. (60 min.)
WGN **GOOD TIMES**

2:05 TBS **BRADY BUNCH—COmedy**
2:15 ESN **VIC'S VACANT LOT—Children**
2:30 4 **WHEEL OF FORTUNE—Game**
9 **ROOTS—Drama**
Part 4. Kizzy (Leslie Uggams) is sold to another family. Later, she is courted by a slave (Richard Roundtree) whose master wants to buy her son (Ben Vereen). Kunta Kinte: John Amos. Bell: Madge Sinclair. Dr. Reynolds: Robert Reed. Moore: Chuck Connors. Bennett: George Hamilton. Mrs. Reynolds: Lynda Day George. (2 hrs.)
11 **HERE'S LUCY—Comedy**
40 **LIMOSNA DE AMOR—Novela**
ASC HBO **MOVIE—Comedy**
"The Cannonball Run." (1 hr., 35 min.)
CBN **LET'S MAKE A DEAL—Game**
NIK **LIVEWIRE—Teen-agers**
Guests: actress-singer Andrea McArdle; recording artist Junior; cartoonist Mel Lazarus ("Miss Peach"). (60 min.)
PHO **GILLIGAN'S ISLAND—Comedy**
SHO **CROSBY, STILLS & NASH —Music**
SPT **MOVIE—Thriller**
"Dominique." (1 hr., 35 min.)
WGN **LITTLE HOUSE ON THE PRAIRIE**

2:35 TBS **BASEBALL**
Montreal at Atlanta. (Live)
2:45 ESN **NCAA INSTRUCTIONAL SERIES**
The takedown in wrestling.

3 PM 4 **INCREDIBLE HULK—Adventure**
6 **MacNEIL, LEHRER REPORT**
11 **SUPERFRIENDS—Cartoon**
13 **HOUR MAGAZINE**
Bulimia, an eating disorder; support groups for mothers who don't have custody of their children; generic products. (60 min.)
40 **FINAL DEL ARCO IRIS—Novela**
CBN **TIC TAC DOUGH—Game**

Wednesday

3 PM to 5:30 PM

(ESN) **PLAY YOUR BEST GOLF —Instruction**
The scoring shots.
(PHO) **BUGS BUNNY, PINK PANTHER —Cartoon**
(SIN) **MUNDO LATINO**
(TLA) **STARSKY & HUTCH—Crime Drama**
(TMC) **MOVIE—Crime Drama**
"Fighting Back." (1 hr., 40 min.)
(USA) **CARTOON EXPRESS**
(WOR) **BJ AND THE BEAR—Adventure**

3:30 (6) **LILIAS, YOGA AND YOU**
(11) (PHO) **SCOOBY-DOO—Cartoon**
(CBN) **MOVIE—Drama** (BW)
"The Weapon." (90 min.)
(ESN) **FISHIN' HOLE**
Bass fishing on Bull Shoals Lake, Mo.
(NIK) **WHAT WILL THEY THINK OF NEXT!**
(SIN) **NOTICIAS**
(WGN) **LAVERNE & SHIRLEY & COMPANY—Comedy**

4 PM (4) **CHiPs PATROL—Crime Drama**
Jon and Ponch (Larry Wilcox, Erik Estrada) go to jail for refusing to identify an auto-theft ring informant. Judge Towers: Allan Rich. Getraer: Robert Pine. Weber: Edward Grover. Baricza: Brodie Greer. Ferris: Ray Duke. Bonnie: Randi Oakes. (60 min.)
(6) **SESAME STREET (CC)—Children**
(11) **FLINTSTONES—Cartoon**
(13) **PEOPLE'S COURT**
A case involving stained-glass skylights supposedly too dark to let light through. Judge: Joseph A. Wapner.
(40) **QUIERO GRITAR TU NOMBRE —Novela**
(CNN) **MONEYLINE—Lou Dobbs**
(ESN) **HORSE RACING WEEKLY**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(PHO) **HAPPY DAYS AGAIN—Comedy**
The Fonz's kemo sabes try to lasso the Lone Ranger (John Hart) for Fonzie's birthday party. Fonzie: Henry Winkler.
(SIN) **SOLEDAD—Novela**
(TLA) **TWILIGHT ZONE—Drama** (BW)
(USA) **RADIO 1990—Lisa Robinson**
(WGN) **BARNEY MILLER—Comedy**
(WOR) **SOAP—Comedy**

4:30 (9) **CNN HEADLINE NEWS**
(11) **BRADY BUNCH—Comedy**
Electronic eavesdropping is the comic theme; young Peter is the culprit. Peter: Christopher Knight. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis.
(13) **NEWS**
(ASC) (HBO) **FRAGGLE ROCK—Children**

PROGRAM CHART IS ON A-86

(CNN) **CROSSFIRE —Buchanan/Braden**
(ESN) **SPORTSCENTER**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(PHO) **MORK & MINDY—Comedy**
Conclusion. Suddenly notorious, Mork must fight off fans, marketing executives—and Kalnik.
(SHO) **DO ME A FAVOR . . . DON'T VOTE FOR MY MOM—Drama**
(SIN) **TRAMPA PARA UN SONADOR —Novela**
(SPT) **MOVIE—Western**
"Tribute to a Bad Man." (1 hr., 35 min.)
(TLA) **ENTERTAINMENT TONIGHT —Magazine**
(USA) **SPORTS LOOK**
(WGN) **JEFFERSONS (CC)—Comedy**
(WOR) **BENNY HILL—Comedy**

5 PM (4) (9) (13) (CNN) **NEWS**
(6) **MISTER ROGERS—Children**
(11) **JEFFERSONS (CC)—Comedy**
George (Sherman Hemsley) throws a late-night fit when he learns Lionel turned down a well-paying job. Lionel: Damon Evans.
(40) **MARTA Y JAVIER—Novela**
(ASC) (HBO) **REMARKABLE ROCKET —Cartoon**
(CBN) **I SPY—Adventure**
(ESN) **SUPER BOWL XIV HIGHLIGHTS**
Pittsburgh vs. Los Angeles.
(NIK) **TOMORROW PEOPLE—Science Fiction**
(PHO) **EIGHT IS ENOUGH**
Tommy (Willie Aames) falls in love with his songwriting partner. (60 min.)
(TLA) **LITTLE HOUSE ON THE PRAIRIE**
(TMC) **MOVIE—Comedy**
"Continental Divide." (1 hr., 45 min.)
(USA) **NBA PLAYOFF**
A conference final. (Live)
(WGN) **MOVIE—Drama**
"The Odessa File." (2 hrs., 30 min.)
(WOR) **GREATEST SPORTS LEGENDS**

5:30 (4) **NBC NEWS—Brokaw/Mudd**
(6) **ELECTRIC COMPANY—Children**
(9) **ABC NEWS (CC)—Reynolds**
(11) **LITTLE HOUSE ON PRAIRIE**
An alcoholic farmer (Harris Yulin) habitually beats his son (Johnny Lee). Charles: Michael Landon. (60 min.)
(13) **CBS NEWS—Dan Rather**
(ASC) (HBO) **MOVIE—Comedy-Drama**
"The Night the Lights Went Out in Georgia." (2 hrs.)
(ESN) **POOL**
Willie Mosconi vs. U.J. Puckett, taped at Atlantic City, N.J. (60 min.)

AROUND THE WORLD IN 30 MINUTES

CNN HEADLINE NEWS

Takes you around the world LIVE with headline stories, national sports and weather.

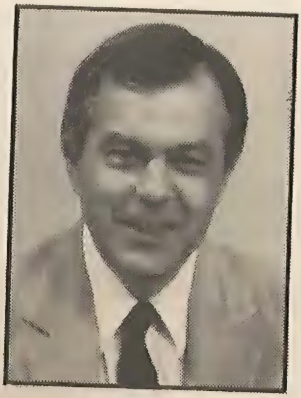
Monday Through Saturday 4:30 PM

9 KGUN-TV

HEALTH UPDATE

New discoveries, prescription drugs, operations, treatments and therapies. Tips on choosing doctors and selecting hospitals...

Vic Caputo will bring you health update weeknights at 10 pm.



Ongoing reports from the world of medicine only on...

Channel 13 News

MOVIE DETAILS BEGIN ON A-8

(NIK) **THIRD EYE—Science Fiction**
(SHO) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 15 min.)
(SIN) **MI COLONIA-ESPERANZA —Comedia**
(WOR) **BASEBALL**
New York Mets at Houston. (Live)
5:35 (TBS) **MOVIE—Western** (BW)
"High Noon." (1 hr., 45 min.)

EVENING

6 PM (4) **NEWS**
(6) **OVER EASY (CC)**
Song stylist Bobby Short performs with co-host Mary Martin. (Repeat)
(9) **BARNEY MILLER—Comedy**
A fire menacing the station delights a couple with a suicide pact. Vitella: Sal Viscuso. Weiskopf: Howard Platt. Baxter: K Callan.
(13) **THREE'S COMPANY—Comedy**
Jack's ego takes a bruising after he refuses to fight a bully in the local bar. John Ritter, Joyce DeWitt. Roper: Norman Fell. Chrissy: Suzanne Somers. Jeff: Peter Palmer.
(40) **MUNDO LATINO**

Wednesday

5:30 PM to 6:30 PM

(ART) **LA BELLE EPOQUE —Documentary**
Douglas Fairbanks Jr. narrates a look at the arts from 1880 to 1914. (90 min.)
(CBN) **700 CLUB—Religion**
(PHO) **LAVERNE & SHIRLEY & COMPANY—Comedy**
(SIN) **CARABINA DE AMBROSIO —Comedia**
(TLA) **HAPPY DAYS AGAIN**
6:30 (4) **ENTERTAINMENT TONIGHT —Magazine**
Scheduled guests include Tatum O'Neal and Alex Karras.
(6) **NIGHTLY BUSINESS REPORT**
(9) **M*A*S*H**
Frank (Larry Linville) wants a homosexual patient drummed out of the Army. Hawkeye: Alan Alda. Trapper: Wayne Rogers.
(11) **WKRP IN CINCINNATI—Comedy**
Johnny (Howard Hesseman) has mixed feelings about his successful TV disco-host persona. Conclusion of two. Gary Sandy, Gordon Jump.
(13) **LAVERNE & SHIRLEY & COMPANY—Comedy**
Laverne is attacked by a giant robot in

close up

IN CONCERT
AT THE MET
WED. 8 PM (6)
THURS. 12 NOON (6)

Sherrill Milnes and Placido Domingo

OPERATIC SUPERSTARS IN CONCERT

Tenor Placido Domingo and baritone Sherrill Milnes perform in a joint recital that was taped last January at New York's Metropolitan Opera House. James Levine is the conductor of the Metropolitan Opera Orchestra. (2 hrs.)

The Program

"Un di, all'azzurro spazio" (from Giordano's "Andrea Chenier"); "Oh, tu che in seno agli angeli" (Verdi's "La Forza del Destino") .....Domingo

"Drinking Song" (Thomas's "Hamlet"); "Urna fatale" ("La Forza del Destino") .....Milnes

Duet from Act I of Bizet's "Les Pecheurs de Perles"; Duet from Act IV of Puccini's "La Boheme"; Duet from Act I of Ponchielli's "La Gioconda"; "Solenne in quest'ora" (with baritone Russell Christopher) and "Invano Alvaro" ("La Forza del Destino"); Duet from Act II of Verdi's "Otello" .....Domingo, Milnes

Intermezzo from Puccini's "Manon Lescaut"; Overture to "La Forza del Destino" .....Metropolitan Opera Orchestra

Wednesday

6:30 PM to 8 PM

a toy store, and a shyster urges her to sue. Robert: Richard Karron.
(40) NOTICIAS
(ESN) PRO KARATE
Bob "Thunder" Thurman vs. Tom Richardson in a world light-middleweight match, taped April 23 at Kansas City, Kan. (90 min.)
(PHO) M*A*S*H
(SIN) GABRIEL Y GABRIELA—Novela
(SPT) MOVIE—Drama
"Danny." (90 min.)
(TLA) LAVERNE & SHIRLEY & COMPANY—Comedy

7 PM (4) REAL PEOPLE
In a repeat of the season opener, the "Real People" crew takes a whirlwind train ride from Los Angeles to Chicago. This leg of the trip includes a chat with a gregarious 73-year-old CB operator whose handle is Red Neck Granny; a visit with the (all-female) volunteer fire department of Buffalo Gap, Texas; a huge country-music club; Why, Ariz.; a house-wrecking crew comprising martial-arts practitioners. (90 min.)
(6) MacNEIL, LEHRER REPORT
(9) FALL GUY
Colt (Lee Majors) poses as a motorcycle-gang leader to take on corrupt county officials who framed a fellow stuntman for murder. Howie: Doug Barr. Jody: Heather Thomas. Terri: Markie Post. (Repeat; 2 hrs.)

Guest Cast

Mary .....Melody Anderson
Mayor Littlefield .....Ramon Bieri
Wild Dan .....Jock Mahoney
Sheriff LeClerc .....L.Q. Jones
Prentiss .....Dan Barrows
Deputy Wells .....Bob Hoy

(11) STREETS OF SAN FRANCISCO—Crime Drama
"Deathwatch" deals with an alien smuggling operation. Stone: Karl Malden. Porturo: Nick Colasanto. Keller: Michael Douglas. (60 min.)
(13) MOVIE—Cartoon
"Watership Down." Conclusion. (60 min.)
(40) SOLEDAD—Novela
(CNN) FREEMAN REPORTS—Interview
(PHO) CHARLIE'S ANGELS—Crime Drama
Taking Sabrina and Bosley hostage, jewel thieves force Kris and Kelly to find their double-crossing partner. Kate Jackson, Cheryl Ladd, Jaclyn Smith. Dinsmore: Stanley Kamel. Williams: Tom Clancy. (60 min.)

NBA Playoffs: WOR may pre-empt scheduled programming tonight for an NBA playoff game.

(SIN) NOTICIAS
(TLA) HAPPY DAYS AGAIN
(TMC) MOVIE—Adventure
"North by Northwest." (2 hrs., 15 min.)
(WGN) NEWS

7:20 (TBS) NEWS

7:30 (6) ARIZONA ILLUSTRATED
(40) GABRIEL Y GABRIELA—Novela
(ART) GREAT POETS, GREAT WRITERS
(ASC) (HBO) CONSUMER REPORTS PRESENTS
Topics include ultra low-tar cigarettes and processed cheese. Also: a behind-the-scenes look at TV commercials.
(CBN) STAR TIME—Drama
In "Nobody Will Ever Know," a man (Tom Tryon) is prodded by his wife to get a promotion—but his father-in-law, who's chairman of the board, dislikes him. (60 min.)
(TLA) LAVERNE & SHIRLEY & COMPANY—Comedy
(USA) MISL CHAMPIONSHIP SERIES
(WGN) NEWS
—Bosh/Harper/Jorgensen

7:45 (ART) ALPHONSE MUCHA—Profile
The Bohemian-born artist (1860-1939) known for his set designs. (75 min.)

8 PM (6) IN CONCERT AT THE MET—Music
A Domingo-Milnes recital. See the Close-up on A-91. (2 hrs.)
(11) MOVIE—Drama
"Giant." Conclusion. (2 hrs.)
(13) MOVIE—Mystery
"Murder Is Easy." (2 hrs.)
(40) TRAMPA PARA UN SONADOR—Novela
(ASC) (HBO) MOVIE—Crime Drama
"Fort Apache, the Bronx." (2 hrs.)
(CNN) SPORTS—Hickman/Charles
(ESN) SPORTSCENTER
(PHO) HAWAII FIVE O—Crime Drama
An airplane pilot and his sky-diver friend come up with a scheme to smuggle heroin onto the islands. McGarrett: Jack Lord. (60 min.)
(SHO) CROSBY, STILLS & NASH—Music
The rock supergroup performs in a concert taped at the Universal Amphitheatre in Los Angeles. Highlighting their 20-song set: "For What It's Worth," "Suite: Judy Blue Eyes," "Just a Song Before I Go," "Wasted on the Way" and "In the Long Run" ("the first song we ever sang together"). (2 hrs.)
(SIN) PELICULA—Comedia (BW)
"Placido." (2 hrs.)

MARLO THOMAS
CHARLES GRODIN
star in a very funny look at

Love, Sex... & Marriage?

COMEDY SPECIAL!
9:00 PM 9
abc

Wednesday

8 PM to 10:30 PM

(SPT) **MOVIE—Drama**
"Julia." (1 hr., 55 min.)
(TLA) **MOVIE—Western**
"Tell Them Willie Boy Is Here." (2 hrs.)
(WGN) **INN NEWS**
—Bosh/Harper/Jorgensen
(WOR) **BENNY HILL—Comedy**

8:30 (4) **FACTS OF LIFE (CC)**
Jo and the mechanic she works with on weekends are hitting on all cylinders, but he blows a gasket when she's promoted over him. Jo: Nancy McKeon. Doug: Dean Simone. Garo: Pierrino Mascarino. Mrs. Garrett: Charlotte Rae. (Repeat)
(CBN) **ANOTHER LIFE—Serial**
(CNN) **CROSSFIRE**
—Buchanan/Braden
(TBS) **CATLINS—Serial**
(WGN) **CHARLIE'S ANGELS**
(WOR) **HAWAII FIVE-O—Crime Drama**

9 PM (4) **QUINCY**
A team of specialists reattaches a severed arm, but after the surgery the patient discovers that he's lost the use of his "good" arm. Quincy: Jack Klugman. Emily: Anita Gillette. Eddie: Eddie Garrett. (60 min.)

Guest Cast

Dr. Gabriel McCracken .....Barry Newman
Jay McCracken .....Andy Enberg
Kenny Kelso .....Allen Fawcett
Judy Kelso .....Julie Phillips

(9) **LOVE, SEX . . . AND MARRIAGE? (CC)—Comedy**
Marlo Thomas and Charles Grodin are Manhattan singles who meet, date and then confront each other's idiosyncrasies. He, for instance, is highly jealous and crazy about football. She is neither, and accuses him of "running away from relating." Taped on location, the comedy (written by Grodin) includes narration by Phil Donahue. Renee Taylor and Michael Tucker play the couple's friends. (60 min.)
(40) **MI COLONIA-ESPERANZA**
—Comedia
(ART) **LA BELLE EPOQUE**
—Documentary
Douglas Fairbanks Jr. narrates a look at the arts from 1880 to 1914. (90 min.)
(CBN) **BURNS AND ALLEN—Comedy**
(CNN) **NEWSNIGHT**
—Emory/Williams/Lindquist
(ESN) **BOXING**
See Sunday 6 P.M. (2 hrs.)
(PHO) **BOB NEWHART—Comedy**
Bob is stunned when he learns that Emily's IQ is higher than his.

MOVIE DETAILS BEGIN ON A-8

(TBS) **MOVIE—Western**
"Best of the Badmen." (1 hr., 45 min.)

9:30 (40) **CARABINA DE AMBROSIO**
—Comedia
(CBN) **JACK BENNY**
(PHO) **NEWS**
(TMC) **MOVIE—Adventure**
"Paradise." (2 hrs.)
(WGN) **MOVIE—Drama**
"None but the Brave." (2 hrs., 30 min.)
(WOR) **LIE DETECTOR**

10PM (4) (9) (13) (TLA) **NEWS**
(6) **NON FICTION TELEVISION**
—Documentary
"The Cancer War" examines progress—and the lack of it—in combating a disease that will kill more than 400,000 Americans this year and strike another 800,000. The report considers the effectiveness of various treatments (including chemotherapy and radiation) and methods of diagnosis, and includes interviews with researchers and cancer patients. Maria Rodriguez Gil is the narrator. (60 min.)
(11) **MARY HARTMAN, MARY HARTMAN**
The police meet the mass murderer's demands. Davey: Will Seltzer. Reverend: George Furth. Clete: Michael Lembeck. Lieutenant Trask: Billy Beck. Mary: Louise Lasser.
(40) **24 HORAS**
(ASC) (HBO) **MOVIE—Drama**
"Absence of Malice." (2 hrs.)
(CBN) **I MARRIED JOAN—Comedy**
(PHO) **BARNEY MILLER—Comedy**
Conclusion. Harris and Dietrich continue their watch over the uncooperative Mr. Ling (Chao-Li Chi).
(SHO) **MOVIE—Drama**
"Emily." (90 min.)
(SIN) **LIMOSNA DE AMOR—Novela**
(SPT) **MOVIE—Drama**
"Winter of Our Dreams." (90 min.)
(USA) **HOT SPOTS—Music**
Singer Norman Nardini performs at the 20-20 Club in Pittsburgh. (60 min.)
(WOR) **THE LITTLE AND THE LOST**
—Documentary

10:30 (4) **TONIGHT**
Scheduled: George Burns. Johnny Carson, Ed McMahon. (60 min.)
(9) **M*A*S*H**
A flu epidemic leaves Hawkeye (Alan Alda) more overworked than ever. Margaret: Loretta Swit.
(11) **MOVIE—Mystery** (BW)
"The Big Sleep." (2 hrs., 30 min.)
(13) **THREE'S COMPANY—Comedy**
The trio lose their rent money, and

then are turned down for a loan. Jack: John Ritter. Cop: Joey Forman. Roper: Norman Fell. Travers: William Pierson. Janet: Joyce DeWitt.
(ART) **GREAT POETS, GREAT WRITERS**
(CBN) **MY LITTLE MARGIE**
(PHO) **SOAP—Comedy**
Jessica is taken hostage by revolutionaries; Jodie hires a private eye to find his kidnaped daughter.
(SIN) **TRAMPA PARA UN SONADOR —Novela**

10:45 (ART) **ALPHONSE MUCHA—Profile**
The Bohemian-born artist (1860-1939) known for his set designs and posters of Sarah Bernhardt. (75 min.)
(TBS) **MOVIE—Comedy**
"The Adventures of Sadie." (1 hr., 55 min.)

11PM (6) **ARIZONA ILLUSTRATED**
(9) **NIGHTLINE—Ted Koppel**
(13) **HART TO HART—Crime Drama**
The Harts and Max go undercover on a ship to break up a counterfeiting ring. Captain: Ron Moody. Dr. Legrande: Peter Haskell. (70 min.)
(CBN) **BACHELOR FATHER—Comedy**

Wednesday

10:30 PM to 11:30 PM

(ESN) **POWERBOAT RACING**
Popeye's Offshore Grand Prix, taped March 26 at New Orleans.
(PHO) **BENNY HILL—Comedy**
Fred Scuttle, now in charge of a telly station, is interviewed.
(TLA) **SATURDAY NIGHT**
(USA) **RADIO 1990—Lisa Robinson**
(WOR) **JOE FRANKLIN—Interview**

11:30 (4) **ENTERTAINMENT TONIGHT**
Scheduled guests include Tatum O'Neal and Alex Karras.
(6) **NIGHTLY BUSINESS REPORT**
(CBN) **LIFE OF RILEY—Comedy**
(CNN) **CROSSFIRE —Buchanan/Braden**
(ESN) **SPORTSCENTER**
(PHO) **ODD COUPLE—Comedy**
Flashbacks of Felix's insufferably neat childhood. Young Felix: Johnny Scott Lee. Oscar: Jack Klugman.
(SHO) **BIZARRE (CC)—Comedy**
(SIN) **MI COLONIA-ESPERANZA —Comedia**
(SPT) **MOVIE—Adventure**
"Paradise." (1 hr., 45 min.)
(TMC) **MOVIE—Crime Drama**
"Fighting Back." (1 hr., 40 min.)

CHANNEL 4
Is There a God in The House?

What role does religion have in a modern family? For some it plays an important part, but for others it's just a bunch of nonsense. All this week, reporter Carol Hasson examines the subject of religion and the family—it's part of TV-4's special month-long look at "The Changing Family in the '80s."

EYEWITNESS ADVANTAGE REPORT 6 PM

4 EYEWITNESS NEWS KVOA-TV

Wednesday

11:30 PM to Sign-off

(USA) SPORTS LOOK

Mid. (4) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Mary Steenburgen and comedian Steve Wright. (60 min.)

(9) **CNN HEADLINE NEWS**

(ASC) (HBO) **MOVIE—Drama**
"Missing." (2 hrs.)

(CBN) **700 CLUB—Religion**

(CNN) **FREEMAN REPORTS—Interview**

(PHO) **MOVIE—Drama** (BW)
"Up from the Beach." (2 hrs.)

(SHO) **MOVIE—Crime Drama**
"An Eye for an Eye." (1 hr., 45 min.)

(SIN) **CARABINA DE AMBROSIO —Comedia**

(TLA) **ENTERTAINMENT TONIGHT —Magazine**

(USA) **NBA PLAYOFF**
A conference final, taped earlier tonight. (2 hrs.)

(WGN) **INN NEWS —Bosh/Harper/Jorgensen**

(WOR) **CHILDREN BETWEEN LIFE AND DEATH—Report**

12:10 (13) **MOVIE—Drama**
"The $5.20 an Hour Dream." (80 min.)

12:30 (9) **ONE ON ONE—Interview**

(ESN) **PRO KARATE**
Bob "Thunder" Thurman vs. Tom Richardson in a world light-middleweight match, taped April 23 at Kansas City, Kan. (90 min.)

(SIN) **MANANA SERA OTRO DIA —Novela**

(TLA) **COUPLES—Counseling**
A husband feels his wife spends too much time with her friends.

(WGN) **TOM COTTLE: UP CLOSE —Interview**
Guest: actress Lainie Kazan.

12:40 (TBS) **MOVIE—Comedy**
"Value for Money." (2 hrs.)

1 AM (4) **NBC NEWS—Ellerbee/Schechner**

(9) **CNN HEADLINE NEWS**

(11) **INN NEWS —Bosh/Harper/Jorgensen**

(CNN) **NEWS—Emory/Williams**

(TLA) **MOVIE—Adventure**
"Unconquered." (2 hrs., 25 min.)

(WGN) **MOVIE—Comedy** (BW)
"Clipped Wings." (90 min.)

(WOR) **WOMEN IN CRISIS—Report**

1:15 (SPT) **MOVIE—Drama**
"Foxtrot." (90 min.)

1:30 (13) **NIGHTWATCH**

(CBN) **ROSS BAGLEY—Interview**

(TMC) **MOVIE—Drama**
"Atlantic City." (1 hr., 45 min.)

1:45 (SHO) **MOVIE—Satire**
"S.O.B." (2 hrs.)

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2 AM (4) (PHO) **NEWS**

(9) **CNN HEADLINE NEWS**

(ESN) **HORSE RACING WEEKLY**

(SIN) **SOLEDAD—Novela**

2:05 (ASC) (HBO) **GREAT PLEASURE HUNT II**

(WOR) **NEWS**

2:30 (CBN) **ANOTHER LIFE—Serial**

(CNN) **MONEYLINE—Lou Dobbs**

(ESN) **SPORTSFORUM**

(SIN) **NOTICIAS**

(USA) **SPORTS PROBE**

(WGN) **McHALE'S NAVY—Comedy** (BW)

(WOR) **MORNING STRETCH—Exercise**

2:40 (TBS) **WORLD AT LARGE**

2:45 (SPT) **MOVIE—Thriller**
"Wolfen." (1 hr., 55 min.)

3 AM (9) **CNN HEADLINE NEWS**

(13) **NEWS**

(CBN) **ROMPER ROOM—Children**

(CNN) **DAYBREAK—Yeh/Wenge**

(ESN) **BUSINESS TIMES**

(TBS) **CNN NEWS**

(USA) **TRACK AND FIELD**
The Colgate Women's Games, taped March 7 at New York. (60 min.)

(WGN) **ZANE GREY—Western** (BW)

(WOR) **JOE FRANKLIN—Interview**

3:05 (ASC) (HBO) **MOVIE—Comedy**
"The Cannonball Run." (1 hr., 35 min.)

3:25 (TLA) **NEWS**

3:30 (CBN) **JIMMY SWAGGART—Religion**

(SIN) **GABRIEL Y GABRIELA—Novela**

(TLA) **MOVIE—Western**
"Minnesota Clay." (1 hr., 55 min.)

(TMC) **MOVIE—Adventure**
"Silence of the North." (90 min.)

(WGN) **FAITH 20—Religion**

4 AM (9) **CNN HEADLINE NEWS**

(CBN) **MOVIE—Western** (BW)
"Old Los Angeles." (90 min.)

(SHO) **IRENE MOVES IN—Children**

(SIN) **FINAL DEL ARCO IRIS—Novela**

(USA) **ALIVE & WELL!**
Guests include actress Carol Lawrence; and Dr. Andrew Weil, who discusses his book about addictive drugs. (2 hrs.)

(WGN) **TOP O' THE MORNING**

(WOR) **JIMMY SWAGGART—Religion**

4:05 (TBS) **FUNTIME—Children**

4:30 (SHO) **MOVIE—Comedy**
"The Man from Clover Grove." (1 hr., 40 min.)

(WGN) **BULLWINKLE—Cartoon**

(WOR) **JIM BAKKER—Religion**

4:35 (TBS) **I DREAM OF JEANNIE —Comedy**

4:45 (ASC) (HBO) **MOVIE—Comedy**
"Partners." (1 hr., 35 min.)

(SPT) **MOVIE—Thriller**
"Dominique." (1 hr., 35 min.)

MORNING

5 AM (9) CNN HEADLINE NEWS
(ESN) SPORTSCENTER
(NIK) TODAY'S SPECIAL—Children
(SIN) CHAPULIN COLORADO
—Comedia
(TMC) MOVIE—Drama
"Lady Chatterley's Lover." (1 hr., 45 min.)
(WGN) BOZO—Children
5:05 (TBS) MY THREE SONS—Comedy
5:25 (TLA) NEWS
5:30 (13) CBS NEWS—Kurtis/Sawyer
(NIK) DUSTY'S TREEHOUSE
—Children
(SIN) EDUARDO II—Comedia
(TLA) JIMMY SWAGGART—Religion
(WOR) NINE ON NEW JERSEY
5:35 (TBS) HAZEL—Comedy
5:50 (4) NOTICIAS
6 AM (4) IMPACT—Phil Richardson
(9) CNN HEADLINE NEWS
(13) CBS NEWS—Kurtis/Sawyer
(CBN) BATTLE FOR THE FAMILY
A fund-raiser for the Christian Broadcasting Network ministry featuring celebrity appearances and topical discussions. Hosts: Pat Robertson, Ben Kinchlow. (2 hrs., 30 min.)
(CNN) NEWS—Hart/Walker
(ESN) HORSE RACING WEEKLY
(NIK) PINWHEEL—Children
(PHO) GREAT SPACE COASTER
—Children
(TLA) VILLA ALEGRE—Children
(USA) CALLIOPE—Children
(WOR) STRAIGHT TALK—Discussion
Topic: genetic engineering. (60 min.)
6:05 (TBS) MOVIE—Drama (BW)
"Harriet Craig." (2 hrs.)
6:30 (4) NBC NEWS
—Gumbel/Pauley/Scott
(ASC) (HBO) MOVIE—Cartoon
"Hans Christian Andersen's Magic Adventure." (75 min.)
(ESN) SPORTSWOMAN—Discussion
An interview with synchronized swimmers Candy Costa and Tracie Ruiz.
(PHO) SERGEANT PRESTON
—Adventure
(SHO) TWO OF HEARTS (CC)—Drama
(SIN) BUENA VIBRA—Ejercicio
(SPT) THE GOLD BUG—Adventure
(TLA) GALLERY—Haru
(WGN) BEWITCHED—Comedy
6:45 (6) A.M. WEATHER
7 AM (4) TODAY—Gumbel/Pauley
Scheduled: An interview with choreographer Agnes de Mille. (2 hrs.)
(6) LILIAS, YOGA AND YOU

Thursday

5 AM to 9 AM

(9) GOOD MORNING AMERICA
—David Hartman
Scheduled: Roy Scheider. (2 hrs.)
(11) CARTOON THEATER
(ESN) SPORTSCENTER
(PHO) WALLACE AND LADMO
—Children
(SIN) MANANA SERA OTRO DIA
—Novela
(TLA) 700 CLUB—Religion
(TMC) MOVIE—Drama
"Mommie Dearest." (2 hrs., 10 min.)
(USA) SONYA—Discussion
Authors Bobbie Bouton and Nancy Marshall ("Home Games") talk about their lives as major league baseball wives. Also: a recipe for chocolate mousse. (60 min.)
(WGN) MOVIE—Drama
"Charlie Bubbles." (2 hrs.)
(WOR) ROMPER ROOM AND FRIENDS
—Children
7:30 (6) SESAME STREET (CC)—Children
(11) CARTOON ADVENTURE
(SHO) PHENOMENON OF BENJI
—Children
(SPT) MOVIE—Adventure
"Mystery on Monster Island." (1 hr., 40 min.)
8 AM (11) MUPPET SHOW—Variety
(13) PRICE IS RIGHT—Game
(ASC) (HBO) VIDEO JUKEBOX
(ESN) BICYCLE MOTOCROSS
The BMX world championship, taped Dec. 28 at Las Vegas. (60 min.)
(PHO) TOM AND JERRY—Cartoon
(SHO) MOVIE—Comedy
"Under the Rainbow." (1 hr., 40 min.)
(USA) WOMAN'S DAY USA—Magazine
(WOR) CNN HEADLINE NEWS
8:05 (TBS) CATLINS—Serial
8:30 (6) MISTER ROGERS—Children
(11) JIM BAKKER—Religion
(40) (SIN) HOY MISMO—Variedades
(ASC) (HBO) JERRY LEE LEWIS—Music
(CBN) ANOTHER LIFE—Serial
(PHO) OPEN HOUSE
(TLA) LEAVE IT TO BEAVER (BW)
(USA) CORONATION STREET—Serial
(WOR) YOU ASKED FOR IT—Smith
8:35 (TBS) THAT GIRL—Comedy
9 AM (4) TIC TAC DOUGH—Game
(6) ELECTRIC COMPANY—Children
(9) (TLA) RICHARD SIMMONS
—Health
(13) PHIL DONAHUE
Placido Domingo talks about his career and performs. (60 min.)
(CBN) MOVIE—Adventure (BW)
"Flying Tigers." (2 hrs.)
(CNN) TAKE TWO—Curle/Farmer

Thursday

9 AM to 1 PM

(ESN) **AUSTRALIAN FOOTBALL**
Carlton takes on Fitzroy, taped April 23. (90 min.)
(NIK) **PINWHEEL—Children**
(PHO) **MOVIE—Comedy**
"Start the Revolution Without Me." (90 min.)
(USA) **MOVIE—Drama** (BW)
"King of the Turf." (2 hrs.)
(WGN) **BIG VALLEY—Western**
(WOR) **NEWS**

9:05 (TBS) **PEOPLE NOW—Bill Tush**

9:30 (4) **JOKER'S WILD—Game**
(9) **RYAN'S HOPE—Serial**
(11) **700 CLUB—Religion**
(ASC) (HBO) **HBO MAGAZINE**
(SPT) **MOVIE—Musical**
"Popeye." (1 hr., 55 min.)
(TLA) **RIFLEMAN—Western** (BW)
(TMC) **MOVIE—Adventure**
"Silence of the North." (90 min.)

10AM (4) **DAYS OF OUR LIVES—Serial**
(6) **SESAME STREET (CC)—Children**
(9) **ALL MY CHILDREN—Serial**
(13) **$25,000 PYRAMID—Game**
Scheduled: LeVar Burton, Vicki Lawrence. Host: Dick Clark.
(40) (SIN) **MUNDO LATINO**
(ASC) (HBO) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)
(SHO) **MOVIE—Musical** (BW)
"The Affairs of Dobie Gillis." (75 min.)
(TLA) **EMERGENCY!—Drama**
(WGN) **YOU ASKED FOR IT—Smith**
(WOR) **MOVIE—Drama**
"House of Cards." (2 hrs.)

10:05 (TBS) **MOVIE—Western**
"The Man from Laramie." (2 hrs.)

10:30 (13) **CHILD'S PLAY—Game**
(ESN) **BOXING**
A Police Athletic League Tournament, taped April 23 at the Cleveland Auditorium. (2 hrs., 30 min.)
(PHO) **PHIL DONAHUE**
(WGN) **INN NEWS—Carter/Scott**

11AM (4) **ANOTHER WORLD—Serial**
(6) **MISTER ROGERS—Children**
(9) **ONE LIFE TO LIVE—Serial**
(11) **INN NEWS—Carter/Scott**
(13) **YOUNG AND THE RESTLESS**
(40) **CHAPULIN COLORADO**
(CBN) **MY LITTLE MARGIE**
(CNN) **NEWS—Abrams/Cain**
(NIK) **TODAY'S SPECIAL—Children**
(SIN) **CHAPULIN COLORADO**
(TLA) **BONANZA—Western**
(TMC) **MOVIE—Drama**
"Atlantic City." (1 hr., 45 min.)
(USA) **ARE YOU ANYBODY?—Interview**

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(WGN) **DICK VAN DYKE—Comedy** (BW)

11:30 (6) **OVER EASY (CC)**
Song stylist Bobby Short. (Repeat)
(11) (PHO) **NEWS**
(40) **BUENA VIBRA—Ejercicio**
(ASC) (HBO) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 15 min.)
(CBN) **CLEANING UP YOUR ACT**
(NIK) **DUSTY'S TREEHOUSE—Children**
(SIN) **LIMOSNA DE AMOR—Novela**
(SPT) **MOVIE—Drama**
"Raggedy Man." (1 hr., 35 min.)
(USA) **WOMAN'S DAY USA—Magazine**
(WGN) **ANDY GRIFFITH—Comedy** (BW)

11:45 (11) **SPOTLIGHT**

AFTERNOON

Noon (4) (CNN) **NEWS**
(6) **IN CONCERT AT THE MET—Music**
A Domingo-Milnes recital. See the Close-up on A-91. (2 hrs.)
(9) **GENERAL HOSPITAL—Serial**
(11) **IN SEARCH OF . . .**
(13) **AS THE WORLD TURNS—Serial**
(40) **MUNDO REAL—Ninos**
(CBN) **700 CLUB—Religion**
(NIK) **WHAT WILL THEY THINK OF NEXT!**
(PHO) **DICK VAN DYKE—Comedy** (BW)
(SHO) **MOVIE—Drama** (BW)
"The Elephant Man." (2 hrs.)
(SIN) **FINAL DEL ARCO IRIS—Novela**
(TLA) **TWILIGHT ZONE—Drama** (BW)
(USA) **SONYA—Discussion**
Authors Bobbie Bouton and Nancy Marshall ("Home Games") talk about their lives as major league baseball wives. (60 min.)
(WGN) **I DREAM OF JEANNIE—Comedy**
(WOR) **IRONSIDE—Crime Drama**

12:05 (TBS) **FUNTIME—Children**

12:30 (4) **SALE OF THE CENTURY—Game**
(11) **SANFORD AND SON—Comedy**
(40) **PELICULA—Comedia** (BW)
"Placido." (2 hrs.)
(NIK) **KIDS' WRITES**
(PHO) **ANDY GRIFFITH—Comedy**
(TLA) **TWILIGHT ZONE—Drama** (BW)
(WGN) **PINK PANTHER—Cartoon**

12:35 (TBS) **FLINTSTONES—Cartoon**

1 PM (4) **FANTASY**
Scheduled: Glenn Scarpelli, Con Hunley. (60 min.)
(9) **EDGE OF NIGHT—Serial**
(11) **ROCKFORD FILES—Crime Drama**
(13) **GUIDING LIGHT—Serial**
(CBN) **ANOTHER LIFE—Serial**
(CNN) **NEWS—Abrams/Cain**

PROGRAM CHART IS ON A-100

Thursday

1 PM to 4 PM

(ESN) **AUTO RACING**
An off-road race, taped April 16 at Pomona, Cal. (2 hrs.)
(NIK) **ADVENTURES OF BLACK BEAUTY**
(PHO) **HOGAN'S HEROES—Comedy**
(SIN) **QUIERO GRITAR TU NOMBRE —Novela**
(TLA) **ALFRED HITCHCOCK —Drama** (BW)
(TMC) **MOVIE—Comedy**
"Going Ape!" (90 min.)
(USA) **ALIVE & WELL!**
Guests include actress Carol Lawrence; and Dr. Andrew Weil, who discusses his book about addictive drugs. (2 hrs.)
(WGN) **SUPERFRIENDS—Cartoon**
(WOR) **IN SEARCH OF . . .**
1:05 (TBS) **MUNSTERS—Comedy** (BW)
1:30 (9) **LOVE BOAT**
Passengers: Gene Rayburn, Jayne Meadows Allen, Charo. (60 min.)
(CBN) **BULLSEYE—Game**
(NIK) **TOMORROW PEOPLE—Science Fiction**
(PHO) **I LOVE LUCY—Comedy** (BW)
(SPT) **MOVIE—Drama**
"Missing." (2 hrs.)
(TLA) **ALFRED HITCHCOCK —Drama** (BW)
(WGN) **SCOOBY-DOO—Cartoon**
(WOR) **MOVIE—Western**
"Wild Women." (90 min.)
1:35 (TBS) **LEAVE IT TO BEAVER** (BW)
2 PM (4) **DREAM HOUSE—Game**
(6) **NON FICTION TELEVISION —Documentary**
"The Cancer War" examines progress—and the lack of it—in combating the disease. (60 min.)
(11) **MY THREE SONS—Comedy**
(13) **BARNABY JONES—Crime Drama**
(ASC) (HBO) **PHILIP MARLOWE, PRIVATE EYE—Mystery**
(CBN) **CHAIN REACTION—Game**
(CNN) **NEWS**
(NIK) **AGAINST THE ODDS —Documentary**
(PHO) **I DREAM OF JEANNIE—Comedy**
(SHO) **MOVIE—Drama** (BW)
"All Fall Down." (1 hr., 50 min.)
(SIN) **MARTA Y JAVIER—Novela**
(TLA) **HOUR MAGAZINE**
First of a two-part interview with George Burns. (60 min.)
(WGN) **GOOD TIMES**
2:05 (TBS) **BRADY BUNCH—COmedy**
2:30 (4) **WHEEL OF FORTUNE—Game**
(9) **ROOTS—Drama**
Part 5. Chicken George's freedom hinges on the outcome of a cockfight. Chicken George: Ben Vereen. Moore: Chuck Connors. Kizzy: Leslie Uggams. Sir Eric Russell: Ian McShane. Squire James: Macdonald Carey. Matilda: Olivia Cole. (2 hrs.)
(11) **HERE'S LUCY—Comedy**
(40) **LIMOSNA DE AMOR—Novela**
(CBN) **LET'S MAKE A DEAL—Game**
(NIK) **LIVEWIRE—Teen-agers**
Guests: dermatologist Bernard Ackerman; Paul Fredericks, director of the Funny Face Talent Agency; the rock band Blotto. (60 min.)
(PHO) **GILLIGAN'S ISLAND—Comedy**
(TMC) **MOVIE—Drama**
"Mommie Dearest." (2 hrs., 10 min.)
(WGN) **LITTLE HOUSE ON THE PRAIRIE**
2:35 (TBS) **BEWITCHED—Comedy**
3 PM (4) **INCREDIBLE HULK—Adventure**
(6) **MacNEIL, LEHRER REPORT**
(11) **SUPERFRIENDS—Cartoon**
(13) **HOUR MAGAZINE**
Kathryn Crosby; compulsive overeating; planning a "perfect" wedding; self-defense for children. (60 min.)
(40) **FINAL DEL ARCO IRIS—Novela**
(ASC) (HBO) **MOVIE—Comedy**
"Pandemonium." (85 min.)
(CBN) **TIC TAC DOUGH—Game**
(ESN) **ENGLISH SOCCER**
Manchester United vs. Arsenal, taped April 9. (60 min.)
(PHO) **BUGS BUNNY, PINK PANTHER —Cartoon**
(SIN) **MUNDO LATINO**
(TLA) **STARSKY & HUTCH—Crime Drama**
(USA) **CARTOON EXPRESS**
(WOR) **BJ AND THE BEAR—Adventure**
3:05 (TBS) **ANDY GRIFFITH—Comedy**
3:30 (6) **LILIAS, YOGA AND YOU**
(11) (PHO) **SCOOBY-DOO—Cartoon**
(CBN) **MOVIE—Western** (BW)
"Copper Sky." (90 min.)
(NIK) **WHAT WILL THEY THINK OF NEXT!**
(SIN) **NOTICIAS**
(SPT) **MOVIE—Adventure**
"Mystery on Monster Island." (1 hr., 40 min.)
(WGN) **LAVERNE & SHIRLEY & COMPANY—Comedy**
3:35 (TBS) **GOMER PYLE, USMC**
4 PM (4) **CHiPs PATROL—Crime Drama**
Jon and Ponch's (Larry Wilcox, Erik Estrada) emergency-medicine class in life-saving techniques comes in handy. Michael Adams: William Smith. Getraer: Robert Pine. (60 min.)
(6) **SESAME STREET (CC)—Children**

Thursday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
4	News	NBC News	News	Enter. Tonight	Fame	
6	Mister Rogers	Electric Company	Over Easy	Business Report	MacNeil, Lehrer	Arizona Illustrated
9	News	ABC News	Barney Miller	M*A*S*H	John Denver and the Muppets	
11	Jeffersons	Little House on Prairie		WKRP in Cinn.	Streets of San Francisco	
13	News	CBS News	Three's Company	Laverne & Shirley	Magnum, P.I.	
40	Marta y Javier		Mundo latino	Noticias	Soledad	Gabriel y Gabriela
			CABLE/PAY-TV PROGRAMS			
ART	Off the air		Janet Baker: Full Circle		Artist and Athlete	
ASC	**Movie (4:30)**		**Movie: Dead Men Don't Wear Plaid**			Video Jukebox
CBN	I Spy		700 Club			Star Time
CNN	News				Freeman Reports	
ESN	Inside the USFL	Boxing: Collins vs. Fernandez				
HBO	**Movie (4:30)**		**Movie: Dead Men Don't Wear Plaid**			Video Jukebox
NIK	Tomorrow People	Against the Odds	Off the air			
PHO	Eight Is Enough		Laverne & Shirley	M*A*S*H	Charlie's Angels	
SHO	**Movie (4:00)**	Phenomenon of Benji	**Movie: Under the Rainbow**			
SIN	No empujen	Noche de gala		Gabriel y Gabriela	Noticias	
SPT	**Movie (3:30)**	**Movie: Popeye**				Reaching Out
TBS	B. Newhart (4:35) **Movie: Major Dundee (5:05)**					News (7:40)
TLA	Little House		Happy Days Again	Laverne & Shirley	Happy Days Again	Laverne & Shirley
TMC	**Movie: Lady Chatterley's Lover**				**Movie: Atlantic City**	
USA	Stanley Cup Finals					
WGN	**Movie: Capone**				News	INN News
WOR	**Movie: Tourist Trap**				Nine on N.J.	Newark and Real

11 FLINTSTONES—Cartoon
13 PEOPLE'S COURT
Cases include damage to a car dashboard during windshield repair work.
40 QUIERO GRITAR TU NOMBRE —Novela
CNN MONEYLINE—Lou Dobbs
ESN SPORTSFORUM
NIK KIDS' WRITES
PHO HAPPY DAYS AGAIN—Comedy
Chachi tries to transform Eugene (Denis Mandel) from wimp to he-man.
SHO MOVIE—Cartoon
"Great Expectations." (75 min.)
SIN SOLEDAD—Novela
TLA TWILIGHT ZONE—Drama BW
USA RADIO 1990—Lisa Robinson
WGN BARNEY MILLER—Comedy
WOR SOAP—Comedy

4:05 TBS CAROL BURNETT AND FRIENDS

4:30 9 CNN HEADLINE NEWS
11 BRADY BUNCH—Comedy
About the Bradys' disastrous soap commercial. Paul Winchell plays the frenetic TV director. Myrna: Bonnie Boland. Felder: Art Lewis.
13 NEWS
ASC HBO MOVIE—Cartoon
"Hans Christian Andersen's Magic Adventure." (75 min.)
CNN CROSSFIRE —Buchanan/Braden
ESN SPORTSCENTER
NIK ADVENTURES OF BLACK BEAUTY
PHO MORK & MINDY—Comedy
Mork's Orkan promotion depends on how well Orson receives his report on married life. Robin Williams.
SIN CHIQUILLADAS—Variedades
TLA ENTERTAINMENT TONIGHT —Magazine
USA SPORTS LOOK
WGN JEFFERSONS (CC)—Comedy
WOR BENNY HILL—Comedy

4:35 TBS BOB NEWHART—Comedy

5 PM 4 9 13 CNN NEWS
6 MISTER ROGERS—Children
11 JEFFERSONS (CC)—Comedy
George (Sherman Hemsley) offers to buy Lionel a ready-made term paper. First of two parts.
40 MARTA Y JAVIER—Novela
CBN I SPY—Adventure
ESN INSIDE THE USFL
NIK TOMORROW PEOPLE—Science Fiction
PHO EIGHT IS ENOUGH
No one believes Nicholas (Adam Rich) when he says he's involved in a cloak-

Prime Time — See listings for details.

8:00	8:30	9:00	9:30	10:00	10:30	
...me a Break!	Cheers	Hill Street Blues		News	Tonight	4
	Computer Programme	Mystery!		Masterpiece Theatre		6
...Close for...	Amanda's	20/20		News	M*A*S*H	9
...le: Bonnie and Clyde				Mary Hartman	Movie	11
...U.S.A. Pageant				News	Three's Company	13
...illadas	No empujen	Noche de gala		24 Horas		40

CABLE/PAY-TV PROGRAMS

...oap (8:25)		Janet Baker: Full Circle		Artist and Athlete		ART
...y Lee Lewis		Movie: Pandemonium			Hooker	ASC
	Another Life	Burns and Allen	Jack Benny	I Married Joan	My Little Margie	CBN
...ts	Crossfire	Newsnight				CNN
...Center		Auto Racing			Inside the USFL	ESN
...y Lee Lewis		Movie: Pandemonium			Hooker	HBO
						NIK
...Five-O		B.Newhart	News	Barney Miller	Soap	PHO
...a Up America!		Movie: The Elephant Man				SHO
...la: Vertigo				Limosna de Amor	Chiquilladas	SIN
...: Raggedy Man				Movie: Missing		SPT
	Catlins (8:35)	Movie: Dead Ringer (9:05)				TBS
...Born Losers				News		TLA
		Movie: Silence of the North			Movie: Lady Chatterley's Lover	TMC
...Red Sox at Brewers					Stanley Cup Finals	USA
	Charlie's Angels		Movie: Midas Run			WGN
...Hill	Harness Racing	Music World	Lie Detector	Women in Crisis		WOR

and-dagger affair. Mystery Woman: Marie Reynolds. (60 min.)
SIN **NO EMPUJEN—Comedia**
TLA **LITTLE HOUSE ON THE PRAIRIE**
TMC **MOVIE—Drama**
"Lady Chatterley's Lover." (1 hr., 45 min.)
USA **STANLEY CUP FINALS**
Game 1 of the championship-round series. (Live)
[This game is blacked out in the opponents' home markets.]
WGN **MOVIE—Crime Drama**
"Capone." (2 hrs.)
WOR **MOVIE—Thriller**
"Tourist Trap." (2 hrs.)

5:05 TBS **MOVIE—Western**
"Major Dundee." (2 hrs., 35 min.)

5:30 4 **NBC NEWS—Brokaw/Mudd**
6 **ELECTRIC COMPANY—Children**
9 **ABC NEWS—Frank Reynolds**
11 **LITTLE HOUSE ON PRAIRIE**
Hope turns to anger when a young agronomist (Alan Fudge) fails to return from Minneapolis with a promising new seed corn. (60 min.)
13 **CBS NEWS—Dan Rather**
ESN **BOXING**
Featured: Billy Collins defends his ESPN junior-middleweight championship against Fernando Fernandez in a scheduled 12-round bout. Telecast from Bristol, Tenn. (Live)
NIK **AGAINST THE ODDS —Documentary**
SHO **PHENOMENON OF BENJI —Children**
SIN **NOCHE DE GALA—Variedades**
SPT **MOVIE—Musical**
"Popeye." (1 hr., 55 min.)

EVENING

6 PM 4 **NEWS**
6 **OVER EASY (CC)**
Former First Lady Betty Ford tells how she coped with a drinking problem in a discussion of alcoholism treatment and recovery. (Repeat)
9 **BARNEY MILLER—Comedy**
Parents want Barney to rescue their daughter from a Hindu cult. Wheaton: Rod Colbin. Mrs. Wheaton: Vivi Janiss. Fish: Abe Vigoda.
13 **THREE'S COMPANY—Comedy**
A new guarantee of weekly privacy in the apartment to each doesn't last long. John Ritter, Joyce DeWitt, Suzanne Somers.
40 **MUNDO LATINO**

close up

JOHN DENVER AND THE MUPPETS
7 PM 9

Denver and friend Fozzie Bear around a campfire high in the Rockies

Colorado scenery and nature photography enhance this musical-comedy campout with John Denver, Kermit the Frog and friends.

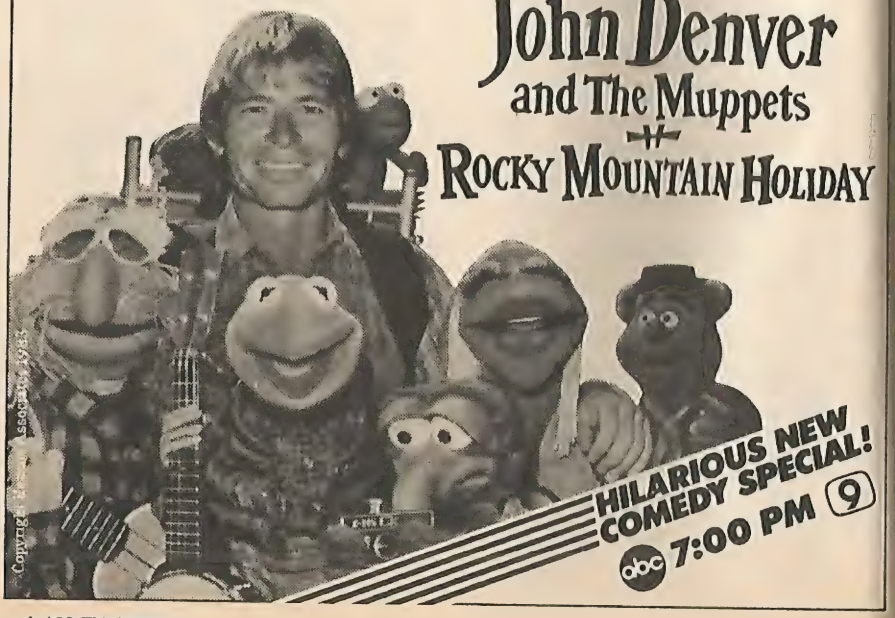
They've all backpacked to the shores of an isolated mountain lake. All, that is, except Miss Piggy. She's seen, though, in two flashbacks to other outings: arriving in a pink limousine, along with her hair stylist, a string orchestra, a fan club and paparazzi—accompanied by a Muppet rendition of "She'll Be Coming 'Round the Mountain"; and joining John—on horseback—to sing "Tumbling Tumbleweeds" and "Happy Trails."

Other highlights of their outing include a moonlit campfire ghost story by John and a sing-along of "Home on the Range," "Down By the Old Mill Stream," "Oh, How Lovely Is the Evening" and "It's in Every One of Us." (60 min.)

Additional Musical Highlights

"Catch Another Butterfly," "Durango Mountain Caballero," "Cool and Green and Shady," "Poems Prayers and Promises" .....John
"Gone Fishin'" .....John, Floyd
"Grandma's Feather Bed" .....Kermit

Advertisement



MOVIE DETAILS BEGIN ON A-8

(ART) **JANET BAKER: FULL CIRCLE —Profile**
A profile of the English mezzo-soprano during the 1981-82 season, featuring performance excerpts from "Orfeo" and "Mary Stuart." (60 min.)
(ASC) (HBO) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)
(CBN) **700 CLUB**
(PHO) **LAVERNE & SHIRLEY & COMPANY—Comedy**
(SHO) **MOVIE—Comedy**
"Under the Rainbow." (1 hr., 40 min.)
(TLA) **HAPPY DAYS AGAIN**

6:30 (4) **ENTERTAINMENT TONIGHT —Magazine**
Scheduled: Pat Benatar talks about her marriage to her lead guitarist.
(6) **NIGHTLY BUSINESS REPORT**
(9) **M*A*S*H**
A practical joke is keyed to Frank's basic guile and greed.
(11) **WKRP IN CINCINNATI—Comedy**
At a press conference, a Russian hog expert (Michael Pataki) tells Bailey that he wants asylum in Cincinnati. Bailey: Jan Smithers.

Thursday

6 PM to 7 PM

(13) **LAVERNE & SHIRLEY & COMPANY—Comedy**
The girls are desperate to attend Fabian's sold-out concert.
(40) **NOTICIAS**
(PHO) **M*A*S*H**
(SIN) **GABRIEL Y GABRIELA—Novela**
(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**

7 PM (4) **FAME**
Doris (Valerie Landsburg) tries to get her headstrong father and brother to reconcile the differences that have kept them apart for several years. Schwartz: Gerald S. O'Loughlin. Marty: Bruno Kirby. Mrs. Berg: Ann Nelson. Dwight: David Greenlee. Lydia: Debbie Allen. Leroy: Gene Anthony Ray. (Repeat; 60 min.)
(6) **MacNEIL, LEHRER REPORT**
(9) **JOHN DENVER AND THE MUPPETS**
A Rocky Mountain camp-out. See the Close-up on A-102. (60 min.)
(11) **STREETS OF SAN FRANCISCO —Crime Drama**
Political intrigue surrounds the murder of a popular public figure. Anne

close up

MISS U.S.A. PAGEANT
8 PM (13)

Emcee Barker interviewing 1982's obviously delighted Miss U.S.A., Terri Utley

The 32nd annual Miss U.S.A. Pageant is telecast from Knoxville, Tenn.

This year's affair offers glimpses of such scenic Volunteer State spots as the Great Smoky Mountains National Park, but its most resplendent attractions, of course, are the contestants. "Some of the other pageants have added talent and scholastic competitions," says emcee Bob Barker. "But Miss U.S.A. began as a beauty pageant and has remained a beauty pageant."

After a parade of the 51 entrants, the 12 semifinalists are announced. Swimsuit and evening-gown competitions narrow the field to five—and a test of poise (a question from Barker) determines the winner, who's crowned by last year's winner, Terri Utley of Arkansas. The new Miss U.S.A. wins more than $150,000 in prizes and cash, and a shot at being chosen Miss Universe in July.

Press time entertainment plans called for a production number in which the contestants join Larry Gatlin and the Gatlin Brothers Band for "Rocky Top." In addition, the Gatlins are slated to perform "Easy on You" and "All the Gold in California." TV hostess: Joan Van Ark. (2 hrs.)

Thursday

7 PM

Marshall: Barbara Rush. Caldwell: Dick Sargent. (60 min.)

13 MAGNUM, P.I.—Crime Drama

Clearing a sailor of an AWOL charge is no simple task for Magnum (Tom Selleck)—the sailor is dead; he went AWOL on Dec. 7, 1941; and his ship was the Arizona. (Repeat; 60 min.)

Guest Cast

Bridget .....Kathleen Lloyd
Admiral Wheeler .....Stephen Elliott
Lieutenant Poole ...Jean Bruce Scott

NHL Playoffs: WOR may pre-empt scheduled programming tonight for an NHL playoff game.

Aiko .....Beulah Quo
Stout .....Gilbert Green

40 SOLEDAD—Novela

ART ARTIST AND ATHLETE

The preparation and discipline required of artists and athletes are examined in a film. (60 min.)

CNN FREEMAN REPORTS—Interview

PHO CHARLIE'S ANGELS—Crime Drama

A retired cat burglar (Dan O'Herlihy) asks the Angels to help him recover a

WHO IS THE MOST BEAUTIFUL WOMAN IN THE USA?

THE 1983 MISS USA PAGEANT

Find out as fifty-one dazzling beauties vie for the coveted title of Miss USA! Spectacular glamour and entertainment!

HOSTS:
BOB BARKER and
JOAN VAN ARK
("Knots Landing")

Special guest stars:
LARRY GATLIN
and the
GATLIN
BROTHERS BAND

LIVE! FROM KNOXVILLE, TENNESSEE!
8 PM
CBS 13
A CBS SPECIAL PRESENTATION
Sponsored by products of The Procter & Gamble Company

gem he is unjustly suspected of stealing. Kate Jackson, Jaclyn Smith, Cheryl Ladd. Ali: Robert Perault. (60 min.)
(SIN) NOTICIAS
(TLA) HAPPY DAYS AGAIN
(TMC) MOVIE—Drama
"Atlantic City." (1 hr., 45 min.)
(WGN) NEWS
(WOR) NINE ON NEW JERSEY —Discussion
7:30 (6) ARIZONA ILLUSTRATED
A program on the health concerns of

Thursday

7 PM to 7:30 PM

smoking includes "Death in the West," a 1976 controversial antismoking film that was banned in England. The film features interviews with cowboys suffering smoking-related illnesses, medical experts and tobacco-industry spokesmen. (60 min.)
(40) GABRIEL Y GABRIELA—Novela
(ASC) (HBO) VIDEO JUKEBOX
(CBN) STAR TIME—Drama
In "The Jack Is High," a mild-mannered professor (Henry Jones) and

NEW EXCITEMENT!
SAM ON THE CASTING COUCH?
A mysterious woman wants to make him a star!
8:30PM
Cheers
PRECINCT PAYROLL VANISHES!
Was it an inside job?
9PM
HILL STREET BLUES
NEW EPISODE!
KVOA TV

Thursday

7:30 PM to 9 PM

four unusual accomplices pull off a multimillion-dollar robbery. Kober: Edd Byrnes. (60 min.)

(SPT) **REACHING OUT—Drama**

A story about two handicapped teenagers who fall in love.

(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**

(WGN) **INN NEWS**

(WOR) **NEWARK AND REALITY —Discussion**

7:40 (TBS) **NEWS**

8 PM (4) **GIMME A BREAK!**

Nell's diet group PORKO races to prevent the suicide of a member who ballooned back to airship proportions. Nell: Nell Carter. George: Dennis Burkley. Betty: Marianne Muellerleile. Kramer: Lewis Arquette. (Repeat)

(9) **TOO CLOSE FOR COMFORT**

Henry (Ted Knight) is sure that Muriel's former singing partner (Karen Morrow) has come to visit simply to flaunt her present star status. Nancy Dussault (Muriel) and Karen sing "We Got Us" from their nightclub act. Iris: Audrey Meadows. (Repeat)

(11) **MOVIE—Drama**

"Bonnie and Clyde." (2 hrs.)

(13) **MISS U.S.A. PAGEANT**

Telecast from Knoxville, Tenn. See the Close-up on A-103. (2 hrs.)

[Taped from an earlier live telecast.]

(40) **CHIQUILLADAS—Variedades**

(ASC) (HBO) **JERRY LEE LEWIS—Music**

A salute to the 25-year career of the country singer features Lewis, Johnny Cash, Carl Perkins, Kris Kristofferson, Dottie West. (60 min.)

(CNN) **SPORTS—Hickman/Charles**

(ESN) **SPORTSCENTER**

(PHO) **HAWAII FIVE-O—Crime Drama**

The Five-O team tracks a hit man who is assigned to eliminate the head of one of Hawaii's crime families. Cordell: Nehemiah Persoff. (60 min.)

(SHO) **WHAT'S UP AMERICA! —Magazine**

Gymnasts training in Texas; the annual boat race in California's San Joaquin River delta. (60 min.)

(SIN) **PELICULA—Drama** (BW)

"Vertigo." (2 hrs.)

(SPT) **MOVIE—Drama**

"Raggedy Man." (1 hr., 35 min.)

(TLA) **MOVIE—Drama**

"Born Losers." (2 hrs.)

(USA) **BASEBALL**

Boston at Milwaukee, taped tonight.

[USA is blacked out within 50 miles of a major-league ball park.]

NHL Playoffs: WOR may pre-empt scheduled programming tonight for an NHL playoff game.

(WGN) **SOAP—Comedy**

(WOR) **BENNY HILL—Comedy**

8:25 (ART) **NIGHTCAP—Discussion**

The adaptation of novels into films is discussed by Avery Corman ("Kramer vs. Kramer"). (35 min.)

8:30 (4) **CHEERS—Comedy**

A commercials agent (Barbara Babcock) takes Sam (Ted Danson) as a client—a situation that requires more work behind her hotel-room door than in front of the camera. Diane: Shelley Long. Luis Tiant: Himself. Norm: George Wendt. (Repeat)

(6) **COMPUTER PROGRAMME (CC) —Instruction**

How computers store information.

(9) **AMANDA'S—Comedy**

Amanda begins to get that old romantic feeling when her late husband's brother asks her for a date. Amanda: Bea Arthur. Zack Cartwright: Kevin McCarthy. Marty: Fred McCarren.

(40) **NO EMPUJEN—Comedia**

(CBN) **ANOTHER LIFE—Serial**

(CNN) **CROSSFIRE —Buchanan/Braden**

(WGN) **CHARLIE'S ANGELS—Crime Drama**

(WOR) **HARNESS RACING FROM YONKERS**

8:35 (TBS) **CATLINS—Serial**

9 PM (4) **HILL STREET BLUES—Crime Drama**

LaRue and Belker (Kiel Martin, Bruce Weitz) discover that Washington's blown undercover operation was a setup by someone in the department; everyone is searching for the thief who heisted the precinct's overdue payroll; and Joyce (Veronica Hamel) is victimized by a sincere purse snatcher. Furillo: Daniel J. Travanti. Phil: Michael Conrad. Hill: Michael Warren. Renko: Charles Haid. Washington: Taurean Blacque. Henry: Joe Spano. Daniels: Jon Cypher. (60 min.)

(6) **MYSTERY! (CC)**

Presset (Ian Holm) stands trial for murder in the conclusion of "We, the Accused." Drewer: Charles Gray. Eddy: Derek Farr. Dr. Watehall: Frank Gatliff. (60 min.)

(9) **20/20—Hugh Downs**

Scheduled: Barbara Walters interviews present and former wives of professional athletes. (60 min.)

(40) **NOCHE DE GALA—Variedades**

(ART) **JANET BAKER: FULL CIRCLE —Profile**

A profile of the English mezzo-so-

Thursday

9 PM to 11:30 PM

prano during the 1981-82 season, featuring performance excerpts from "Orfeo" and "Mary Stuart." (60 min.)
(ASC) (HBO) **MOVIE—Comedy**
"Pandemonium." (85 min.)
(CBN) **BURNS AND ALLEN—Comedy**
(CNN) **NEWSNIGHT**
—Emory/Williams/Lindquist
(ESN) **AUTO RACING**
An off-road race, taped April 16 at Pomona, Cal. (90 min.)
(PHO) **BOB NEWHART—Comedy**
The members of Bob's therapy group rebel when he raises his fees. Carlin: Jack Riley. Peterson: John Fiedler.
(SHO) **MOVIE—Drama** (BW)
"The Elephant Man." (2 hrs.)
(TMC) **MOVIE—Adventure**
"Silence of the North." (90 min.)
(WOR) **MUSIC WORLD**

9:05 (TBS) **MOVIE—Drama** (BW)
"Dead Ringer." (2 hrs., 30 min.)

9:30 (CBN) **JACK BENNY**
(PHO) **NEWS**
(WGN) **MOVIE—Adventure**
"Midas Run." (2 hrs., 30 min.)
(WOR) **LIE DETECTOR**

10PM (4) (9) (13) (TLA) **NEWS**
(6) **MASTERPIECE THEATRE (CC)**
See Sun. 9 P.M. (60 min.)
(11) **MARY HARTMAN, MARY HARTMAN**
Mary is questioned by the police; Charlie wants Loretta to postpone her trip. Mary: Louise Lasser. Tom: Greg Mullavey. Loretta: Mary Kay Place.
(40) **24 HORAS**
(ART) **ARTIST AND ATHLETE**
—Documentary
The preparation and discipline required of artists and athletes are examined in a film. (60 min.)
(CBN) **I MARRIED JOAN—Comedy**
(PHO) **BARNEY MILLER—Comedy**
(SIN) **LIMOSNA DE AMOR—Novela**
(SPT) **MOVIE—Drama**
"Missing." (2 hrs.)
(WOR) **WOMEN IN CRISIS—Report**

10:30 (4) **TONIGHT**
Scheduled: David Brenner. Johnny Carson, Ed McMahon, Doc Severinsen orchestra. (60 min.)
(9) **M*A*S*H**
Hawkeye and Trapper hassle the brass to obtain vital medical equipment. Hawkeye: Alan Alda.
(11) **MOVIE—Adventure** (BW)
"To Have and Have Not." (2 hrs.)
(13) **THREE'S COMPANY—Comedy**
A modeling job that Jack (John Ritter) applies for turns out to be for a porno magazine. Roper: Norman Fell. Mrs. Roper: Audra Lindley.
(ASC) (HBO) **HOOKER—Documentary**
A look at prostitution. (60 min.)
(CBN) **MY LITTLE MARGIE**
(ESN) **INSIDE THE USFL**
(PHO) **SOAP—Comedy**
Jessica camps out with El.
(SIN) **CHIQUILLADAS—Variedades**
(TMC) **MOVIE—Drama**
"Lady Chatterley's Lover." (2 hrs.)
(USA) **STANLEY CUP FINALS**
Game 1 of the championship series, taped earlier tonight. (2 hrs., 30 min.)

11PM (6) **ARIZONA ILLSTRATED**
See 7:30 P.M. for details. (60 min.)
(9) **NIGHTLINE—Ted Koppel**
(13) **QUINCY**
Quincy suspects a conspiracy behind two deaths at city hall. Quincy: Jack Klugman. Garry Walberg. (70 min.)
(CBN) **BACHELOR FATHER—Comedy**
(ESN) **SPORTSCENTER**
(PHO) **BENNY HILL—Comedy**
Fred Scuttle introduces his TV stable of stars. Also: "News at Ten."
(SHO) **LOVING FRIENDS & PERFECT COUPLES—Serial**
(SIN) **NO EMPUJEN—Comedia**
(TLA) **SATURDAY NIGHT**
(WOR) **JOE FRANKLIN—Interview**

11:25 (ART) **NIGHTCAP—Discussion**
The adaptation of novels into films is discussed by Avery Corman ("Kramer vs. Kramer"). (35 min.)

11:30 (4) **ENTERTAINMENT TONIGHT**
—Magazine
Scheduled: Pat Benatar talks about her marriage to her lead guitarist.
(ASC) (HBO) **PHILIP MARLOWE, PRIVATE EYE—Mystery**
While investigating the mysterious death of an influential lawyer, Marlowe (Powers Boothe) encounters some unexpected angles to a romance. Kathryn Leigh Scott. (60 min.)
(CBN) **LIFE OF RILEY—Comedy**
(CNN) **CROSSFIRE**
—Buchanan/Braden

NETWORK ADDRESSES
Want to write to a network about its shows? Here's how to reach them: ABC, 1330 Avenue of the Americas, New York; N.Y. 10019; CBS, 51 West 52nd Street, New York, N.Y. 10019; NBC, 30 Rockefeller Plaza, New York, N.Y. 10020; PBS, 475 L'Enfant Plaza, West, S.W., Washington, D.C. 20024; SIN, 250 Park Avenue, New York, N.Y. 10017.

Thursday

11:30 PM to Sign-off

(PHO) **ODD COUPLE—Comedy**
Oscar and his poker pals go to one of those plays that bare the naked truth.
(SHO) **NEW DAY IN EDEN—Serial**
(SIN) **NOCHE DE GALA—Variedades**

11:35 (TBS) **MOVIE—Adventure**
"They Who Dare." (2 hrs., 15 min.)

Mid. (4) **LATE NIGHT WITH DAVID LETTERMAN**
Comedian David Wood is the scheduled guest. (60 min.)
(9) **CNN HEADLINE NEWS**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **BOXING**
See 5:30 P.M. (2 hrs., 30 min.)
(PHO) **MOVIE—Crime Drama**
"Violent Saturday." (2 hrs.)
(SHO) **MOVIE—Thriller**
"Night School." (90 min.)
(SPT) **MOVIE—Thriller**
"Ghost Story." (1 hr., 50 min.)
(TLA) **ENTERTAINMENT TONIGHT —Magazine**
(WGN) **INN NEWS —Bosh/Harper/Jorgensen**
(WOR) **MOVIE—Musical** (BW)
"Roberta." (2 hrs.)

12:10 (13) **McCLOUD—Crime Drama**
McCloud is seeking a group of killers and the priceless statuette each wants to possess. Dennis Weaver. Ravic: Eric Braeden. (80 min.)

12:30 (9) **ONE ON ONE—Interview**
(11) **INN NEWS —Bosh/Harper/Jorgensen**
(ASC) (HBO) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 15 min.)
(SIN) **MANANA SERA OTRO DIA —Novela**
(TLA) **COUPLES—Counseling**
Follow-up session.
(TMC) **MOVIE—Comedy**
"Smokey and the Bandit." (1 hr., 35 min.)
(WGN) **TOM COTTLE: UP CLOSE**
Actor Troy Donahue is interviewed.

1 AM (4) **NBC NEWS—Ellerbee/Schechner**
(9) **CNN HEADLINE NEWS**
(CNN) **NEWS—Emory/Williams**
(TLA) **MOVIE—Drama**
"Winner Take All." (1 hr., 55 min.)
(WGN) **MOVIE—Drama** (BW)
"Submarine Command." (2 hrs.)

1:30 (13) **NIGHTWATCH**
(CBN) **ROSS BAGLEY—Interview**
(SHO) **WHAT'S UP AMERICA!**
(USA) **BASEBALL**
Boston at Milwaukee, taped tonight. [USA is blacked out within 50 miles of a major-league ball park.]

MAY 12, 1983

PROGRAM CHART IS ON A-100

1:50 (TBS) **MISSION: IMPOSSIBLE**

2 AM (4) (PHO) **NEWS**
(9) **CNN HEADLINE NEWS**
(SIN) **SOLEDAD—Novela**
(SPT) **MOVIE—Drama**
"Girlfriends." (90 min.)

2:05 (WOR) **NEWS**

2:30 (CBN) **ANOTHER LIFE—Serial**
(CNN) **MONEYLINE—Lou Dobbs**
(ESN) **SPORTSFORUM**
(SHO) **MOVIE—Adventure**
"Love and Money." (90 min.)
(SIN) **NOTICIAS**
(TMC) **MOVIE—Adventure**
"Green Ice." (1 hr., 55 min.)
(WOR) **MORNING STRETCH—Exercise**

2:50 (ASC) (HBO) **MOVIE—Thriller**
"The Boogens." (1 hr., 35 min.)
(TBS) **WORLD AT LARGE**

2:55 (TLA) **NEWS**

3 AM (9) **CNN HEADLINE NEWS**
(13) **NEWS**
(CBN) **ROMPER ROOM—Children**
(CNN) **DAYBREAK—Yeh/Wenge**
(ESN) **BUSINESS TIMES**
(TBS) **CNN NEWS**
(TLA) **MOVIE—Adventure**
"Kona Coast." (1 hr., 55 min.)
(WGN) **ZANE GREY—Western** (BW)
(WOR) **JOE FRANKLIN—Interview**

3:30 (CBN) **JIMMY SWAGGART—Religion**
(SIN) **GABRIEL Y GABRIELA—Novela**
(SPT) **MOVIE—Thriller**
"The Haunting of Julia." (1 hr., 35 min.)
(WGN) **FAITH 20—Religion**

4 AM (9) **CNN HEADLINE NEWS**
(CBN) **MOVIE—Adventure**
"Ride the High Wind." (2 hrs.)
(SHO) **FRACTURED FLICKERS —Comedy**
(SIN) **FINAL DEL ARCO IRIS—Novela**
(USA) **ALIVE & WELL!**
Interviews with actor Brian Patrick Clarke ("General Hospital") and Dr. Wayne Dyer. Also: the results of a makeover; aerobics with the Chippendale dancers; and yoga. (2 hrs.)
(WGN) **TOP O' THE MORNING**
(WOR) **JIMMY SWAGGART—Religion**

4:05 (TBS) **FUNTIME—Children**

4:30 (ASC) (HBO) **MOVIE—Comedy** (BW)
"Dead Men Don't Wear Plaid." (90 min.)
(SHO) **MOVIE—Cartoon**
"Great Expectations." (75 min.)
(TMC) **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)
(WGN) **BULLWINKLE—Cartoon**
(WOR) **JIM BAKKER—Religion**

4:35 (TBS) **I DREAM OF JEANNIE—Comedy**

MOVIE DETAILS BEGIN ON A-8

MORNING

5 AM (9) CNN HEADLINE NEWS
(ESN) SPORTSCENTER
(NIK) TODAY'S SPECIAL—Children
(SIN) CHAVO—Comedia
(TLA) RAT PATROL—Adventure
(WGN) BOZO—Children
5:05 (TBS) MY THREE SONS—Comedy
5:15 (SPT) MOVIE—Adventure
"High Risk." (90 min.)
5:30 (13) CBS NEWS—Kurtis/Sawyer
(NIK) DUSTY'S TREEHOUSE —Children
(SIN) EDUARDO II—Comedia
(TLA) JIMMY SWAGGART—Religion
(WOR) NEWARK AND REALITY —Discussion
5:35 (TBS) HAZEL—Comedy
5:50 (4) NOTICIAS
6 AM (4) WOMEN TODAY—Lupita Murillo
(9) CNN HEADLINE NEWS
(13) CBS NEWS—Kurtis/Sawyer
(ASC) (HBO) TALE OF FOUR WISHES —Drama
(CBN) BATTLE FOR THE FAMILY —Telethon
See Thursday 6 A.M. (2 hrs., 30 min.)
(CNN) NEWS—Hart/Walker
(ESN) SPORTSFORUM
(NIK) PINWHEEL—Children
(PHO) GREAT SPACE COASTER
(SHO) MOVIE—Adventure
"Across the Great Divide." (1 hr., 40 min.)
(TLA) VILLA ALEGRE—Children
(USA) CALLIOPE—Children
(WOR) STRAIGHT TALK—Discussion
Guest: Joseph Friedman of the New Jersey Motion Picture and Television Commission. (60 min.)
6:05 (TBS) MOVIE—Drama
"Never Say Goodbye." (2 hrs.)
6:30 (4) NBC NEWS —Gumbel/Pauley/Scott
(ESN) INSIDE THE USFL
(PHO) SERGEANT PRESTON
(SIN) BUENA VIBRA—Ejercicio
(TLA) '80s WOMAN—Sumi Haru
(TMC) MOVIE—Drama
"The Survivor." (85 min.)
(WGN) BEWITCHED—Comedy
6:45 (5) A.M. WEATHER
7 AM (4) TODAY—Gumbel/Pauley
Scheduled: A discussion with author Marion Zimmer Bradley ("The Mists of Avalon"). (2 hrs.)
(6) LILIAS, YOGA AND YOU
(9) GOOD MORNING AMERICA
Scheduled: Roy Scheider; Barbara Walters. (2 hrs.)

Friday

5 AM to 9 AM

(11) CARTOON THEATER
(ASC) (HBO) REMARKABLE ROCKET —Cartoon
(ESN) SPORTSCENTER
(PHO) WALLACE AND LADMO —Children
(SIN) MANANA SERA OTRO DIA —Novela
(SPT) MOVIE—Documentary
"No Nukes." (1 hr., 45 min.)
(TLA) 700 CLUB—Religion
(USA) SONYA—Discussion
Dietician Ellyn Satter ("Child of Mine") discusses nutrition for childen; and author Deborah Frichman-McKenzie ("Sexy Legs in 20 Days") presents an aerobics program. (60 min.)
(WGN) MOVIE—Drama (BW)
"Love Me Tender." (2 hrs.)
(WOR) ROMPER ROOM AND FRIENDS
7:30 (6) SESAME STREET (CC)—Children
(11) CARTOON ADVENTURE
(ASC) (HBO) TWO IN THE BOX
8 AM (11) MUPPET SHOW—Variety
(13) PRICE IS RIGHT—Game
(ASC) (HBO) MOVIE—Drama
"Mountain Family Robinson." (1 hr., 40 min.)
(ESN) BOXING
See Thurs. 5:30 P.M. (2 hrs., 30 min.)
(PHO) TOM AND JERRY—Cartoon
(SHO) MOVIE—Cartoon
"Dot and the Kangaroo." (75 min.)
(TMC) MOVIE—Comedy
"Victor/Victoria." (2 hrs., 15 min.)
(USA) WOMAN'S DAY USA—Magazine
(WOR) CNN HEADLINE NEWS
8:05 (TBS) CATLINS—Serial
8:30 (6) MISTER ROGERS—Children
(11) JIM BAKKER—Religion
(40) (SIN) HOY MISMO—Variedades
(CBN) ANOTHER LIFE—Serial
(PHO) OPEN HOUSE
(TLA) LEAVE IT TO BEAVER (BW)
(USA) CORONATION STREET—Serial
(WOR) YOU ASKED FOR IT—Smith
8:35 (TBS) THAT GIRL—Comedy
9 AM (4) TIC TAC DOUGH—Game
(6) WHY IN THE WORLD
(9) (TLA) RICHARD SIMMONS
(13) PHIL DONAHUE
Topic: the increasing number of female villains on soap operas. Guests include Susan Lucci ("All My Children"). (60 min.)
(CBN) MOVIE—Drama
"This Is My Life." (2 hrs.)
(CNN) TAKE TWO—Curle/Farmer
(NIK) PINWHEEL—Children
(PHO) MOVIE—Comedy
"Live a Little, Love a Little." (90 min.)

Friday

9 AM to Noon

(SPT) **MOVIE—Musical**
"The Music Man." (2 hrs., 30 min.)
(USA) **MOVIE—Comedy**
"The Man Who Loved Redheads." (2 hrs.)
(WGN) **BIG VALLEY—Western**
(WOR) **NEWS**
9:05 (TBS) **PEOPLE NOW—Bill Tush**
9:30 (4) **JOKER'S WILD—Game**
(6) **VILLA ALEGRE**
(9) **RYAN'S HOPE—Serial**
(11) **700 CLUB—Religion**
(SHO) **AEROBICISE**
(TLA) **RIFLEMAN—Western** (BW)
10AM (4) **DAYS OF OUR LIVES—Serial**
(6) **SESAME STREET (CC)—Children**
(9) **ALL MY CHILDREN—Serial**
(13) **$25,000 PYRAMID—Game**
Scheduled: Vicki Lawrence.

Sports and Specials

Continued from page A-24

SPORTS/*Friday continued*

Baseball 4:30 P.M. (WOR)
Mets at Pirates.
College Basketball 5 P.M. (USA)
Baseball 5:35 P.M. (TBS)
Braves at Astros.
Boxing 7 P.M. (ASC, HBO)
World middleweight-title fight.
NBA Playoff 11 P.M. (13)

TV SPECIALS GUIDE ®

SATURDAY
For Your Precious Love 3 P.M. (WGN)

SUNDAY
Sunday Funnies 6 P.M. (4)
Television's Greatest Commercials 7 P.M. (4)

MONDAY
Academy of Country Music Awards 8 P.M. (4) Originating from Knotts Berry Farm.
Blood Feud (CC) 10:30 P.M. (11)
Robert Blake as Jimmy Hoffa, Part 1.

TUESDAY
Blood Feud (CC) 10:30 P.M. (11)
The drama concludes.

WEDNESDAY
Love, Sex . . . and Marriage? (CC) 9 P.M. (9)
Marlo Thomas and Charles Grodin star.

THURSDAY
John Denver and the Muppets 7 P.M. (9)
Miss U.S.A. Pageant 8 P.M. (13)

PROGRAM CHART IS ON A-112

(40) (SIN) **MUNDO LATINO**
(ASC) (HBO) **MOVIE—Adventure**
"The Pursuit of D.B. Cooper." (1 hr., 40 min.)
(SHO) **MOVIE—Comedy** (BW)
"Key to the City." (1 hr., 40 min.)
(TLA) **EMERGENCY!—Drama**
(WGN) **YOU ASKED FOR IT—Smith**
(WOR) **MOVIE—Thriller**
"House of Wax." (2 hrs.)
10:05 (TBS) **MOVIE—Drama**
"Magnificent Matador." (2 hrs.)
10:30 (13) **CHILD'S PLAY—Game**
(ESN) **INSIDE THE USFL**
(PHO) **PHIL DONAHUE**
(TMC) **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)
(WGN) **INN NEWS—Carter/Scott**
11AM (4) **ANOTHER WORLD—Serial**
(6) **MISTER ROGERS—Children**
(9) **ONE LIFE TO LIVE—Serial**
(11) **INN NEWS—Carter/Scott**
(13) **YOUNG AND THE RESTLESS**
(40) **CHAVO—Comedia**
(CBN) **AMERICAN BABY**
(CNN) **NEWS—Abrams/Cain**
(ESN) **PLAY YOUR BEST GOLF**
The scoring shots.
(NIK) **TODAY'S SPECIAL—Children**
(SIN) **CHAVO—Comedia**
(TLA) **BONANZA—Western**
(USA) **ARE YOU ANYBODY?**
(WGN) **LEAD-OFF MAN**
11:15 (WGN) **BASEBALL**
Philadelphia at Chicago Cubs. (Live)
11:30 (6) **OVER EASY (CC)**
Former First Lady Betty Ford tells how she coped with alcoholism. (Repeat)
(11) (PHO) **NEWS**
(40) **BUENA VIBRA—Ejercicio**
(CBN) **TOGETHER: SHIRLEY & PAT BOONE**
(ESN) **POOL**
Willie Mosconi vs. U.J. Puckett, taped at Atlantic City, N.J. (60 min.)
(NIK) **DUSTY'S TREEHOUSE**
(SIN) **LIMOSNA DE AMOR—Novela**
(SPT) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 30 min.)
(USA) **YOU!—Magazine**
Husband-and-wife models Joan Severance and Eric Milon are interviewed.
11:45 (11) **WOMAN'S PLACE/EVERY PLACE**
11:55 (11) **NOGALES PROFILE**

AFTERNOON

Noon (4) (CNN) **NEWS**
(6) **MYSTERY! (CC)**
See Thurs. 9 P.M. (60 min.)
(9) **GENERAL HOSPITAL—Serial**

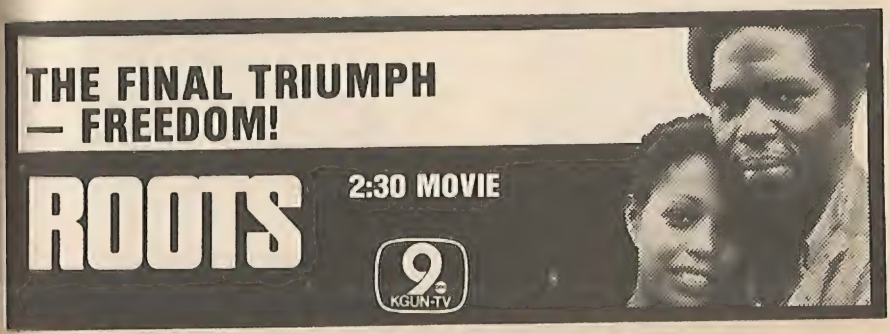
MOVIE DETAILS BEGIN ON A-8

(11) IN SEARCH OF . . .
(13) AS THE WORLD TURNS—Serial
(40) QUE PASA U.S.A.?—Ninos
(ASC) (HBO) MOVIE—Drama
"Zulu Dawn." (2 hrs.)
(CBN) 700 CLUB—Religion
(NIK) WHAT WILL THEY THINK OF NEXT!
(PHO) DICK VAN DYKE—Comedy (BW)
(SHO) MOVIE—Thriller
"Hell Night." (1 hr., 45 min.)
(SIN) FINAL DEL ARCO IRIS—Novela
(TLA) TWILIGHT ZONE—Drama (BW)
(USA) SONYA—Discussion
Dietician Ellyn Satter ("Child of Mine") discusses nutrition for children. (60 min.)
(WOR) IRONSIDE—Crime Drama
12:05 **(TBS) FUNTIME—Children**
12:30 **(4) SALE OF THE CENTURY—Game**
(11) PRIME OF YOUR LIFE
(40) PELICULA—Drama (BW)
"Vertigo." (2 hrs.)
(ESN) PRO KARATE
Featured: Bob "Thunder" Thurman vs. Tom Richardson in a world light-middleweight match, taped April 23 at Kansas City, Kan. (90 min.)
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(PHO) ANDY GRIFFITH—Comedy
(TLA) TWILIGHT ZONE—Drama (BW)
(TMC) MOVIE—Adventure
"Green Ice." (1 hr., 55 min.)
12:35 **(TBS) FLINTSTONES—Cartoon**
1 PM **(4) FANTASY**
Scheduled: John James. (60 min.)
(6) GREAT RAILWAY JOURNEYS OF THE WORLD—Documentary
(9) EDGE OF NIGHT—Serial
(11) ROCKFORD FILES—Crime Drama
(13) GUIDING LIGHT—Serial
(CBN) ANOTHER LIFE—Serial
(CNN) NEWS—Abrams/Cain

Friday

Noon to 2:30 PM

(NIK) ADVENTURES OF BLACK BEAUTY
(PHO) HOGAN'S HEROES—Comedy
(SIN) QUIERO GRITAR TU NOMBRE —Novela
(TLA) ALFRED HITCHCOCK —Drama (BW)
(USA) ALIVE & WELL!
See Thursday 4 A.M. (2 hrs.)
(WOR) IN SEARCH OF . . .
1:05 **(TBS) MUNSTERS—Comedy (BW)**
1:30 **(9) LOVE BOAT**
Passengers: Leslie Uggams, Peter Haskell, David Hedison. (60 min.)
(CBN) BULLSEYE—Game
(NIK) TOMORROW PEOPLE
(PHO) I LOVE LUCY—Comedy (BW)
(TLA) ALFRED HITCHCOCK (BW)
(WOR) MOVIE—Western
"Across the Wide Missouri." (90 min.)
1:35 **(TBS) LEAVE IT TO BEAVER (BW)**
2 PM **(4) DREAM HOUSE—Game**
(6) FIRING LINE
Topic: medical malpractice. (60 min.)
(11) MY THREE SONS—Comedy
(13) BARNABY JONES—Crime Drama
(ASC) (HBO) TWO IN THE BOX
(CBN) CHAIN REACTION—Game
(CNN) NEWS
(ESN) RODEO
(NIK) THIRD EYE—Science Fiction
(PHO) I DREAM OF JEANNIE—Comedy
(SHO) AEROBICISE
(SIN) MARTA Y JAVIER—Novela
(SPT) MOVIE—Drama
"Girlfriends." (90 min.)
(TLA) HOUR MAGAZINE
George Burns; problems facing politicians' spouses. (60 min.)
2:05 **(TBS) BRADY BUNCH—COmedy**
2:30 **(4) WHEEL OF FORTUNE—Game**
(9) ROOTS—Drama
Conclusion. Chicken George (Ben Vereen) returns a free man, but finds



Friday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
4	News	NBC News	News	Enter. Tonight	Matthew Star	
6	Mister Rogers	Electric Company	Over Easy	Business Report	MacNeil, Lehrer	Arizona Illustrate
9	News	ABC News	Barney Miller	M*A*S*H	New Odd Couple	At Ease
11	Jeffersons	Little House on Prairie		WKRP in Cinn.	Streets of San Francisco	
13	News	CBS News	Three's Company	Laverne & Shirley	Dukes of Hazzard	
40	Marta y Javier		Mundo latino	Noticias	Soledad	Gabriel y Gabriel
	CABLE/PAY-TV PROGRAMS					
ART	Off the air		Point Counterpoint			Beethoven: Pian Concerto No. 1
ASC	**Movie: The Pursuit of D.B. Cooper**				Boxing	
CBN	Swiss Family...	Superbook	700 Club			Star Time
CNN	News				Freeman Reports	
ESN	Auto Racing				Pool	
HBO	**Movie: The Pursuit of D.B. Cooper**				Boxing	
NIK	Tomorrow People	Third Eye	Off the air			
PHO	Eight Is Enough		Laverne & Shirley	M*A*S*H	Charlie's Angels	
SHO	**Movie: Dot and the Kangaroo (4:30)**		**Movie: Patsy**			
SIN	Charytin (4:30)	Verano Azul		Gabriel y Gabriela	Noticias	
SPT	**Movie (3:30)**	**Movie: The Music Man**				
TBS	B.Newhart (4:35) All in Fam. (5:05)	Baseball: Braves at Astros (5:35)				
TLA	Little House		Happy Days Again	Laverne & Shirley	Happy Days Again	Laverne & Shirley
TMC	**Movie: Boogens**				**Movie: Green Ice**	
USA	College Basketball				To Be Announced	Radio 1990
WGN	**Movie: Hawmps!**					News
WOR	Baseball: Mets at Pirates (4:30)				Meet the Mayors	New Jersey Rep

sharecropping no better than slavery. Tom: Georg Stanford Brown. Ol' George: Brad Davis. Matilda: Olivia Cole. (2 hrs.)

11 HERE'S LUCY—Comedy

40 UNA LIMOSNA DE AMOR —Novela

ASC HBO MOVIE—Drama

"Mountain Family Robinson." (1 hr., 40 min.)

CBN LET'S MAKE A DEAL—Game

NIK LIVEWIRE—Teen-agers

Guests: actress Aileen Quinn and singer Melba Moore. (60 min.)

PHO GILLIGAN'S ISLAND—Comedy

SHO MOVIE—Adventure

"Across the Great Divide." (1 hr., 40 min.)

TMC MOVIE—Comedy

"Victor/Victoria." (2 hrs., 15 min.)

WGN LITTLE HOUSE ON THE PRAIRIE

2:35 TBS BEWITCHED—Comedy

3 PM 4 INCREDIBLE HULK—Adventure

6 MacNEIL, LEHRER REPORT

11 SUPERFRIENDS—Cartoon

13 HOUR MAGAZINE

Gary Crosby, Bing's son; one-night affairs. (60 min.)

40 AL FINAL DEL ARCOIRIS —Novela

CBN TIC TAC DOUGH—Game

PHO BUGS BUNNY, PINK PANTHER

SIN MUNDO LATINO

TLA STARSKY & HUTCH—Crime Drama

USA CARTOON EXPRESS

WOR BJ AND THE BEAR—Adventure

3:05 TBS ANDY GRIFFITH—Comedy

3:30 6 LILIAS, YOGA AND YOU

11 PHO SCOOBY-DOO—Cartoon

CBN MOVIE—Drama

"Sins of Jezebel." (90 min.)

NIK WHAT WILL THEY THINK OF NEXT!

SIN NOTICIAS

SPT MOVIE—Comedy-Drama

"Full Moon High." (1 hr., 40 min.)

WGN LAVERNE & SHIRLEY & COMPANY—Comedy

3:35 TBS GOMER PYLE, USMC

4 PM 4 CHIPs PATROL—Crime Drama

Two mischievous boys take refuge in a stolen Rolls-Royce. Jon: Larry Wilcox. Ponch: Erik Estrada. Solkin: Timothy Carey. (60 min.)

6 SESAME STREET (CC)—Children

11 FLINTSTONES—Cartoon

13 PEOPLE'S COURT

The case involves a business dispute between alleged partners.

40 QUIERO GRITAR TU NOMBRE —Novela

CNN MONEYLINE—Lou Dobbs

ESN VIC'S VACANT LOT—Children

NIK YOU CAN'T DO THAT ON TELEVISION—Children

Prime Time						
8:00	8:30	9:00	9:30	10:00	10:30	
ight Rider				News	Tonight	4
shington Week	Wall Street Week	Inside Story	The Lawmakers	Mystery!		6
vie: The Incredible Shrinking Woman				News	M*A*S*H	9
vie: Breakheart Pass				Mary Hartman	Movie: Key Largo	11
as		Falcon Crest		News	Three's Company	13
arytin		Verano Azul		24 Horas		40
CABLE/PAY-TV PROGRAMS						
inters (8:20)	First Edition	Point Counterpoint			Beethoven: Piano Concerto No. 1	ART
	Movie: Personal Best				Movie: Stripes	ASC
	Another Life	Burns and Allen	Jack Benny	I Married Joan	My Little Margie	CBN
rts	Crossfire	Newsnight				CNN
rtsCenter		Boxing: Collins vs. Fernandez				ESN
	Movie: Personal Best				Movie: Stripes	HBO
						NIK
wall Five-O		B.Newhart	News	Barney Miller	Soap	PHO
vie: Friday the 13th				Movie: Visiting Hours		SHO
ícula: Dos Cruces en Danger Pass				Limosna de Amor	Charytin	SIN
vie: Victor/Victoria					Movie	SPT
	Catlins (8:35)	Movie: Plan Nine from Outer Space (9:05)				TBS
vie: Food of Gods				News		TLA
		Movie: Victor/Victoria				TMC
Flight						USA
News	Charlie's Angels		Saturday Night		Laugh Trax	WGN
y Hill	All-Star Salute to Ernest Tubb				Lie Detector	WOR

PHO **HAPPY DAYS AGAIN**
Al leaves the restaurant to join civil-rights demonstrators in the South.
SIN **SOLEDAD—Novela**
TLA **TWILIGHT ZONE—Drama** BW
USA **RADIO 1990—Lisa Robinson**
WGN **BARNEY MILLER—Comedy**
WOR **SOAP—Comedy**

4:05 TBS **CAROL BURNETT AND FRIENDS**

4:30 9 **CNN HEADLINES NEWS**
11 **BRADY BUNCH—Comedy**
Being a high-school football hero is Greg's hard-to-reach goal. Greg: Barry Williams. Coach: Bart LaRue.
13 **NEWS**
ASC HBO **FRAGGLE ROCK—Children**
CNN **CROSSFIRE —Buchanan/Braden**
ESN **SPORTSCENTER**
NIK **ADVENTURES OF BLACK BEAUTY**
PHO **MORK & MINDY—Comedy**
Mork (Robin Williams) arrives from the planet Ork and is befriended by Mindy (Pam Dawber), who offers to teach him Earthling manners. Part 1 of two.
SHO **MOVIE—Cartoon**
"Dot and the Kangaroo." (75 min.)
SIN **CHARYTIN—Variedades**
TLA **ENTERTAINMENT TONIGHT —Magazine**
USA **SPORTS PROBE**
WGN **JEFFERSONS (CC)—Comedy**
WOR **BASEBALL**
New York Mets at Pittsburgh. (Live)

4:35 TBS **BOB NEWHART—Comedy**

5 PM 4 9 13 CNN **NEWS**
6 **MISTER ROGERS—Children**
11 **JEFFERSONS (CC)—Comedy**
Conclusion. George (Sherman Hemsley) tries to help Lionel get over his breakup with Jenny.
40 **MARTA Y JAVIER—Novela**
ASC HBO **MOVIE—Adventure**
"The Pursuit of D.B. Cooper." (1 hr., 40 min.)
CBN **SWISS FAMILY ROBINSON**
ESN **AUTO RACING**
An off-road competition, taped April 16 at Pomona, Cal. (2 hrs.)
NIK **TOMORROW PEOPLE—Science Fiction**
PHO **EIGHT IS ENOUGH**
With Tom (Dick Van Patten) out of work, Nicholas (Adam Rich) suggests the family try the barter system to make ends meet. (60 min.)
TLA **LITTLE HOUSE ON THE PRAIRIE**
TMC **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)
USA **COLLEGE BASKETBALL**
Aloha Classic Championship game, taped April 16 at Honolulu. (2 hrs.)
WGN **MOVIE—Comedy-Western**
"Hawmps." (2 hrs., 30 min.)

5:05 TBS **ALL IN THE FAMILY**

Friday

5:30 PM to 6 PM

5:30 (4) **NBC NEWS—Brokaw/Mudd**
(6) **ELECTRIC COMPANY—Children**
(9) **ABC NEWS (CC)—Reynolds**
(11) **LITTLE HOUSE ON PRAIRIE**
A U.S. marshal (Jack Ging) involves the family in his vindictive pursuit of a Sioux (Robert Tessier). Charles: Michael Landon. (60 min.)
(13) **CBS NEWS—Dan Rather**
(CBN) **SUPERBOOK—Biblical Cartoon**
(NIK) **THIRD EYE—Science Fiction**
(SIN) **VERANO AZUL—Drama**

MAY 13, 1983

PROGRAM CHART IS ON A-112

(SPT) **MOVIE—Musical**
"The Music Man." (2 hrs., 30 min.)
5:35 (TBS) **BASEBALL**
Atlanta at Houston. (Live)

EVENING

6 PM (4) **NEWS**
(6) **OVER EASY (CC)**
Bob and Dolores Hope on the role of humor in keeping fit and active. Also: Mary Martin sings. (Repeat)

THE ACTION DOESN'T STOP!

WHOSE SIDE IS MATTHEW ON?

Tonight he goes up against crooks and cops to save his friend!

Starring:
Peter Barton
and Oscar-winner
Louis Gossett, Jr.

7PM

SPECTACULAR TWO-HOUR KNIGHT FLIGHT!

Starring:
David Hasselhoff,
FAVORITE MALE PERFORMER IN A NEW SERIES!
—People's Choice Awards

8PM KVOA TV

MOVIE DETAILS BEGIN ON A-8

(9) **BARNEY MILLER—Comedy**
A woman (Doris Roberts) shoots her husband for seeing a sex therapist; juvenile delinquents assault Harris.
(13) **THREE'S COMPANY—Comedy**
Janet (Joyce DeWitt) considers cosmetic surgery as a means to a promotion at work. Chloe: Sandra de Bruin. Compton: J.J. Barry.
(40) **MUNDO LATINO**
(ART) **POINT COUNTERPOINT —Documentary**
A portrait of French postimpressionist Georges Seurat (1859-91), who popularized pointillism. (90 min.)
(CBN) **700 CLUB**
(PHO) **LAVERNE & SHIRLEY & COMPANY—Comedy**
(SHO) **MOVIE—Comedy**
"The Patsy." (1 hr., 45 min.)
(TLA) **HAPPY DAYS AGAIN**

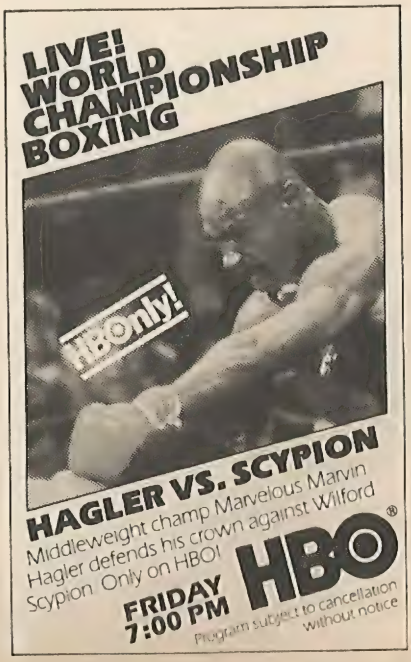
6:30 (4) **ENTERTAINMENT TONIGHT —Magazine**
Scheduled: Roy Scheider.
(6) **NIGHTLY BUSINESS REPORT**
(9) **M*A*S*H**
Undercover agents compete to find security risks at MASH.
(11) **WKRP IN CINCINNATI—Comedy**
Herb's dad (Bert Parks), feeling younger than his years, runs away from a rest home to head for California. Herb: Frank Bonner. Andy: Gary Sandy. Carlson: Gordon Jump.
(13) **LAVERNE & SHIRLEY & COMPANY—Comedy**
Frank plays matchmaker for Laverne.
(40) **NOTICIAS**
(PHO) **M*A*S*H**
(SIN) **GABRIEL Y GABRIELA—Novela**
(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**

7 PM (4) **POWERS OF MATTHEW STAR —Fantasy**
Walt (Louis Gossett Jr.) is arrested for the murder of an undercover cop, and it's up to Matthew (Peter Barton) to flush out the perpetrator—a lookalike (also played by Gossett). Pam: Amy Steel. (Repeat; 60 min.)

Guest Cast

Howard .....John Aprea
Crawford .....Phil Hamilton
Judge Condon .....Lynn Hamilton
April .....Margaret Avery
Brancato .....Carmen Argenziano
Bill Chambers .....Stuart Pankin

(6) **MacNEIL, LEHRER REPORT**
(9) **NEW ODD COUPLE—Comedy**
Oscar's pals surprise him with a word processor, but Oscar (Demond Wilson) can't come up with an article that's due without "Pauline"—his old typewriter. Felix: Ron Glass. Murray: John Schuck. Doris: Doris Roberts. Chubby: Peter Van Norden.
[Now seen at this new time.]
(11) **STREETS OF SAN FRANCISCO —Crime Drama**
A crate full of cobra venom: why did a longshoreman steal it and why does the syndicate want it back? Father Scarne: Richard Egan. (60 min.)
(13) **DUKES OF HAZZARD**
Bo and Luke (John Schneider, Tom Wopat) pull a reverse bank job to replace money taken by Jesse's old crony (Bill Erwin) when Hogg fired him. Jesse: Denver Pyle. Rosco: James Best. Boss: Sorrell Booke. Cletus: Rick Hurst. Daisy: Catherine Bach. Bib: Dan Priest. (Repeat; 60 min.)
(40) **SOLEDAD—Novela**
(ASC) (HBO) **BOXING**
Marvelous Marvin Hagler (56-2-2, 47 KOs) defends his world middleweight championship against Wilford Scypion (26-3, 20 KOs) in a scheduled 15-round bout. (Records provided by The



Friday

6 PM to 7 PM

Friday

7 PM to 10:30 PM

Ring magazine.) Telecast from Providence, R.I. (Live)
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **POOL**
Jimmy Moore vs. U.J. Puckett, taped at Atlantic City, N.J. (60 min.)
(PHO) **CHARLIE'S ANGELS—Crime Drama**
The Angels investigate two bikers who are terrorizing an all-girl football team. Kate Jackson, Jaclyn Smith, Cheryl Ladd. Joe: Gary Wood. Julia: Patch Mackenzie. (60 min.)
(SIN) **NOTICIAS**
(TLA) **HAPPY DAYS AGAIN**
(TMC) **MOVIE—Adventure**
"Green Ice." (1 hr., 55 min.)
(USA) **TO BE ANNOUNCED**
(WOR) **MEET THE MAYORS—Interview**

7:30 (6) **ARIZONA ILLUSTRATED**
(9) **AT EASE—Comedy**
Baker (David Naughton) is ordered on a men-only bivouac the night he's planned a romantic dinner with Lola (Jourdan Fremin). Valentine: Jimmie Walker. Hawkins: Richard Jaeckel. Clapp: Roger Bowen.
(40) **GABRIEL Y GABRIELA—Novela**
(ART) **BEETHOVEN: PIANO CONCERTO NO. 1—Music**
Beethoven's concerto is performed by pianist Arturo Benedetti Michelangeli and the Vienna Symphony led by Carlo Maria Giulini. (50 min.)
(CBN) **STAR TIME—Drama**
In "One Tiger to a Hill," the chief suspect in a jewel robbery has a perfect alibi. Wade: James Gregory. Colin Neal: Barry Nelson. (60 min.)
(TLA) **LAVERNE & SHIRLEY & COMPANY—Comedy**
(USA) **RADIO 1990—Lisa Robinson**
(WGN) **NEWS**
(WOR) **NEW JERSEY REPORT —Discussion**

8 PM (4) **KNIGHT RIDER—Adventure**
In a repeat of the debut episode, a wealthy inventor (Richard Basehart) gives Michael (David Hasselhoff) a new identity, a supercar with a talking computer named KITT and a mission to fight criminals who are "beyond the reach of the law." Devon: Edward Mulhare. (Repeat; 2 hrs.)

Additional Cast

Tanya .....Phyllis Davis
Fred Wilson .....Vince Edwards
Maggie .....Pamela Susan Shoop
Carney .....Charles Napier
Doris .....Victoria Harned

(6) **WASHINGTON WEEK IN REVIEW**

PROGRAM CHART IS ON A-112

(9) **MOVIE—Fantasy**
"The Incredible Shrinking Woman." (2 hrs.)
(11) **MOVIE—Western**
"Breakheart Pass." (2 hrs.)
(13) **DALLAS**
Repeating the season opener: Cliff (Ken Kercheval) fights for his life after a suicide attempt; the Ewings vote to remove J.R. (Larry Hagman) as head of Ewing Oil; and Lucy (Charlene Tilton) awaits the results of a pregnancy test. (Repeat; 60 min.)

Guest Cast

Holly Harwood .....Lois Chiles
Muriel .....Karlene Crockett
Dr. Holliston .....William H. Bassett

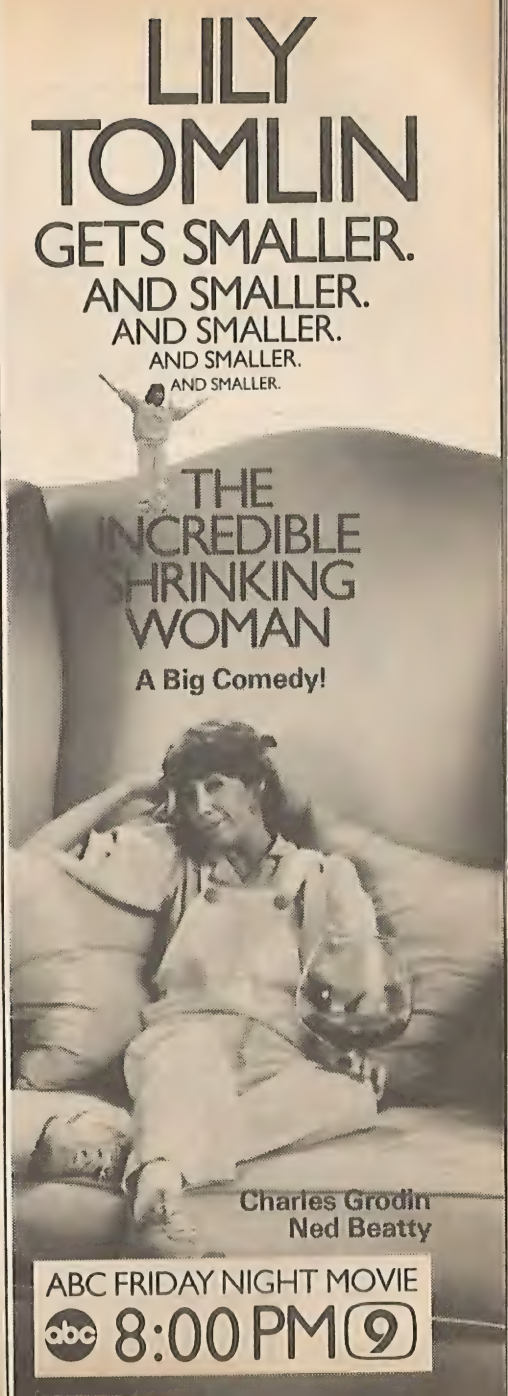
(40) **CHARYTIN—Variedades**
(CNN) **SPORTS—Hickman/Charles**
(ESN) **SPORTSCENTER**
(PHO) **HAWAII FIVE O—Crime Drama**
A syndicate courier (Susan Dey) is on the run from both Las Vegas hit men and the law. (60 min.)
(SHO) **MOVIE—Thriller**
"Friday the 13th." (90 min.)
(SIN) **PELICULA—Aventura**
"Dos cruces en danger pass." (2 hrs.)
(SPT) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 30 min.)
(TLA) **MOVIE—Science Fiction**
"The Food of the Gods." (2 hrs.)
(USA) **NIGHT FLIGHT**
Included: groupies; Journey on tour; "Video Gallery," a tape montage; ABC; comedienne Abby Stein; "Jazztime," with Lionel Hampton and Cab Calloway; and a "Space Patrol" episode. Also: clips from the movie "The Verdict"; and performances by Queen, the Who. (4 hrs.)
(WGN) **INN NEWS —Bosh/Harper/Jorgensen**
(WOR) **BENNY HILL—Comedy**

8:20 (ART) **GREAT PAINTERS**

8:30 (6) **WALL $TREET WEEK—Rukeyser**
Midyear market trends are discussed.
(ART) **FIRST EDITION—Discussion**
Maureen Howard discusses "Grace Abounding," her novel about women taking charge of their lives.
(ASC) (HBO) **MOVIE—Drama**
"Personal Best." (2 hrs.)
(CBN) **ANOTHER LIFE—Serial**
(CNN) **CROSSFIRE —Buchanan/Braden**
(WGN) **CHARLIE'S ANGELS—Crime Drama**
(WOR) **ALL-STAR SALUTE TO ERNEST TUBB**

8:35 (TBS) **CATLINS—Serial**

9 PM (6) **INSIDE STORY—Report**
The conclusion of a show assessing U.S. media coverage of the USSR follows an American and a Danish reporter on their Moscow beats. Host Hodding Carter also examines Soviet preparations for a "Nightline" appearance of Russian commentator Vladimir Pozner.
(13) **FALCON CREST**
A repeat of the season opener finds Chase (Robert Foxworth) fighting to assume his legal partnership in the winery; Angela (Jane Wyman) searching for her late husband's illegitimate son; Cole (Billy R. Moses) confronting Melissa (Ana Alicia) about her unborn child; and a fatal accident coming between Vickie and Mario (Jamie Rose, Mario Marcelino). (60 min.)
(40) **VERANO AZUL—Drama**
(ART) **POINT COUNTERPOINT —Documentary**
A portrait of French postimpressionist Georges Seurat (1859-91), who popularized pointillism. (90 min.)
(CBN) **BURNS AND ALLEN—Comedy**
(CNN) **NEWSNIGHT —Emory/Williams/Lindquist**
(ESN) **BOXING**
See Thurs. 5:30 P.M. (2 hrs., 30 min.)
(PHO) **BOB NEWHART—Comedy**
Emily is sick of her married routine, and Bob doesn't know how to restore her contentment.
(TMC) **MOVIE—Comedy**
"Victor/Victoria." (2 hrs., 15 min.)
9:05 (TBS) **MOVIE—Science Fiction** (BW)
"Plan Nine from Outer Space." (2 hrs.)
9:30 (6) **THE LAWMAKERS**
(CBN) **JACK BENNY**
(PHO) **NEWS**
(WGN) **SATURDAY NIGHT**
10PM (4) (9) (13) (TLA) **NEWS**
(6) **MYSTERY! (CC)**
See Thurs. 9 P.M. (60 min.)
(11) **MARY HARTMAN, MARY HARTMAN**
Mary keeps mum about her problems with Tom; Foley pays Mary a visit; and Tom approaches the coach for advice. Tom: Greg Mullavey. Foley: Bruce Solomon. Mary: Louise Lasser.
(40) **24 HORAS**
(CBN) **I MARRIED JOAN—Comedy**
(PHO) **BARNEY MILLER—Comedy**
(SHO) **MOVIE—Thriller**
"Visiting Hours." (1 hr., 45 min.)
(SIN) **LIMOSNA DE AMOR—Novela**
10:30 (4) **TONIGHT**
Scheduled: Martin Mull. Johnny Car-



Friday

10:30 PM to 2:30 AM

son, Ed McMahon, Doc Severinsen orchestra. (60 min.)
(9) M*A*S*H
The Red Chinese offer to turn over wounded prisoners.
(11) MOVIE—Drama (BW)
"Key Largo." (2 hrs.)
(13) THREE'S COMPANY—Comedy
After a wild party thrown in the girls' absence, Jack (John Ritter) awakens to an unlikely bedfellow.
(ART) BEETHOVEN: PIANO CONCERTO NO. 1—Music
Beethoven's concerto is performed by pianist Arturo Benedetti Michelangeli and the Vienna Symphony led by Carlo Maria Giulini. (50 min.)
(ASC) (HBO) MOVIE—Comedy
"Stripes." (1 hr., 45 min.)
(CBN) MY LITTLE MARGIE
(PHO) SOAP—Comedy
Chester holds a furniture sale.
(SIN) CHARYTIN—Variedadaes
(SPT) MOVIE—Thriller
"Friday the 13th, Part II." (90 min.)
(WGN) LAUGH TRAX
(WOR) LIE DETECTOR

11PM (6) ARIZONA ILLUSTRATED
(9) NIGHTLINE—Ted Koppel
(13) NBA PLAYOFF
Game 3 of the Western Conference championship.
(CBN) BACHELOR FATHER—Comedy
(PHO) BENNY HILL—Comedy
Benny interprets a piece of poetry.
(TLA) SATURDAY NIGHT
(USA) NIGHT FLIGHT CONTINUES
See 8 P.M. for details. (60 min.)
(WOR) JOE FRANKLIN—Interview

11:05 (TBS) MOVIE—Science Fiction
"Crack in the World." (2 hrs.)

11:20 (ART) GREAT PAINTERS

11:30 (4) ENTERTAINMENT TONIGHT—Magazine
Scheduled: Roy Scheider.
(6) NIGHTLY BUSINESS REPORT
(ART) FIRST EDITION—Discussion
Maureen Howard discusses "Grace Abounding," her novel about women taking charge of their lives.
(CBN) LIFE OF RILEY—Comedy
(CNN) CROSSFIRE—Buchanan/Braden
(ESN) SPORTSCENTER
(PHO) ODD COUPLE—Comedy
Flashbacks reveal why Felix, Oscar and Nancy have been arrested.
(SIN) VERANO AZUL—Drama
(TMC) MOVIE—Comedy
"Smokey and the Bandit." (1 hr., 35 min.)

MOVIE DETAILS BEGIN ON A-8

(WGN) TWILIGHT ZONE—Drama (BW)

Mid. (4) SCTV NETWORK
Guests include Fred Willard; Harold Ramis (an original SCTV member); and John Cougar, who sings "Jack and Diane." (Repeat; 90 min.)
(9) MOVIE—Mystery
"Who Killed Mary Whats'ername?" (1 hr., 50 min.)
(CBN) 700 CLUB—Religion
(CNN) FREEMAN REPORTS—Interview
(PHO) ROCK & ROLL TONIGHT
(SHO) MOVIE—Thriller
"Hell Night." (1 hr., 45 min.)
(TLA) ENTERTAINMENT TONIGHT—Magazine
(USA) NIGHT FLIGHT
See 8 P.M. for details. (4 hrs.)
(WGN) INN NEWS—Bosh/Harper/Jorgensen
(WOR) MOVIE—Adventure (BW)
"Moonraker." (2 hrs.)

12:15 (SPT) MOVIE—Thriller
"The Boogey Man." (80 min.)

12:20 (ASC) (HBO) MOVIE—Thriller
"Friday the 13th, Part II." (90 min.)

12:30 (11) INN NEWS—Bosh/Harper/Jorgensen
(ESN) INSIDE THE USFL
(SIN) MANANA SERA OTRO DIA—Novela
(TLA) COUPLES—Counseling
A wife depends too much on her husband and fears she will lose him.
(WGN) MOVIE—Drama (BW)
"Johnny Apollo." (2 hrs.)

1 AM (CNN) NEWS—Emory/Williams
(ESN) RODEO
(TLA) AMERICA'S TOP 10—Music

1:05 (TBS) MISSION: IMPOSSIBLE

1:30 (4) NBC NEWS—Ellerbee/Schechner
(13) NEWS
(CBN) ROSS BAGLEY—Interview
(PHO) TOMORROW'S MUSIC TODAY
(TLA) MOVIE—Thriller (BW)
"Black Friday." (85 min.)
(TMC) MOVIE—Comedy
"Stripes." (1 hr., 45 min.)

1:45 (SPT) MOVIE—Documentary
"No Nukes." (1 hr., 45 min.)

1:50 (9) CNN HEADLINE NEWS
(ASC) (HBO) MOVIE—Adventure
"Paradise." (1 hr., 35 min.)

2 AM (9) CNN HEADLINE NEWS
(PHO) NEWS
(SHO) MOVIE—Thriller
"Halloween II." (1 hr., 35 min.)
(SIN) SOLEDAD—Novela

2:05 (TBS) NICE PEOPLE
(WOR) NEWS

2:30 (4) NEWS

(CNN) **MONEYLINE—Lou Dobbs**
(PHO) **MOVIE—Comedy**
"The Inspector General." (2 hrs.)
(SIN) **NOTICIAS**
(WGN) **MOVIE—Comedy** (BW)
"Fighting Fools." (90 min.)
(WOR) **MOVIE—Science Fiction** (BW)
"War of the Colassal Beast." (85 min.)
2:35 (TBS) **WORLD AT LARGE**
2:55 (TLA) **NEWS**
3 AM (9) **CNN HEADLINE NEWS**
(CBN) **BLACKWOOD BROTHERS**
(CNN) **DAYBREAK—Yeh/Wenge**
(ESN) **AUTO RACING**
A NASCAR International Sedans race, taped April 16 at North Wilkesboro, N.C. (90 min.)
(TBS) **CNN NEWS**
(TLA) **MOVIE—Thriller** (BW)
"The Black Cat." (75 min.)
(USA) **NIGHT FLIGHT CONTINUES**
See 8 P.M. for details. (60 min.)
3:30 (ASC) (HBO) **MOVIE—Drama**
"Personal Best." (2 hrs.)
(CBN) **JIMMY HOUSTON OUTDOORS**
(SIN) **GABRIEL Y GABRIELA—Novela**
3:45 (SPT) **MOVIE—Thriller**
"Friday the 13th, Part II." (90 min.)

Friday

2:30 AM to Sign-off

4 AM (9) **CNN HEADLINE NEWS**
(CBN) **LIFE IN THE SPIRIT—Religion**
(SHO) **MOVIE—Thriller**
"The Boogens." (1 hr., 40 min.)
(SIN) **FINAL DEL ARCO IRIS—Novela**
(TMC) **MOVIE—Adventure**
"North by Northwest." (2 hrs., 15 min.)
(USA) **SPORTS LOOK**
(WGN) **CARTOONS**
(WOR) **NEWS**
4:05 (TBS) **BETWEEN THE LINES**
4:15 (WGN) **BUYER'S FORUM**
4:20 (TLA) **MOVIE—Mystery** (BW)
"The Cat Creeps." (80 min.)
4:30 (CBN) **THE ROCK—Religion**
(ESN) **OUTDOORS**
(PHO) **MOVIE—Crime Drama**
"Harry in Your Pocket." (2 hrs.)
(USA) **SPORTS PROBE**
(WGN) **THREE SCORE/COMMUNTITY CALENDAR**
(WOR) **MAKE PEACE WITH NATURE**
4:35 (TBS) **ROMPER ROOM AND FRIENDS —Children**
4:45 (WGN) **CARTOONS**

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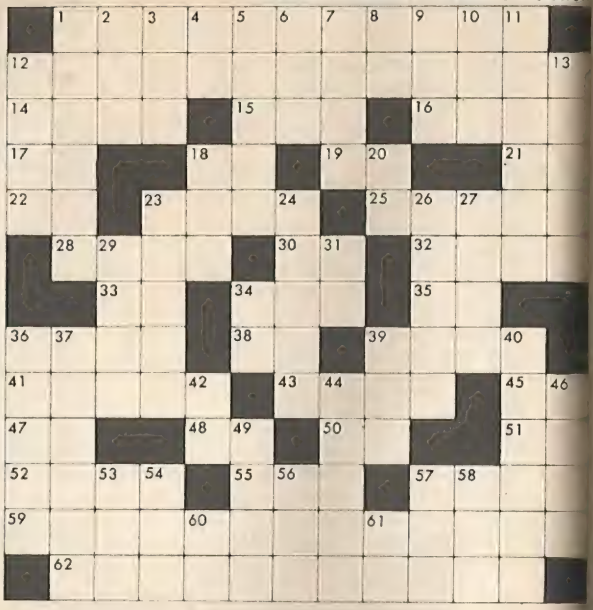
television crossword

May 7, 1983

See next week's TV GUIDE for solution



Answers to puzzle of April 30

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across

1 ___ *America* (2 words)
12 "The World's ___" (2 words)
14 Mister, in Germany
15 She's Edna Garrett
16 Captain Hook's sidekick, Mr. ___
17 Aged (abbr.)
18 Steven Spielberg movie
19 Jill ___ John
21 Continent (abbr.)
22 Ton (abbr.)
23 "All That ___"
25 Zsa Zsa ___
28 Revise
30 *Best* ___ *the West*
32 Camera part
33 "___ Cid"
34 ___ Parseghian
35 Southern California city (abbr.)
36 Actor Walter ___
38 "___ Baskin"
39 Actress Dusay
41 Small error
43 ___ *All Night*
45 *Truth* ___ *Consequences*
47 *Alice* star (init.)
48 He was Lou Grant
50 *Little House* ___ *the Prairie*
51 "Gung ___!"
52 He was Hawkeye
55 Spring month (abbr.)
57 Possesses
59 Thomas Wolfe's "___ Again" (4 words)
62 "Goldie and the Boxer Go ___" (2 words)

down

1 *Code Red* star
2 Over (poetic)
3 Paddle
4 Marlo's dad (init.)
5 Fred and Ethel
6 Order of St. Augustine (abbr.)
7 Routes (abbr.)
8 New line (abbr.)
9 Greek island
10 Nativity of the Virgin Mary (abbr.)
11 "To Sir with Love" actress Judy ___
12 Indian mountain pass
13 Raises
18 "Please Don't ___ the Daisies"
20 Country singer Sheppard
23 Whelan and Ireland
24 "___, the Gay Blade"
26 Archie's Barney Hefner
27 "BJ and the ___"
29 "Run Silent, Run ___"
31 Musical note
34 "Love ___ First Bite"
36 Quell
37 Vote
39 "All the President's ___"
40 *Trapper* ___ (2 words)
42 He's Ponch (init.)
44 "___ and Bess"
46 Baseball's Pete ___
49 *Young* ___ *Boone*
53 Twosome
54 German exclamation
56 ___ *Club*
57 Exclamation
58 Pay court to
60 Famous cowgirl (init.)
61 John-Boy's mom (init.)

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This 13-year-old told John Houseman what to do

Ricky Schroder is the boss on the set of 'Silver Spoons'—but his Mom won't let him play the brat

By Bill O'Hallaren

A good many kids of junior-high age admit to a dream in which, just once, they speak and all the adults around them stop what they are doing and actually listen. For many that's got to be the most impossible of fancies, but for one 13-year-old it happens time after time, day after day.

He's Ricky Schroder, the tow-headed star of NBC's *Silver Spoons*, who is not only the star in billings but also in the sense that when he holds up a hand on the set and announces, "I've got an idea," everything stops while the director and his costars listen to the idea.

For example, a scene calls for guest star John Houseman, huffing and puffing with rage at Joel Higgins, who plays Ricky's father, to hang coat, hat and umbrella on a rack before descending on Higgins. "I think it would be funnier like this," the star suggests, and demonstrates how Houseman should hang coat, hat and umbrella on Higgins' arm. They try it, Houseman says he likes it, director Jack Shea agrees it works, and it's on to the next scene.

It's heady stuff for any 13-year-old to be treated with such deference,and Ricky, quite honestly, loves it. He also admits all this respectful attention is new, because even though he's a veteran of 12 years of show business, his principal earlier experiences were in commercials and movies, where kids, no matter how cute, simply do what they're told.

But *Spoons* was created for him chiefly because of the appeal he demonstrated in the movie "The Champ," in which he loosed rivers of tears around the world. He went into the movie as simply another lovable kid and came out as a respected actor with a Golden Globe Award for the Best New Male Star of 1979.

"*Spoons* is Ricky's show," according to costar Erin Gray, who plays Kate Summers. "He's in the position of responsibility. When he wants something to go a certain way, he speaks up. He's at the helm of the set. He's still a child but he has to assert his authority from time to time."

Higgins didn't realize until after he was tested "that this show was being developed for Ricky. I said: Hey, wait a minute, what am I doing here?" But then he decided the premise was good and any show starring Ricky Schroder had an extra chance of success. Shea, who has directed from the beginning, declares, "Ricky carries the weight of the show on his shoulders. When our early ratings were low, he was despondent."

Ricky also takes it upon himself to assure his fellow actors that they're really doing great—which isn't always appreciated. In one scene the imperious Houseman takes a call on the duck-shaped phone. As he hangs up, Ricky makes a comment and Houseman is supposed to glare at the phone and mutter, "Ducky." He does and Ricky chuckles to assure him how funny he is, but Houseman announces, "I find that line a total embarrassment."

But doesn't a 13-year-old, given all this attention and authority, go too far now and then, throw a tantrum, act the brat? Not that anyone on the show has ever noticed, or at least is willing to talk about. One reason is that Ricky seems a remarkably even-tempered, smoothly adjusted youngster. And another is, his mother wouldn't let him.

Diane Schroder is a handsome, blonde, mid-30ish woman who, as various show-business executives have learned, is made of the stuff used to scratch diamonds. Ricky had his first job when he was 3 months old and went on to more than 50 commercial campaigns, years of modeling, three movies, two TV-movies and at least a half dozen TV specials—and for every working moment of every one of them his mother has been just a few feet away, watching his every move and every move of his directors and fellow actors.

"I work 10 hours a day with Ricky," she explains. "I have high demands on him and on everything he is in. The people we work with know that Ricky will never be allowed to say a word or do a scene that would compromise our principles. They know that if they ever tried anything like that, we would be on the next plane home." Home being their rambling country place in Greenwich, Conn.

She doesn't believe any child should become an actor unless his mother can devote her full time to his career. "I was fortunate. My husband was able to take care of us, to provide a home and cars and I didn't need to contribute, and so I could give all my time to Ricky."

Which means she has firm ideas on Ricky's scripts. "She and Ricky get a script on Saturday morning," according to coproducer James Stein, "and when they come in on Monday morning, they have suggestions. Let's say Diane is supportive and protective of Ricky." Coproducer Robert Illes adds: "But it can always be talked out; it has never gotten down to an either-or confrontation."

Diane Schroder had been reluctant to take on *Spoons* "because I don't care for sitcoms," but finally decided that Embassy "has such a great track record they must know what they're doing." (Embassy shows include *Diff'rent Strokes*, *The Facts of Life*, *Square Pegs*, *One Day at a Time*, *The Jeffersons*, *Gloria* and *Archie Bunker's Place*.) *Spoons* began slowly but rallied to finish the season and is expected to be renewed.

If Diane Schroder has her guard up in dealing with producers, her experiences with "The Champ" could be a partial explanation. For starters, Ricky was tricked into auditioning. "We had been invited to test, but weren't interested," she explains, "because the picture would take 10 weeks and blow the family's summer.

"Then one day Ricky and I went to be interviewed for a toothpaste commercial. When he came out—parents are never allowed in with the kids—he said, 'Mom, that wasn't for a toothpaste, that was for 'The Champ'."

→

continued

A few days later, Ricky did another interview, with director Franco Zeffirelli. Though Ricky didn't know it, the interview was videotaped, and led to director Zeffirelli's inviting mother and son to Hollywood.

After more tests, Diane Schroder was told Ricky had the part. There was just one small formality: he had to sign a seven-year contract. Her agent agreed it was just a formality. She explained that she was reluctant to let him spend even the 10 weeks needed for the film, and that a long contract was out of the question. "I can make him do this movie," she added, "even if he doesn't like it. But there's no way I will sign away seven years of his life."

The agent said if she didn't sign it would ruin his credibility. MGM loftily announced they had two other kids, as good or better. When Ricky and his mother started for home, the producers capitulated. Variety described Ricky in "The Champ" as "the most irresistible moppet seen on the screen in decades."

Ricky went on to such movies as "The Earthling" with the late William Holden, "The Last Flight of Noah's Ark" and "Little Lord Fauntleroy" for TV with Sir Alec Guinness. (*Spoons* executive producer David Duclon recalls that when Houseman was first asked to play Ricky's grandfather, he rumbled, "Well, if Alec can do it, I better give it a shot.")

Some viewers have thought the show seems to be devoting more time to Higgins and Gray at Ricky's expense—but the producers emphatically deny it. The last show of the season was mostly Ricky, according to Stein. Will the two marry? "We're going to go slow on that," Duclon says, "because there are so many possibilities in the single-parent situation."

But Ricky's voice should change soon, and, he says, "I may even get some zits," and the producers expect to make the most of their star's journey into puberty.

Then there's the matter of Ricky's height. Before the season's final show, costume designer Betsey Potter informed him he'd outgrown his pants, evoking a whoop of delight. Meantime, he feels like any boy his age about his height. Duclon recalls "bringing this 12-year-old fan to Ricky. She was at least 5-feet-11, and when he saw her, there was that look in his eye—almost of terror. But he stood there smiling, with his head on her shoulder, while her mother took two rolls of pictures."

Though it's hardly been mentioned, another Schroder has been seen on *Silver Spoons*, Ricky's 16-year-old sister, Dawn. A model turned actress, she stays with him and Diane Schroder in Hollywood and shares the same tutor. She has also appeared on *Diff'rent Strokes* and *The Facts of Life*. To complete the togetherness, father Richard, who works for the telephone company, flies to Hollywood every weekend while the show is in production—and there's a stream of Greenwich schoolmates and relatives.

At a posh restaurant, Ricky gravely confers with the head waiter and orders with authority for a tableful of adults. But sometimes a touch of little boy slips through. He talks about his best friend, a Greenwich schoolmate. "He's related to Daniel Boone," Ricky confides. "Through an uncle."

Erin Gray believes Ricky's life style has cost him much of the street savvy common to the junior-high set. "It amazes me how naive he is. People are always telling off-color stories on the set and Ricky listens and is always whispering to someone, 'What does that mean?' "

Gray would never let her 6-year-old son act "because the only way it can work is for the mother to give up her own career and I'm too selfish for that. But I can't tell you how much I admire Diane. She has to be with Ricky every minute to see that he grows up properly and always stands up for himself."

But Ricky's mother isn't all business. She has just received a stern letter from a top executive at Universal, noting that Ricky has been seen riding his bike over the collapsible bridge at the "Jaws" lake. The letter threatens dire consequences if this ever happens again. Her response? "I just tore the letter up. A boy has to have some fun." (END)

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Paul Petersen is sitting behind the wheel of a Cadillac limousine. This is no ordinary automobile. This is a presidential stretch limousine, which when fully equipped costs nearly $55,000. The Armbruster Stageway Coach Co. has sliced the car in half and added more than 3 feet of steel and glass to the frame. Inside, a customized console contains a color-TV set, a stereo and a well-stocked bar. Heavy-duty shocks and brakes also have been added to smooth out the ride.

Petersen is on his way to drive Jay Bernstein, the public-relations man, personal manager and leading Hollywood Svengali, from Bernstein's home in Beverly Hills to the annual Emmy Awards show in Pasadena.

And this is no ordinary home. In Hollywood, houses are rated by the status of their previous owners. George Washington did not sleep here. But Clark Gable and Carole Lombard did—which, in Hollywood, is of more historical value.

Arriving at the house, Petersen greets Bernstein, who quickly settles into the back seat. Opening a bottle of champagne, Bernstein reflects on life in the limousine lane. "Things just happen in a limousine," he says. "I was going to a Rams game one afternoon with Sonny Bono and he asked me if a friend of his, Lee Majors, could come along. Sonny and I were just going to drink a little beer and have a good time, so I said fine. I had never met Lee, but at the end of the day, Lee takes me aside and says that he wants me to represent him. I say OK. Then he leans over and says, great, but I also have to take his wife, Farrah Fawcett. She was playing the girl-next-door to Harry O. Farrah became my biggest client and my biggest deal. I never could have made it sitting in an office."

The magic of a limousine. What is it that captivates people? Is it the symbol of success? Is it the image of the old Hollywood, the old stardom? Is it the mystery of sitting in the shadows, behind tinted glass? Not for Bernstein. "In Wisconsin, it might be a big deal to wear a tuxedo or ride in a limousine," says Bernstein, pouring his girl friend some champagne. "My problem is that I have done it so often that I take it for granted." For him and many others in TV, the limousine is not a luxury but the workhorse of Hollywood. "A limousine isn't a perk," says David Klein, owner of Dav-El Livery, one of the country's largest private-car services. "It is a necessity."

In Hollywood, despite the clichéd image of the limousine as Cinderella's coach and shadowy trysting place rolled into one, TV and movie people use limos as an extension of the executive suite, a place to make deals. Limos also

serve to protect overworked actors and executives from the hazards of late-night or early-morning driving, especially to and from distant locations. And to ensure the promptness of people whose tardiness would add considerably to the already high cost of TV and film production. Moreover, the solitude of a limo's back seat is often used to help recharge a tired executive's creativity. Limos also are used as deluxe messenger services. And finally, in a business where relationships are of the highest importance, limos can be used to cultivate clients and prospective associates.

"A limousine can be the extra ingredient," says Dav-El's Klein. "I have seen producers who want to sign a star pick up the star in a limo. 'Part of the deal,' they will tell the actor, 'is you get to use the car while working on the show.' If you are going to work at 4 or 5 in the morning, it won't be as distasteful to know that a limousine will be there to pick you up. It's a sweetener."

Wheeling -and Dealing

Here's what really goes on in Hollywood's luxury limousines

By Frank Swertlow

From time to time, Aaron Spelling may want to cultivate a performer or a network executive inside his personal white chauffeured Continental. But mostly the executive producer of *Charlie's Angels*, *Love Boat* and *Fantasy Island* uses his limo as a mobile office, complete with desk and telephone. "I've seen him in there, working away at scripts," says another leading producer, David Wolper. Spelling also uses his limousine for mobile publicity meetings—once, for example, while on his way to lecture at a local college. "He doesn't like to waste any time," says his publicist, Don DeMesquita of Rogers and Cowan. By riding in limos, Bernstein, too, feels he can make use of his down time while driving. "I can sit back and dictate into a tape recorder and have one of my secretaries transcribe it later. If I am in a meeting and we haven't finished, I'll take the people to their next stop in the limo and we'll keep talking."

Limousines are used routinely for executives who work late at the office. "The fatigue factor can be critical," says one ABC official. "We'd want them to call a limousine. These people are a big investment to us." Garry Marshall, the executive producer of *Happy Days* and *Laverne & Shirley*, received a limo as a present from his wife—for a very good reason. "I don't drive so good," says Marshall. "She was worried that I might bump into something while I was thinking."

As for actors, "A driver will get them out of the tub or out of the bar," says Petersen. "With the amount of money the network spends on shows, people have to be on time," Dav-El's Klein explains. "There have been people who get dressed in our cars on their way to a show. Some actors are not very reliable. They are like children. When someone sends a car for people like this, it is not because they like them, but they do want to protect them."

"Actors wake up in the morning reciting their lines to themselves," Bernstein explains. "I've had stars fall asleep at the wheel. On location, I want a car and driver." So does David Wolper. "Barbara Stanwyck had to go out to the Simi Valley, where we →

continued

were shooting *The Thorn Birds*," says producer Wolper. "She is more than 70 years old. I didn't want her driving out there all alone and in that heat." He also arranged for a car for Richard Chamberlain, the star of the miniseries.

Not every network executive or studio official or star can command the back seat of a limousine, of course. There is a pecking order that very undemocratically starts at the top and doesn't always filter down. At Universal and at most other studios, the operating philosophy is that limousine travel is a matter of negotiation with the talent. "We once had a problem with Universal," says Bernstein, "when I was managing Lee Majors. We wanted more money for *The Six Million Dollar Man*. We got a limousine. If you can't get cash, go for the limo." At CBS, the use of limos in regular business such as airport pickups and deliveries is frowned upon. But when the network wants to display its wealth, such as at its annual meeting of affiliates, every star asked to attend the gala is picked up in a limousine. ABC and NBC employ similar caravans at their affiliate meetings.

At big events, like the Emmys and Oscars, some limo drivers go home or out to dinner while waiting for their clients, but others gather in parking lots and swap stories about cars and stars. The limousines of choice, surprisingly, are not Rolls-Royces or Mercedes—cars usually driven by TV and movie executives themselves—but American cars: the Cadillac and the Continental. "They hold up better," explains Petersen, who owns his own company, "and when they break, they are cheaper to fix." At these gatherings there are "war stories" about engines that have dropped out of cars or transmissions that have frozen or brakes that have failed. And about the strange requests that seem to be a way of life for many limo men.

For instance, Jimmy Webb, who writes the music for CBS's *Seven Brides for Seven Brothers*, wanted a lobster dinner from the Palm restaurant. No takeout, he was told. So Webb sent a limo and driver to the Palm. The chauffeur ordered a steak and a lobster. He ate the steak, and when the lobster came, he asked that it be put in a doggie bag.

Chuck Brent, who is called C.B. by his clients, has been driving for Dav-El for nearly four years. Charlene Tilton of *Dallas* has offered him more than a steak dinner on occasion for his services. "When she's late she tells me that we have 23 minutes to make it to the airport," says C.B., who has collected many a generous tip from Tilton. "Nobody pays me back if I get a ticket. But if she wants to make it worth my while to make the plane, hey, I'll take a shot."

Some people in the entertainment industry try to tone down the cachet of a limousine by requesting Dav-El's station wagon. Jane Fonda and Ray Stark, the producer of "Annie," are a couple of wagoners. "They think a limo is too ostentatious," says George Heyman, who runs Dav-El's Los Angeles office from the garage at the Beverly Hills Hotel. Then there are the clients who will gladly pay $35 an hour for the instant status and glamour that a limousine conveys. C.B. has a 16-year-old from Lomita, Cal., who enjoys renting his car from time to time. "We drive around the Sunset Strip or the Hollywood hills for six hours. He just wants to be in a limo."

Starlite's Don Grabowski has people who enjoy being in the back of a limo just for the sake of it, too. But he also recalls the time a youth hired a car to take him to Santa Barbara to find his lost cat. "He had the chauffeur knocking on doors all over town."

While limousine services are prepared to handle unusual requests, they take care of mundane ones as well. Jon Hanson, a Beverly Hills banker, flew to New York to escort Peggy Lee to a benefit appearance. But he forgot to pick up a special pair of shoes he needed for the evening. Dav-El sent a driver to the shoe repairman and then raced to LAX to get the shoes on the next flight. A Dav-El man in New York brought them to Hanson.

When singer-songwriter Carol Bayer Sager lost the keys to her house, she paid

Dav-El to have a man keep watch outside her house all night until she could get the lock changed the following morning.

Blake Edwards, the director of the Pink Panther movies, knew that Dav-El ferried Loni Anderson about Hollywood. He asked one of the drivers to slip her a message about doing some work for him. The driver then passed messages to Edwards from Anderson. "He was suddenly in the middle of a deal!" exclaims George Heyman.

Limousines and their drivers have been used as middlemen in other transactions as well. Two Hollywood car companies were put out of business because their main business was running drugs. Heyman says it is difficult to determine what is inside a package a client wants delivered. "But any driver who doesn't want to take an unopened package to someone can refuse," he says. Grabowski, too, has heard stories about drug trafficking. "I don't want my drivers involved in procuring drugs and hookers for people," he says. "If people want it, there are plenty of other places to go. My business is too lucrative to have it jeopardized by this."

Most drivers are staunch defenders of their clients' privacy. Dav-El's Larry Forrest, who is called Sarge, is a former Army ranger. He has been approached by gossip reporters who ask him to tattle on his clients. The reward for a loose lip could be as high as $2000, he says, but he prides himself on being professional. "I don't blab like a taxi driver," he says. Among his regulars are Julie Andrews, Rod Steiger and jockey Willie Shoemaker.

Loni Anderson is his favorite. She uses Sarge regularly because she is prone to motion sickness, and unless a driver can drive through traffic smoothly she will become ill. On occasion, Sarge has been forced to become an instant bodyguard for the actress. "We were at the Hollywood Bowl for a benefit once and the paparazzi started to move in on her. I picked her up and just walked over them. Now they stay back 3 feet to let her pass." Sarge says that when he is with a star he is always on guard. "I never assume that everything is going to go off OK. It just takes a second to make a slipup. John Lennon was dropped off on the sidewalk. . . ." Sarge would have let Lennon out inside the courtyard of his building.

Why do people become chauffeurs and what drives them to stay in the front seat? Simply put, it's a lucrative business. David Klein started Dav-El with his former partner Elliot Lazarus by happenstance. In the midst of the New York taxi strike of 1970, Klein began driving people about the town in an old Volkswagen. Months later, he bought an aging Cadillac limousine for $3000 and business has been rolling every since. There are Dav-El offices in New York, Washington, Philadelphia, Chicago and Los Angeles. He has affiliates in other American cities and in Europe, as well.

Grabowski started Starlite 13 years ago. "I took a part-time job as a limo driver making airport transfers," he recalls, "and I soon realized that people were willing to pay a little more for the luxury of a bigger car." At first he rented a limo, then he began to buy them, one after another. He now has 35, making Starlite the largest limousine service in the West.

In Hollywood, many people take jobs as chauffeurs to help support their artistic endeavors. Christopher Cross, a struggling singer and songwriter, rode the front seat to support himself until his music caught on. He later won an Academy Award for the theme from the movie "Arthur." Paul Petersen has written 14 books, a couple of screenplays and tries to keep his hand in acting, his childhood profession (he is best known as Jeff Stone on *The Donna Reed Show*), but limousines "feed the family." Chuck Brent works the night shift for Dav-El so he can have his days free to develop a new show-business magazine.

But perhaps the most common reason people drive these limos is Sarge Forrest's: "I like a job where I am not tied down to a desk and four walls. There is a new challenge for me every hour and every day. You learn a lot," says Sarge, "from the people in the back." END

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The game isn't over until it's over. And if you lose, hang your head high

Sometimes, when baseball's most colorful talkers open their mouths, a wacky kind of poetry comes out

By Ray Robinson

A True-False Quiz on World-Class Baseball Malapropists:

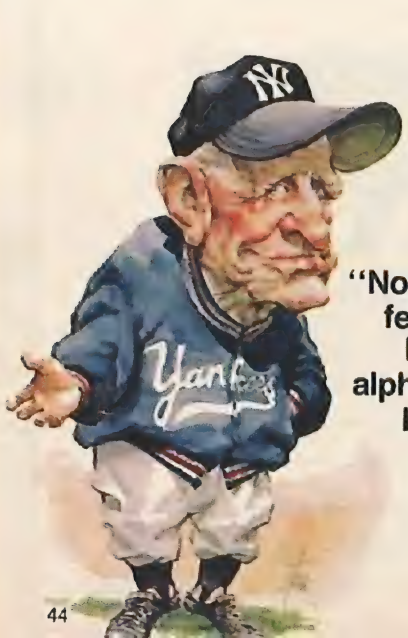
☐ Did the late Dizzy Dean, the wildly colorful pitcher who claimed three states—Arkansas, Oklahoma and Texas—as his birthplace, once say on the air that "the runners have returned to their respectable bases"?

☐ Did Yogi Berra, himself a historical landmark of New York baseball, declare that "the Yankee Stadium is a historical land mine"?

☐ Did Danny Ozark, then manager of the Philadelphia Phillies, announce after his team blew a 15½-game lead that "even Napoleon had his Watergate?"

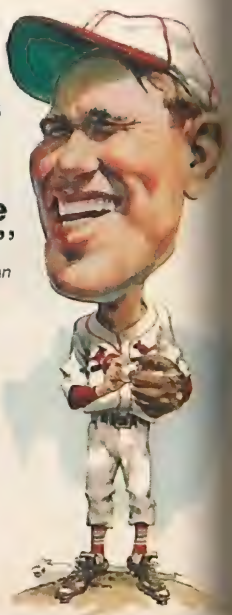
Answers: True. False. True.

The public drooling of the courageous artificial-legged Harvey Kuenn, manager of the Milwaukee Brewers, almost proved to be the high point of last year's seven-game World Series. But once he ceased tobacco-chewing, Harvey succeeded in winning hands down the malaprop (or



"Now all you fellers line up alphabetically, by height."
—Casey Stengel

"The runners have returned to their respectable bases."
—Dizzy Dean



misuse-of-words) award for all baseball employees.

After his Brewers had succumbed to the St. Louis Cardinals, Harvey, sensitive to the keen disappointment felt by his normally hard-hitting club, announced to millions of television viewers: "All of us Brewers can hang our heads high!"

That was almost as dramatic an assessment as Kuenn had provided only a few days earlier, after Milwaukee had rallied from two games down against the California Angels to pull out the American League Championship Series.

"They had us," solemnly intoned Harvey, "with the walls to our back."

Perhaps not since Wes Westrum managed the anemic New York Mets back in the mid '60s has a baseball pilot inflicted such amusing syntactical tergiversations on the ears of a waiting fandom.

One day, after his Mets had unexpectedly put together enough runs for a victory—the rally occurring with two out in the last of the ninth inning—Westrum panted in the clubhouse: "Now, gentlemen, that was a cliff dweller to end all cliff dwellers!"

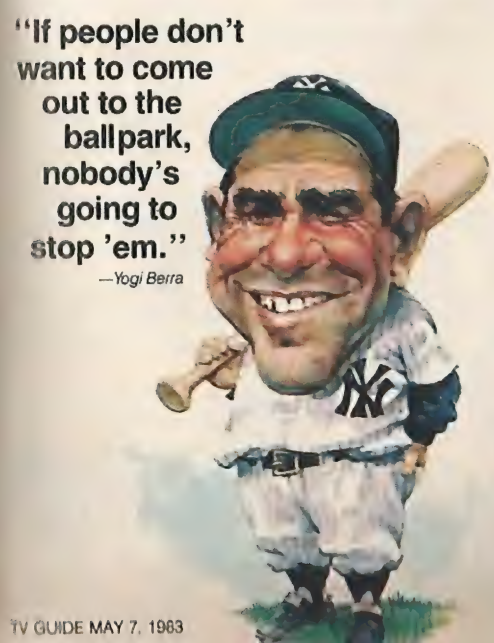
Some people—Yogi Berra, for example (who really *didn't* suggest Steinbrenner's dwelling was a historical land mine)—might have described that Met win for what it was: a cliff*hanger*. But then, Yogi is and always was in better command of the language. One must remember that it was Yogi who talked his way right into Bartlett's "Familiar Quotations" with that most imperishable of all profundities:

"The game isn't over until it's over."

There is good reason to believe that Yogi's wit and wisdom could fill Bartlett's to overflowing. But we will limit ourselves in this brief collection to just a couple of Berra's solecisms.

When Yogi was inducted into Cooperstown's Hall of Fame in August 1972, along with such stars as Sandy Koufax, Early Wynn and Lefty Gomez, he addressed the audience as follows: "I guess the first thing I should do is thank everybody for making this day necessary."

Looking around a rather empty stadium on another occasion, Yogi rationalized, "If people don't want to come out to →



continued

the ballpark, nobody's going to stop 'em."

Even on one of his most talkative days, Danny Ozark would have been hard pressed to top Yogi.

Ozark, now a coach with the San Francisco Giants, filled the Philadelphia newspapers for years with his inadvertently comic lines.

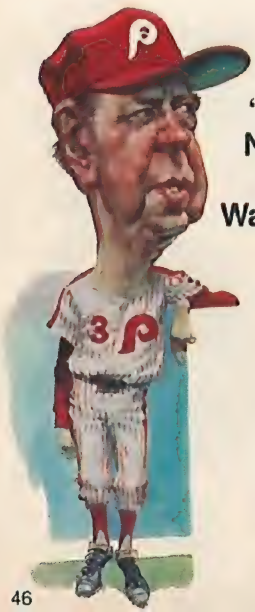
"We're not out of it yet," he told reporters several years ago, right after the Phillies had been mathematically eliminated from pennant contention. When his managerial job seemed to be in jeopardy and the front office appeared to be spying on him, Danny insisted that general manager Paul Owens' presence on road trips was not in the least intimidating. "I will definitely not be cohorsed," spake Ozark.

Shortly before he parted company with the Phillies, Danny tried to reassure the world that "I have always had a wonderful repertoire with my ballplayers."

One of these players happened to be a guy named Mike Anderson. "Anderson's limitations are limitless," said Ozark.

Many avid followers of arcane dugout talk cling to the belief that Dizzy Dean was just a wily old country boy who purposely plotted his utterances, on the field and in his broadcast aerie, to coax newspaper ink. But did Dizzy really appreciate what he was saying when he cornponed that "We don't need to keep them statics up here in the booth. They just don't mean nuthin' "? Was he aware that no player ever actually "slud" into a base?

At his peak, Dizzy piqued half of America's teachers with his jargon. Dizzy, they charged, was a pernicious influence on an entire generation of ungrammatical, baseball-lovin' kids!



"Even Napoleon had his Watergate."

—Danny Ozark

In recent times, Jerry Coleman, previously a first-rate second baseman with the New York Yankees, grew into a more sophisticated version of Dean when he took on the broadcasting chores for the San Diego Padres.

"There's some pitcher warming up in the bullpen," remarked Coleman one evening, "but he's obscured by his number."

And where, oh where, is immortal manager Casey Stengel in this pantheon of those who have grossly wounded the language? Well, Casey, of course, was the unchallenged double-talker of baseball, past and present. He was also the diamond's own version of Hollywood's voluble Sam Goldwyn.

It was Stengel who unleashed what happens to be my own favorite in this gallimaufry. On one of those typically balmy days at Yankee spring training in St. Petersburg, Fla., Casey was confronting for the first time a group of rookies, none of whom he knew—or cared to know—too intimately.

Squinting at his protégés, Stengel instructed them:

"Now all you fellers line up alphabetically, by height."

That's as delicious, any time, as Mr. Goldwyn's jumble of a riposte, when he was informed that color television was definitely on its way into American homes.

"Ladies and gentlemen, I'll believe it when I see it in black and white!" Sam snorted.

Mr. Goldwyn, meet Harvey Kuenn and Co. (END)

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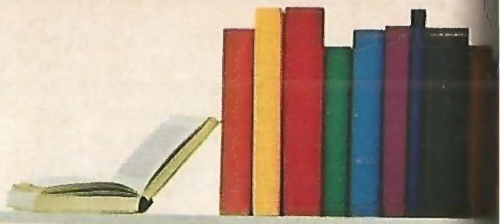

Sign Off: The Last Days of Television
By Edwin Diamond

The MIT Press
273 pages/$17.50

Edwin Diamond is the Prof. Charles W. Kingsfield of television criticism. Not for him the mush-minded, hit-and-run methods of most video critics. Nossir. Once a week, Diamond, a middle-aged veteran editor and author, hops the shuttle from New York to Boston, where—*Click!*—he assumes his alternate identity: the curmudgeonly (but lovable) head of an improbable small army of research-minded political-science students at the Massachusetts Institute of Technology.

Diamond's secret strike force from academia, known as the News Study Group, has produced some of the most clear-headed critiques of major video issues currently available. "Sign Off," a collection of essays and adapted magazine articles, marks the latest book-length yield of NSG/Diamond activity. Making allowances for the perishable nature of its subject matter (TV coverage of the Iranian hostage crisis, a meditation on *Lou Grant*), it is a provocative and useful book.

The beauty of having a News Study Group research TV topics is that several people can accomplish what most lone-wolf critics cannot: they can *compare*. Scanning videotapes from competing network news shows covering a common event, NSG staffers can supply Diamond with subtle and complex data about, say, the shifting points of view over 12 days of Three Mile Island coverage in 1979.

Many critics wrote, quite judgmentally, that TV coverage of that unhappy event was "hysterical," "irresponsible" and "uninformed." Diamond and his researchers probed deeper. They isolated three distinct phases of the coverage: the "first alarm" or "the system-has-worked" initial phase; the "trouble-at-the-source" phase, in which Government and company officials lost their self-assurance and television reflected that loss; and, finally, the "unfilled picture" phase, in which TV tried—without complete success—to sum up the big picture. Diamond/NSG concluded that television's shortcomings at Three Mile Island were of a piece with the failures of the nuclear industry and of the Government's regulatory agencies.

All of this is absorbing, original stuff—as is the stark confession that Diamond elicits from a TV news producer, in a separate essay, as to why television news *really* doesn't like to hire ordinary-looking people as anchors: "It would be too much reality," she replies. "The audience might link the newscaster to the news. As things are now, television looks like it is detached from events. So they can't blame us for what we tell them, because we don't look real."

"Sign Off" has its limitations, however. The most troublesome one is that the tone of immediacy of most of the chapters now seems dated. Collections rarely make totally satisfying books; within the laser-speed world of TV, this is especially true.

Then there is the matter of that title: we're not *really* in the last days of television, and Prof. Kingsfield—er, Diamond—knows that. (Titles are not exactly Diamond's forte; he afflicted another book with the moniker "The Tin Kazoo.")

But it's good to reflect on this latest harvest by Diamond and his band of hard-driving students as they probe the airwaves. Maybe someone should create a TV series about *them*: *The Vapor Chase*? —*Ron Powers*

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Salem	14	1.1
Kool Milds	11	0.9
Newport	16	1.2
Carlton Kings	**Less than 0.5**	**0.1**
Carlton Menthol	**Less than 0.5**	**0.1**

	TAR mg/cig	NICOTINE mg/cig
Kent 100's	14	1.2
Winston Lights 100's	12	0.9
Benson & Hedges 100's	16	1.1
Parliament Lights 100's	12	0.9
Salem 100's	15	1.1
Marlboro 100's	16	1.1
Carlton Box 100's	**Less than 0.5**	**0.1**

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